



A MORE PERFECT UNION: Creating and Restoring Community in an Age of Disruption

Northeast Regional Honors
Council Conference

4.7.2022-4.10.2022



Welcome!

2022 HIGHLIGHTS:

PARTNERS IN THE PARKS

Faculty & Student Projects
in National Parks across America

SUMMER INSTITUTES

Watch nchchonors.org for exciting
training options coming soon, both
virtual and in-person!

- Diversity and Inclusion
- Experiential Education
- Honors Advising
- Fundraising in Honors
- New Directors Institute

...and more!

2022 CONFERENCE



November 2-6 :: Dallas, TX

ANNUAL BENEFITS

- Honors Publications & Research
- Scholarships & Grants
- Faculty Recognition

The National Collegiate Honors Council is a proud sponsor of the 2022 NRHC Conference in Philadelphia, and we wish you an excellent honors experience as you explore the complex ideas around creating and restoring community for "A More Perfect Union".

The NCHC Annual Conference this November is also "**Centering Community**" as we discuss what honors colleges and programs are doing to create and build up diverse groups of engaged learners. Join us in Dallas to hear **Brian Broome** - poet, screenwriter, and author of *Punch Me Up to the Gods*. We also invite you to celebrate with us as we recognize the 100th anniversary of honors education in America with "100 Acts of Service." Honoring all the ways honors gives back to our communities, we will highlight 100 service projects taking place at member institutions nationwide. Submit your honors service project to be a part of the celebration!

Join NCHC as a member in 2022, and see how a national honors network can take your experience to new heights and grow community in your program or college with colleagues worldwide.

See you in Dallas!



NATIONAL COLLEGIATE
HONORS COUNCIL

nchchonors.org

WELCOME MESSAGE

Hello and welcome to the NRHC 2022 Conference—our first in-person conference since 2019! It is perhaps fitting that we emerge from the long shadow of the COVID-19 pandemic in Philadelphia, the city where our nation was born in 1776, and reborn in 1789. For the next few days, we have a remarkable opportunity before us to enjoy the resumption of cherished relationships and the electric sharing of ideas.

Our theme for this conference is “A More Perfect Union: Creating and Restoring Community in An Age of Disruption.” As an historian of the Early American Republic and a person of color, the phrase “A More Perfect Union” has intrigued me all of my life. It encapsulates the Enlightenment optimism of the Founders, while also acknowledging - albeit with frustrating subtlety - the human weaknesses that threaten to scuttle the American experiment in democracy. The eloquent aspirations described in the Constitution were crippled from the very beginning by the racism, sexism, and elitism woven into the fabric of American society. And as we have seen particularly since 2016, we continue to grapple with the consequences of this conflicted consciousness.

The goal of this Conference is to probe the idea of “community” and how this idea has endured and reinvented itself in the 233 years since “A More Perfect Union” was etched into our shared history. Once again, Philadelphia will be our laboratory for our exploration of the many faces of community and the motivations of those whose thoughts and actions impact the survival of our communities. We shall not pretend that we will be able to solve the various and serious challenges that threaten not only American society, but also the very ideal of democracy itself. Rather, we shall endeavor to sharpen the questions that must be asked by an enlightened and engaged citizenry and encourage the rising generation to redouble its efforts to push us ever closer to that elusive and relentlessly alluring “More Perfect Union.” I still believe in it, and I hope that you do, too.

I look forward to meeting and getting to know as many of you as possible during the next few days. Thank you for joining us in the City of Brotherly Love.

“The people are the only sure reliance for the preservation of our liberty.” —Thomas Jefferson, 1787

Sincerely,



Darryl L. Peterkin, Ph.D.
NRHC President-Elect
2022 Conference Co-Chair

NRHC EXECUTIVE BOARD



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President and 2022 Conference Co-Chair
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Northeast Regional Honors Council



Prof. Kathryn MacDonald
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CONFERENCE THEME

A MORE PERFECT UNION: CREATING AND RESTORING COMMUNITY IN AN AGE OF DISRUPTION

If necessity is the mother of invention, then one might argue that disruption is the mother of the United States Constitution. What began in May 1787 as a meeting of delegates from the thirteen states that then comprised the United States to discuss the administrative and fiscal weaknesses of the federal government under the Articles of Confederation became a convention to create a strong and adaptable national government unlike anything that existed in the world at that time.

The Preamble to the Constitution lays out an ambitious agenda for the new federal government; but even before it lists those priorities, it focuses upon two fundamental concepts. The first is “We the People,” a reminder that the source of power in civil society is (or ought to be) derived from the governed. The second is “a more perfect Union,” an idea derived from the Enlightenment belief that human beings must continually strive for improvement, even though they may fall short of their aspirations. Stated another way, the People can accomplish far more in society by acting together for the common good.

In 2022, 233 years after the ratification of the Constitution, Americans are wondering less about if our union can be perfected. Rather, the question is now whether it can even survive. Current political polarization is reminiscent of America in the 1850s, as the debate over slavery deepened the divide between North and South. The crisis then burgeoned into a Civil War that reshaped the nation in ways that still reverberate in modern America. While we may avoid the devastation of actual warfare, it is nevertheless astounding that not even the ravages of a global pandemic and the growing threat of irreversible climate change can seal the fissures that have appeared in every segment of American society.

It is perhaps fitting that NRHC has returned to Philadelphia for its Annual Conference. In 2013, NRHC highlighted Philadelphia as a city of “firsts” dedicated to implementing the democratic ideals that form the foundation of Philadelphia’s rich history and culture. Nine years later, we seek not only a reaffirmation of those principles as the nation attempts to rebuild disparaged and distressed institutions and relationships, but also an infusion of the “Brotherly Love” that binds communities together and envisions a future in which the “Blessings of Liberty” are shared equally by all citizens. Immersing ourselves in Philadelphia’s past, present, and future beckons us to reevaluate what it means to be an American in the twenty-first century and to contemplate how our union can endure this current age of disruption.

SPECIAL THANKS



During the many months of planning our first in-person Conference since 2019, I have often thought that the NRHC Executive Board is itself a living example of that marvelous and mystical phrase in the Conference Theme: “A More Perfect Union.” Without the contributions and camaraderie of this diverse, passionate, and creative collection of individuals, we would not be here in the City of Brotherly Love today. Perhaps even more remarkable, they have taken my unabashed awe of the United States Constitution and wrenching struggles with the flawed legacy of the Founders in stride. Therefore, I must take this opportunity to say a few words of gratitude to my fellow members of the NRHC Executive Board.

- **Zak** – Thank you for always being cool under pressure, greeting every task with a smile and enthusiasm, and for showing us that it is possible to be a good dad and have a Zoom meeting at the same time!
- **Chris** – Thank you for your clarity of vision, your steadfastness of purpose, your off-the-chart organizational skills, and your generosity of spirit. You have been a brilliant President and Co-Chair, and you have taught me more than I will ever be able to repay.
- **Irina** – Thank you for your gentle wisdom, your support of my crazy ideas, and for reminding me to always seek the undiscovered country.
- **Kat** – Thank you for being absolutely indefatigable and stunningly organized. I wish that I possessed a morsel of your creativity! Your deep knowledge of NRHC institutional history has saved me on many occasions, as have our many conversations about honors and life.
- **Marcella** – Thank you for your common sense and can-do attitude. Who would have guessed that our shared history with Morgan State University would have brought us here? I am really looking forward to being your Co-Chair for NRHC 2023 in Pittsburgh!
- **Mike** – Thank you for your wise stewardship of NRHC’s finances and for patiently guiding a historian through the alien land of budgets, spreadsheets, and contracts. Benjamin Franklin would be proud. Your words of encouragement when I first joined the Executive Board meant more to me than I can say.
- **Charlee, Keziah, and Maria** – Thank you for putting the spark back into the Student Activities Committee. Your fresh ideas and social media savvy have kept NRHC relevant to a rising generation of scholars.

Outside of the Executive Board, I would be remiss if I did not thank the following individuals for their support of this organization and for their assistance, for which I am incredibly grateful:

Our Local Hosts — Nancy Raftery (Camden County College), Jennifer Hoheisel (Camden County College), and Lee Ann Westman (Rutgers - Camden) for helping us with our delightful City as Text excursions.

SPECIAL THANKS

Nichole Ballard and the YesEvents Team – Thank you for your continued assistance in building our online registration processes.

AnnMarie DelliPizzi, Helen Fallon, Patrick Fazioli, Linda Kobylarz, and Andrew Martino – Thank you for your ongoing support and for assisting in the proposal review process and the Publications Contest review process.

Jennifer Nelson – Thank you for helping to coordinate the interpreters to ensure that NRHC 2022 is accessible to each and every member of our NRHC community.

Alan Mechanic – Thank you for taking the time and effort to print the signage we have placed around the hotel!

James Edward Penrose – Thank you for the beta-testing City as Quest.

The Student Activities Committee - Thank you for helping to plan our many great student events this year.

- ◇ Elyseia Brown - Monroe College
- ◇ Kristen Davis - Robert Morris University
- ◇ Adriana Flores - Mercy College
- ◇ Nichol Nunez - Monroe College
- ◇ Aryan Patel - Penn State Scranton
- ◇ Kristina Pickering - Notre Dame of Maryland University
- ◇ Aodhan Ridenour - Community College Allegheny County
- ◇ Rita Rin - Monroe College
- ◇ Josephine Sassano - Dominican College

Presentation Moderators – Thank you for volunteering to ensure that all of our presentations run smoothly!

The NRHC Editorial Board - For the third year in a row, Kat MacDonald put an enormous amount of effort into coordinating and publishing the NRHC Journal, *Illuminate*. As a member of the Editorial Board, I gratefully acknowledge her leadership as well as the following individuals who serve with us: Autumn Barszczowski, Xarielle Blanchette, Chris Brittain, AnnMarie DelliPizzi, Shannon DiCristina, Kyle Dineen, Helen Fallon, Tanya Radford, Jade Rhoads, Briana Stephenson, Nicolette Visciano, Bruce Wigutow, and Morgan Wood.

NRHC also sends wholehearted thanks to all of the sponsors (listed on pages 63 and 64) for their support of our endeavors.

Finally, I want to extend my thanks to all the honors directors, faculty, staff, and students who are joining us at NRHC 2022! We look forward to sharing our triumphant return with all of you!

CONFERENCE AT A GLANCE

** = denotes that event is available via Zoom for virtual registrants (Note—in-person registrants will also have access)

= Students who observe Ramadan may meet at the designated time in the Liberty Ballroom Foyer to gather together and break their fast

Tuesday, April 5

**City as Quest	Virtual Scavenger Hunt
**Virtual Conference Kickoff— Game Night!	6:30 p.m. to 7:30 p.m. Zoom Room

Thursday, April 7

Conference Registration	3 p.m. to 9 p.m. Independence Foyer
**Author Talk: Pulitzer-Prize Winner—Heather Thompson	6 p.m. to 7:30 p.m. Independence Ballroom
Student Event: Mix & Mingle	7:30 p.m. to 10 p.m. Independence Ballroom
**Faculty Event: Big Picture Discussion	8 p.m. to 9 p.m. Philadelphia Ballroom

Friday, April 8

Conference Registration	7:45 a.m. to 5 p.m. Liberty Foyer
**City as Text Opening — Conrad Benner w/Breakfast	9 a.m. to 9:45 a.m. Liberty Ballroom
City as Text Explorations	10 a.m. to 3:15 p.m.
City as Text Reflection	3:30 p.m. to 4:45 p.m. Philadelphia North
**Faculty Event: Mentorship Meet and Greet	6 p.m. to 7:15 p.m. Salons 3 and 4
NRHC Expo/Student Art Show	6 p.m. to 7:15 p.m. Liberty Foyer
**Banquet & Keynote Address: Dr. Marybeth Gasman	7:30 p.m. to 9:30 p.m. Liberty Ballroom
Student Event: Open Mic Night	9:30 p.m. to 11:30 p.m. Horizons Rooftop
##Second Dinner Gathering	Meet at 11:45 p.m. Liberty Foyer

Saturday, April 9

Conference Registration	7:45 a.m. to 12 p.m. Liberty Foyer
**Idea Exchange and Poster Session I/Breakfast	7:45 a.m. to 9 a.m. Liberty Ballroom
**Session I Presentations	9:05 a.m. to 10:20 a.m.
**Session II Presentations	10:30 a.m. to 11:45 a.m.
**Presidential Luncheon	12 p.m. to 1:30 p.m. Liberty Ballroom
Student Event: Student Caucus & Professional Development	1:30 p.m. to 2:45 p.m. Liberty Ballroom
**Faculty Event: Consultants' Corner	1:30 p.m. to 2:45 p.m. Philadelphia North
**Session III Presentations	2:50 p.m. to 4:05 p.m.
**Session IV Presentations	4:15 p.m. to 5:30 p.m.
Student Event: Shoot for the Stars Gala	8:30 p.m. to 11:59 p.m. Horizons Rooftop
##Second Dinner Gathering	Meet at 12 a.m. Liberty Foyer

Sunday, April 10

**NRHC Business Meeting	7:30 a.m. to 8:20 a.m. Franklin
Poster Session II/Breakfast	8:30 a.m. to 10 a.m. Liberty Ballroom
**Session V Presentations	8:45 a.m. to 10 a.m.
**Awards Ceremony & Conference Closing	10 a.m. to 10:30 a.m. Liberty Ballroom

Thursday, April 14

**City as Quest-ions	10 a.m. to 11 a.m. Zoom Room
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ROADMAP TO NRHC

 = food and refreshments will be served

Tuesday, April 5

City as Quest

Virtual Scavenger Hunt

NRHC invites you on an adventure that will challenge your critical thinking skills, your sense of geography, your knowledge of history, and your proficiency in conducting online research. Please join us on City as Quest. This challenge contains eleven different puzzles, each of which will lead you to a virtual space within the world wide web that you will be tasked with exploring in order to find the answer to a question rooted in the history and geography of the area. You can accept this challenge alone or with a group of other student conference attendees. The first person or group (maximum of 4 per group) to submit the most correct answers will be the winners of a \$50 Amazon gift card per group member. If no one submits all ten answers completed, the group that submitted the highest number of correct answers the soonest will be deemed the winner.

Virtual Conference Kickoff—Game Night!

6:30 p.m. to 7:30 p.m.

All conference attendees are invited to Zoom in to kick off the conference week by getting to know your virtual and in-person attendees. We will be having Kahoot, Jeopardy games about entertainment, movies, general knowledge trivia, and much more. Zoom details in your conference portal/app!

Thursday, April 7

Author Talk: Pulitzer-Prize Winner—Dr. Heather Thompson

6 p.m. to 7:30 p.m.

Join us for our 2022 Author Talk. Dr. Heather Thompson will discuss her novel *Blood in the Water: The Attica Prison Uprising of 1971*. Our virtual attendees are invited to Zoom in.

Student Event: Mix & Mingle

7:30 p.m. to 10 p.m.

On Thursday evening, the Student Representatives and the Student Activities Committee will host a game night as an icebreaker event for students to interact with their peers from other schools. There will be games and conversational icebreakers to get people mingling to make friends for the conference!

Faculty Event: Big Picture Discussion

8 p.m. to 9 p.m.

As Honors faculty and administrators, we often expect our students to excel academically. When these expectations are not met, it can be difficult to understand why. Trauma-informed teaching recognizes that a student's lived experiences outside the classroom can affect their performance within the classroom. Such an approach is ever more important to take as we continue grappling with (and in many cases, easing out of) the most devastating pandemic in over a century. This year's Big Picture Discussion will introduce trauma-informed teaching as a practice and focus on specific methods we can employ in Honors curricula. Our virtual attendees are invited to Zoom in.

ROADMAP TO NRHC

Friday, April 8

City as Text Opening & Continental Breakfast

9 a.m. to 9:45 a.m.

This year's City as Text experience starts with a speech by Conrad Benner. All attendees will then be sent on their chosen strands to explore the city of Philadelphia. Our virtual attendees are invited to Zoom in.

City as Text Explorations

10 a.m. to 3:15 p.m.

Enjoy your explorations of Philadelphia. See page 17-20 for more details on our exciting self-guided tours.

City as Text Reflection

3:30 p.m. to 4:45 p.m.

Upon return from their journeys, all attendees are welcome to reflect on their CaT experiences, discuss findings from their explorations, and network with other conference attendees.

Faculty Event: Mentorship Meet and Greet

6 p.m. to 7:15 p.m.

In the true spirit of Philadelphia, NRHC is inaugurating a Peer Mentorship Program at this year's conference. This initiative will bring together seasoned honors professionals and those who are new to the NRHC community, with the goal of sharing ideas and best practices that will enrich the honors experience on our campuses. Come with questions. Leave inspired. Our virtual attendees are invited to Zoom in.

NRHC Expo/Student Art Show

6 p.m. to 7:15 p.m.

This is an excellent opportunity to interact with institutions and sponsors in the region to receive more information about academic and professional opportunities. A variety of student art work will also be displayed. View some wonderful pieces and speak with the artists. See page 13 for more information about our student artists.

Banquet & Keynote Address: Dr. Marybeth Gasman

7:30 p.m. to 9:30 p.m.

Join us for this year's banquet with keynote speaker, Dr. Marybeth Gasman. This is our first sit-down dinner since 2019, and we are so excited! Our virtual attendees are invited to Zoom in to hear Dr. Gasman's remarks at 8 p.m. this evening.

Student Event: Open Mic Night

9:30 p.m. to 11:30 p.m.

The Open Mic Night is a chance for the students to relax from the academic stresses of the conference and showcase their talents to the student body. Students are welcome to come on stage and share poetry, singing, acting, stand-up comedy and more!

ROADMAP TO NRHC

Saturday, April 9

Idea Exchange and Poster Session I/Continental Breakfast

7:45 a.m. to 9 a.m.

Join us for breakfast and enjoy both Idea Exchange and Poster presentations. Virtual registrants can use their conference registration to Zoom to join in on several virtual idea exchanges and poster presentations,

Session Presentations

9:05 a.m. to 10:20 a.m.; 10:30 a.m. to 11:45 a.m.; 2:50 p.m. to 4:05 p.m. ; 4:15 p.m. to 5:30 p.m.

Join our presenters and enjoy their academic presentation panels, roundtable discussions, performing arts and film showcase performances, and art gallery panels all day. Virtual registrants can use their conference registration to Zoom into live virtual panels and presentations.

Presidential Luncheon

12 p.m. to 1:30 p.m.

All attendees are invited to this year's Presidential Luncheon where Mr. Chris Brittain, NRHC President and Conference Co-Chair, will give the 2022 Presidential Address.

Student Event: Student Caucus & Professional Development

1:30 p.m. to 2:45 p.m.

On Saturday afternoon, we will host a career-building workshop where free, professional headshots will be offered, including lessons on how to make a digital business card. There will be resume and LinkedIn review stations where faculty and honors students alike can give feedback and tips for resume renewal, and the opportunity to connect and network with students across the region. Here, you can also learn about student leadership opportunities with the Northeast Regional Honors Council.

Faculty Event: Consultants' Corner

1:30 p.m. to 2:45 p.m.

This year's Consultant's Corner will offer three topics for Honors faculty and administrators to participate in. See page 14 for more information on these sessions. Our virtual attendees are invited to Zoom in.

Student Event: Shoot for the Stars

8:30 p.m. to 11:59 p.m.

The final and most exciting event is the Student Gala. Despite the constraints of COVID-19, the gala aims to provide an enjoyable experience to all students who may not have had the opportunity for a school dance. The theme for the event is Shoot for the Stars and will be decorated with a celestial, extraterrestrial theme, around a panoramic, 360-degree view of downtown Philadelphia. The theme colors are gold, silver, and navy. The attire will be semi-formal, but we welcome you to have fun experimenting with your outfit! In addition, there will be a photo booth and DJ and we look forward to seeing you all let loose and enjoy.



ROADMAP TO NRHC

Sunday, April 10

NRHC Business Meeting

7:30 a.m. to 8:20 a.m.

All honors directors and faculty are invited to engage with the NRHC Executive Board regarding important business pertaining to our region and opportunities for involvement on our Executive Board. Our virtual attendees are invited to Zoom in.

Poster Session II and Continental Breakfast

8:30 a.m. to 10 a.m.

Join us for breakfast and enjoy our second round of poster presentations.

Session V Presentations

8:45 a.m. to 10 a.m.

Virtual registrants can use their conference registration to Zoom to join in on several virtual idea exchanges and poster presentations,

Awards Ceremony & Conference Closing

10 a.m. to 10:30 a.m.

Join us as we recognize students and honors professionals in several award categories! We will also pass on the torch as we prepare for NRHC 2023. Our virtual attendees are invited to Zoom in.

Thursday, April 14

City as Quest-ions

10 a.m. to 11 a.m.

If you participated in City as Quest, join us as we discuss the answers and share your experience in this virtual debrief session. Zoom details in your conference portal/app!

Friday, April 8

6 p.m. to 7:15 p.m.

Liberty Ballroom Foyer

STUDENT ART SHOW

“Difference”

Jakob Baumgartner, SUNY Orange

“Do Not Disturb”

Olivia DiSanto, Adelphi University

“Latin American Resistance through Art”

Hugo Gonzalez, Bloomfield College

“Coatlicue”

Hugo Gonzalez, Bloomfield College

“These Colors Don't Run: Understanding the Black Lives Matter Movement Through Art”

Chloe Gregory, Saint Elizabeth University

“In Times of Need, It's Community We Seek”

AnnaMaria Leal, St. Francis College

“Gram's Flower”

Tara Nixdorff, Saint Elizabeth University

“Sacred Colors”

Aodhán Ridenour, Community College Allegheny County

“The Unclouded Perspective”

Anna Pinder, Monroe College

“Coming Together Through our Differences”

Angela Stieber, Thomas Jefferson University

PRESENTATION SCHEDULE OVERVIEW

Time Room	Saturday, April 9 Session I 9:05 to 10:20 a.m.	Saturday, April 9 Session II 10:30 to 11:45 a.m.	Saturday, April 9 Session III 2:50 to 4:05 p.m.	Saturday, April 9 Session IV 4:15 to 5:45 p.m.	Sunday, April 10 Session V 8:45 to 10 a.m.
<i>Salon 3</i>	Addressing Inequities, Cracks, and Gaps across Disciplines	Advancements in Treating Humans and Animals	Criminal Justice in Cities and States		Healthy Diets and Looks: Achieving a More Perfect Balance
<i>Salon 6</i>	Religion and Healing	Ethical Equalities and Disparities in Artificial Intelligence and Healthcare	Explorations of Issues in Gender and Sexuality	Business & Medicine: Continued Responses to the Covid-19 Pandemic	Restoring and Creating Positive Environments and Solutions for Mental Health
<i>Independence A</i>	The Effects of COVID-19 for Business, Education, and the Labor Market	Honors Education During the Pandemic and the Effects of Literature and College Access on Success	Climate Change and the Environment	Media's Impact on Health and Issues in Communication/Literary Communication	
<i>Independence B</i>	Literature and the Human Connection	Literature and Ethics	Social Media, Marketing and Bad Bosses	Criminal Justice and the Judicial System	
<i>Independence C</i>	Self-Image and Self-Expression	Transformative Communication: Exploring the Evolutions of Discourse, Literature, and NFT's	K-12 Public Education Issues and Challenges		
<i>Independence D</i>	Home and Belonging in American Culture	Mental Health Diagnosis and Treatment	Rethinking Representation	Racism, Autism, Femicide, and Diversity Challenges in Education	
<i>Freedom E</i>	Advances in Health and Medicine I	Equality and Justice for...?	Freedom Fractures and Nation-Building	Community in Question	
<i>Freedom F</i>	Advances in Health and Medicine II	Issues in Gender and Sustainability	COVID-19: Disruptions in Health, Wellness, and the Environment	Public Infrastructure and Politics	
<i>Freedom G</i>	Community and Wellness	Political Policies and Individual Well-Being	Sociocultural Disruptions in Health and Wellness	Advances in Chemistry and Physics	
<i>Freedom H</i>	Seeking Societal Solutions through Theatre and Film	Science and Society		Covid-19	
<i>Salon 4</i>	Discovering Safe Spaces, Places, and Communities Through Art	Disruptions in Applied Ecology and Conservation	Art as a Lens to Understand Differences		
<i>Salon 10</i>		Education and Examinations of Popularly Held Beliefs	Multiculturalism in Motion Pictures		Multicultural Explorations in Race and Gender
<i>Philadelphia North</i>	Topics in Education from the Student Perspective	Diversity and Inclusion	Financial Stability and Issues for Small Businesses	Community and Government Democracy In/Action	
<i>Philadelphia South</i>	Improving Communities	Repairing Our Fractures	Language and the Stories of Social Justice	Agency, Identity and Social Action	



Volunteer with the Philadelphia Furniture Bank

We would love to have you volunteer with us!

Help out your community & the Philadelphia Furniture Bank by:

- Acting as a personal shopper to help participants choose their new furniture
- Assisting with donation pickups & furniture deliveries
- Assembling, painting, or repairing furniture

Sign up today: PathwaysToHousingPA.org/Volunteer



CONSULTANTS' CORNER

Beginning in Honors

This session is for honors administrators, staff, and faculty who are still getting their honors programs/colleges off the ground or perhaps are reinventing! Join our presenters:

“Beginning in Honors”

Lowell (Chris) Matthews, *Southern New Hampshire University*

We will focus on a discussion with administrators new to honors around strategies for managing issues in three areas: administrative matters; teaching/learning issues; and student concerns. New honors leaders will have the opportunity to network with peers guiding other honors programs and colleges.

Consultants' Corner

If you feel like you are no longer beginning in honors, please join us for this event. This year's Consultants' Corner features two presentations from members of the Northeast Region.

“To Do or Not to Do the Honors Project”

AnnMarie DelliPizzi and Tanya Radford, *Dominican College*

While many honors programs require the completion of an honors project or thesis for graduation, it remains a daunting task and a major cause of program attrition. This session will explore the advantages and disadvantages of the honors project and will discuss ways to improve completion rates and project quality.

“Budget Basics and More...”

Linda Kobylarz, *Post University*

We will review the basics of developing a budget and then discuss how to make your case for getting the funding you need to grow your program. Strategies such as ROI and value propositions will be covered.

Thursday, April 7
6 p.m. to 7:30 p.m.
Independence Ballroom

AUTHOR TALK

Heather Ann Thompson

Heather Ann Thompson is a historian at the University of Michigan and the author of *Whose Detroit: Politics, Labor, and Race in a Modern American City*, and *Blood in the Water: The Attica Prison Uprising of 1971* which won the Pulitzer Prize, the Bancroft Prize in American History, was a finalist for the National Book Award and the Los Angeles Times Book Award, received a rarely-given Honorable Mention for the Silver Gavel Award from the American Bar Association, and won five additional book prizes. Thompson has also received distinguished awards for her advocacy work on behalf of criminal justice reform, and she is also a public intellectual who writes about prisons and policing for The New York Times, The New Yorker, Newsweek, TIME, The Washington Post, Rolling Stone, Jacobin, The Atlantic, Salon, The Nation, Dissent, NBC.com, as well as for the top publications in her field. In 2021 Thompson received a Guggenheim Fellowship to write her next book: *Bullet and Burn: The Move Bombing of 1985 and Law and Order America*.



CITY AT TEXT



Conrad Benner

Our 2022 City As Text Featured Speaker is Conrad Benner, founder of StreetsDept.com, a photo blog devoted to “documenting and celebrating street art and muralism across [Philadelphia’s] public spaces.” Born and raised in the Fishtown section of Philadelphia, Conrad is a photo-blogger, curator, and podcaster. For the last 10 years his work has explored art, our public space, and the creative minds shaping the world around us. Conrad has also used his platforms to advocate for better public transit with #SEPTA247; increased funding for Philly’s unhoused youth with #AmICutOut; and various voter drives including #ToThePolls and #MailboxVoters, among other efforts.

An astoundingly humble person, Conrad describes his work this way, “I focus on the public space because that’s what connects us. I believe that our shared spaces are powerful tools for building and supporting a more equitable city.”

Conrad has recently started a Mural Maps series. You can view and subscribe to support his work on Patreon: [https://www.patreon.com/streetsdept?filters\[tag\]=Mural%20Maps](https://www.patreon.com/streetsdept?filters[tag]=Mural%20Maps)

Conrad Benner is the founder of [StreetsDept.com](https://www.streetsdept.com). Named one of the 76 most influential people in Philly by Philadelphia Magazine in 2020, Conrad is a Fishtown, Philadelphia born-and-raised photo-blogger, curator, and podcaster. For the last 10 years his work has explored art, our public space, and the creative minds shaping the world around us. Conrad has also used his platforms to advocate for better public transit with #SEPTA247; increased funding for Philly’s unhoused youth with #AmICutOut; and various voter drives including #ToThePolls and #MailboxVoters, among other efforts. “I focus on the public space because that’s what connects us. I believe that our shared spaces are powerful tools for building and supporting a more equitable city.”

Friday, April 8

10 a.m. to 3:15 p.m.

CITY AS TEXT

Arts in Philadelphia: Community, Inclusion, and Conflict

When people think of Philadelphia, its arts scene might not be the first idea that springs to mind. However, Philadelphia's art – popular and high-brow – are not only celebrated, but publicly debated, disputed, even ferociously litigated. This strand asks you to read Philadelphia's artistic landscape. Consume, observe and interpret publicly claimed concrete canvases, nuanced installations, institutional canons as well as contested curations. While Philadelphia is home to significant masterpieces of painting and sculpture, it can now boast the site of one of the most contested collections of our time. While visitors can get an education on all of this along the Benjamin Franklin Parkway, many historic performing arts venues can be found in the Avenue of the Arts district. In this area you can find contemporary and centuries old venues that seat hundreds of guests or just a few to enjoy a night of theater, music, dance, or perusing galleries. While these areas are the hub of Philadelphia's arts scene, travelers can find and experience significant installations of popular arts all over Philadelphia that capture the pulse of "the city of murals" featuring notable residents, the famed home of the city's soul music production company, mosaics, monuments and public spaces that citizens and passers-by appreciate as pedestrian landmarks or popular leisure spaces.

Examples include: Philadelphia Museum of Art, Rodin Museum, Barnes Museum, Magic Gardens, Murals Arts Philadelphia, Walnut Street Theatre (the nation's oldest theater), Academy of Music, Kimmel Cultural Campus, Philadelphia International Records, virtual or audio themed self-guided public art tours, and more!

Brotherly Love: Philadelphia's Communities of Faith

When the new nation was founded, Philadelphia was noted as its most diverse city for its acceptance of various types of... protestants! Today, Philadelphia remains a city of religious diversity, coexistence and collaboration. Philadelphia is home to a variety of historic church sites throughout old Philadelphia. In other farther-reaching sections of the city, one can find houses of worship for congregants who practice Buddhism, Catholicism, Hinduism, Islam, Judaism, Quakerism and more. Around the city, one can find a single building that was once a synagogue, then a church, and is now a masjid. In center city, many houses of worship date back to the 19th century and are listed on Pennsylvania state and national registries.

Examples include Arch Street Friends Meeting House, Arch Street Presbyterian Church, Cathedral Basilica of Saints Peter and Paul, Mother Bethel African Methodist Episcopal Church, Congregation Mikveh Israel, Saint Clement's Church, First Unitarian Church of Philadelphia, Church of the Holy Trinity, Saint Mark's Episcopal Church.

Communities of Inquiry: Philadelphia and the Birth of American Science

Best known for Founding Father Benjamin Franklin's inventions and research, Philadelphia is home of a variety of attractions and sites for science enthusiasts. From the 18th century Yellow Fever epidemic to today's COVID-19 pandemic, Philadelphia has continued to make its mark on American science. Known historically for the nation's first hospital, Philadelphia remains a nexus in the region for health care and medical education and research institutions. It serves as home to complex networks of world class hospitals, universities, museums, and research centers – many with significant outreach to communities in need. As a result, Philadelphia offers a plethora of places to learn more about the advances and peculiarities that document her as a great starting point to discover and explore American scientific origins.

Examples include: Academy of Natural Sciences of Drexel University, Mutter Museum, Franklin Institute, Penn Museum, Science History Institute, Pennsylvania Hospital, Thomas Jefferson Hospital, Children's Hospital of Philadelphia (CHOP).

CITY AT TEXT

Should Walt Whitman Be Canceled? The Juxtaposition of Slave Trade Memorials and Camden's Favorite Son

Walt Whitman is a key feature of Camden, New Jersey, and a part of the Rutgers University campus. While he is typically remembered for his groundbreaking poetry and even as an early queer writer, Derek Davis of the Camden County Historical Society also reminds us that “he referred to Black people as ‘baboons’ and ‘wild brutes,’ and questioned their inclusion in the American body politic.” What does Camden and Rutgers do with Walt Whitman? People of color are the majority population in Camden today. And the city is trying to reflect some of that heritage—for example, the Camden Historical Society erected 3 markers around the city indicating spaces where the slave trade and slave auctions flourished in Camden in the 18th and 19th centuries. And in 2020, the Black Lives Matter movement inspired Rutgers University students in Camden to ask if the Walt Whitman sculpture still has a place on campus? This City as Text event will bring participants across the bridge from Philadelphia to Camden, New Jersey, where students will see first-hand the historical markers of the slave trade, the spaces where black slaves were bought and sold, as well as see Walt Whitman's footprint around the city and on campus. Our tour will conclude with a panel discussion with the campus Walt Whitman committee and lunch with campus leaders.

Community Service Initiative: Philadelphia Furniture Bank

This year, we call on students to volunteer with Pathways to Housing PA to assist their Philadelphia Furniture Bank. As an alternative to emergency shelter and transitional housing, Pathways' Housing First model is simple: provide housing without preconditions, and then address underlying issues around mental health, substance use, medical care, and education to welcome people back into the community. They believe that housing is a basic human right, and everyone deserves a place to call home.

In late 2014, Pathways opened the Philadelphia Furniture Bank as a centralized resource for furniture for human service organizations from across Philadelphia. Member agencies schedule appointments for clients who then choose their furniture to start fresh as they move out of homelessness. Each individual or family receives a full home's worth of furniture, including brand new bedding. The Furniture Bank recently furnished its 4,500th home.

Student volunteers will spend 4-5 hours assembling furniture, being personal shoppers (taking folks through the warehouse to choose furniture), staging furniture for delivery, loading and unloading trucks, helping to arrange inventory on the showroom floor, and repairing and painting furniture. Lunch will be provided. Learn more at pathwaystohousingpa.org.

Imagined Community: Philadelphia, the Constitution, and the Quest for a More Perfect Union

When the delegates to the Constitutional Convention arrived in Philadelphia in May 1787, they perhaps did not fully realize that their discussions would result in the greatest feat of magical thinking that the world had ever seen: the creation of a democratic republic in an age of kings and empires. From its beginning, the American Republic was an imagined community in which ordinary citizens would decide who would wield political power in their society. The Founders understood, however, that such a community was inherently imperfect, subject as it was to the whims and follies of human nature. That said, they were driven by the compelling and elusive ideal of “a more perfect Union” that would evolve and change with the needs and responsibilities of its citizenry. In this scenario, Philadelphia, the stunning jewel of the American Enlightenment, was the only place where the Constitution could have been conceived and made a reality. This Strand will expose participants to the intellectual and cultural forces that swirled in Philadelphia and laid the foundation for the creation of the oldest continuous democracy in the world and, perhaps, provide clues as to how our Republic can survive the challenges of the third decade of the twenty-first century.

Friday, April 8

10 a.m. to 3:15 p.m.

CITY AS TEXT

Examples Include:

- National Constitution Center: <https://constitutioncenter.org/>
- American Philosophical Society: <https://www.amphilsoc.org/>
- Independence Hall: <https://www.nps.gov/inde/index.htm>

Philadelphia on Film: The City of Brotherly Love in Cinema

Some of the most iconic films in American cinematic history were shot in The City of Brotherly Love, which was as much of a character as the human actors and added depth and realism to their performances. Visitors to the Philadelphia Museum of Art still imitate Rocky Balboa running the steps, 46 years after the Oscar-winning Rocky premiered on the big screen.

Philadelphia was also the setting for another Oscar-winning film, Philadelphia, which portrayed the struggle of a gay lawyer with HIV against discrimination at his firm. Director M. Night Shyamalan filmed The Sixth Sense and the Unbreakable trilogy in Philadelphia, with the latter movies shot in such a way to resemble the pages of comic books. Comedian Eddie Murphy solidified his status as a bankable Hollywood star with Trading Places, which highlighted the Philadelphia financial district. And there is the futuristic 12 Monkeys, which eerily places Philadelphia at the center of the outbreak of a deadly virus. Participants in this City As Text experience will explore part of Philadelphia's rich cultural history and how that history has been presented - and sometimes reshaped - by the movie industry.

- Philadelphia Film Guide: <https://www.discoverphl.com/blog/philadelphia-film-guide/>
- The Greater Philadelphia Film Office: <https://film.org/film/>

Architecture in Philadelphia: Envisioning Communities

Architecture is intrinsically a political act as the embodiment of past and present relationships amongst people. While the built environment in Philadelphia exhibits the aspirations, goals and values of individuals, groups and/or communities, it also reveals systemic inequities. From the onset of colonization to the current day, democratic ideals and aspirations, as well as contradictory inequities, are embodied in Philadelphia's built environment. As you explore the city, pay close attention to city planning and the the gridded street layout. Developed under the leadership of William Penn in 1600s, these established an order to Philadelphia that facilitates governance, commerce, property ownership and colonization, while also eventually deprives the indigenous inhabitants, the Lenni-Lenape, of their lands.

As the first capital of the United States, buildings associated with Independence Mall were the site of democratic nation-building, the signing of the Declaration of Independence and the development of a national culture. However, evidence of the enslavement of people can also be found in this historic area. In the 20th century, the architect, Ed Bacon, in his role as city planner, enacted several urban planning changes that leads to the character of Philadelphia today. One of these initiatives was the creation of a dynamic boulevard, the Benjamin Franklin Parkway, that provides a scenic route whether traveling by car, foot or bike, as well as a spine for several notable cultural institutions such as the Philadelphia Museum of Art, the Barnes Foundation, the Free Library, the Franklin Institute and the Academy of Sciences. It also acts as a backdrop and stage that enables large scale events such as concerts, the Pope's visit, fireworks, parades, marathons, activism and protests, as well as activities for local residents in the adjacent playing fields. While the parkway is iconic in Philadelphia, it has also created a separation between different parts of the city and necessitated the destruction of existing communities for its development. Inherently, these types of contradictions between inclusion and exclusion can be seen throughout the city.

Location examples with self-guided tours:

- Independence National Historic Park: <https://www.visitphilly.com/articles/philadelphia/independence-national-historical-park-inhp-sites-in-philadelphia/>
- Independence Mall and Old City: <https://www.theconstitutional.com/tours/self-guided-tours>
- Walk Philly's Black History with These Two Tours of the City's Antislavery Sites: <https://www.inquirer.com/philly-tips/black-history-month-walking-tour-philadelphia-20210201.html>
- Architecture sites throughout Philadelphia: <http://www.preservationalliance.com/explore-philadelphia/self-guided-walking-tours/>
- Benjamin Franklin Parkway: Overtime - Monument Lab: <https://monumentlab.com/projects/overtime>
- Faith & Liberty Trail App: <https://www.faithandlibertytrail.org/>
- Mural Finder: Mural Arts Program: <https://map.muralarts.org/tours>

Friday, April 8

7:30 p.m. to 9:30 p.m.

Liberty Ballroom

KEYNOTE ADDRESS

Marybeth Gasman

Samuel DeWitt Proctor Endowed Chair in Education

Marybeth Gasman is the Samuel DeWitt Proctor Endowed Chair in Education, a Distinguished Professor, and the Associate Dean for Research in the Graduate School of Education at Rutgers University. She also serves as the Executive Director of the Samuel DeWitt Proctor Institute for Leadership, Equity & Justice and the Executive Director of the Rutgers Center for Minority Serving Institutions. Marybeth is the Chair of the Rutgers University, New Brunswick Faculty Council.



Prior to joining the faculty at Rutgers, Marybeth was the Judy & Howard Berkowitz Endowed Professor in the Graduate School of Education at the University of Pennsylvania. Her areas of expertise include the history of American higher education, Minority Serving Institutions (with an emphasis on Historically Black Colleges and Universities), racism and diversity, fundraising and philanthropy, and higher education leadership.

She is the author or editor of 30 books, including *Educating a Diverse Nation* (Harvard University Press, 2015 with Clif Conrad), *Envisioning Black Colleges* (Johns Hopkins University Press, 2007), *Making Black Scientists* (Harvard University Press, 2019 with Thai-Huy Nguyen), and her forthcoming book *Doing the Right Thing: How to End Systemic Racism in Faculty Hiring* (Princeton University, 2022). Marybeth has written over 250 peer-reviewed articles, scholarly essays, and book chapters. She has penned over 450 opinion articles for the nation's newspapers and magazines and is ranked by Education Week as one of the most influential education scholars in the nation.

Marybeth has raised over \$23 million in grant funding to support her research and that of her students, mentees, and MSI partners. She has served on the board of trustees of The College Board as well as historically Black colleges – Paul Quinn College, Morris Brown College, and St. Augustine College. She considers her proudest accomplishment to be receiving the University of Pennsylvania's Provost Award for Distinguished Ph.D. Teaching and Mentoring, serving as the dissertation chair for over 80 doctoral students since 2000.

Southern
New Hampshire
University



Honors Program

**PROUD TO SUPPORT THE
NORTHEAST REGIONAL
HONORS COUNCIL**

"Be the Change"



Saturday, April 9

7:45 a.m. to 9 a.m.

Liberty Ballroom

IDEA EXCHANGE

Please note these sessions are only available to in-person registrants.

“Navigating the Storm (of Opportunities)”

Josh Cannon and Brett Say, University of Pittsburgh

“Reimagining the Role of Honors Commuter Students”

Madeline Cardinale, Shippensburg University

“A New ‘Science Connector’ at Thiel College”

Mary Cassano and Emma Deitz, Thiel College

“Peer Mentorship in a Pandemic”

Jalyssa Cruz, Rutgers University – Camden

“Starting an Undergraduate Journal on Your Campus”

Isaiah Dingle and William Huang, Rutgers University – Camden

“The Squirrel Squire: Official Honors Program Newsletter of Westfield State University Celebrating Honors Students and Their Experiences Each Semester”

Lindsey Genatossio, Westfield State University

“Community Engaged Capstone Projects”

Rachel Jones, Nazareth College

“Mental Health Services and Accessibility”

McKayla Kelly, Southern New Hampshire University

“Tips for Building Community in a Virtual, Online Honors Program”

Linda Kobylarz and Caitlin Grant, Post University

“Mental Health Disparities and Their Impact on Students”

Shannon Luby, Southern New Hampshire University

“A Reflection on Four Years of Serving an Honors Program Community: What Are the Needs of Students and How Can Honors Programs Better Meet Those Needs?”

Thomas Mespelli, Westfield State University

“Honors Club: Restoring Community On-Campus During Covid Restrictions”

Natalie Peña, Post University

“Honors Program Social Media Internship, A Way to Broaden Communication to Students”

Gwyneth Smith, Westfield State University

POSTER SESSION I

Saturday, April 9

7:45 a.m. to 9 a.m.

Liberty Ballroom

Please note these sessions are only available to in-person registrants.

“Investigating FDA-Approved Anti-Tumor Drugs for Effects on Template-Switch Mutagenesis (TSM) in *E. coli*”

Sydney Addorisio, Salem State University

“Transdermal Drug Delivery Application in Psychiatry”

Zohra Ahmed, Notre Dame of Maryland University

“Implications of Emerging Technology: An Ethical Analysis of Generative Pre-Trained Transformer 3”

John Amico, Marist College

“The Impact of Mindfulness on Anxiety”

Rebecca Annunziata, William Paterson University

“China's Economic Development and Its Implications for the United States”

Vano Arouch, Ramapo College of New Jersey

“The Benefits of Bilingual Healthcare Workers: An Integrative Review”

Emily Baldarrago, William Paterson University

“Beyond the Numbers: Honors Enhancement by Virtual Community”

Shannon Bedard, Merrimack College

“Protesting for a More Perfect Union”

Callie Bland and Thomas Oraskovich, Indiana University of Pennsylvania

“Assessing the Knowledge and Attitudes of Undergraduate Nursing Students Towards Providing LGBTQ+ Patient Care”

Stephany Bolanos, William Paterson University

“One Person, One Vote? Uncovering the Causes of Voter Apathy in the United States”

Alexis Bonifate, Point Park University

“Birds Into Bodies: Synthesizing Dance and Research”

Margaret Brackey, Adelphi University

“Why Philosophy Belongs in Secondary Schools”

Luke Bratton, Gannon University

“Bacteriophage Maja: Singleton or Not?”

Nicole Briand, Marist College

Saturday, April 9

7:45 a.m. to 9 a.m.

Liberty Ballroom

POSTER SESSION I

“Major League Baseball Unleashes Major Consequences Amidst Sign Stealing Scandal”

Hannah Brown, Sacred Heart University

“Child Language Brokering: More Than Just Translating”

Melanie Cardoso-Lozano, Ramapo College of New Jersey

“The Ethical Impact of Commercial DNA Databases and Their Forensic Use”

Lindsey Clark, Marist College

“Perceived Stressors and Support of Neonatal Nurses During End of Life Care”

Olivia Clifford, William Paterson University

“Revitalizing Community: Decreased COVID-19 Transmission and Mortality in Northeast New Jersey as a Result of Improving Air Quality throughout the COVID-19 Pandemic”

Luke Collier, Monmouth University

“Not Out of the Woods Yet: The Impacts of Internal and External Audit on the Extent and Accuracy of ESG Disclosures”

Alexis Colucci, Marist College

“The Benin Bronzes and the Role of Museums in Repatriation”

Jennifer Coury, Marist College

“Gender Performance and Isolation: Deconstructing the Binary”

Victoria D'Amico, Ramapo College of New Jersey

“Communities in Collaboration: How a Community of Practice Can Be Developed Among Allegheny County Community Development Corporations”

Kristen Davis, Robert Morris University

“Literature as a Beacon of Hope in a Changing World”

Mark den Hollander, Raritan Valley Community College

“Acupuncture Effect on Women with Fertility Issues Undergoing IVF: A Systematic Review”

Mackenzie DiBella, William Paterson University

“Red Isn't Always Red: Psychological Color-Word Associations in Children's Picture Books”

Olivia DiSanto, Adelphi University

“Have A Seat... An Investigation of Flexible Seating in the Classroom”

Katherine Dotterweich, Kutztown University of Pennsylvania

POSTER SESSION I

“The Effects of Stress on Labor and Delivery Nurses During Deliveries with Adverse Birth Outcomes”

Stephanie El-Khoury, William Paterson University of New Jersey

“The Influence of Anti-Vietnam War Campaigns Through the United States”

Joslyn Epperson, Thomas Jefferson University

“Does the Combination of Exercise and Heat Therapy Improve Measures of Cardiovascular Health?”

Samantha Falzone and Elizabeth Gibeault, Salem State University

“Media and Law Enforcement: A Community's Search for Justice”

Angelina Farallo, Ramapo College of New Jersey

“How the Medical Field is Failing Black Mothers: The Alarming Rates of Black Maternal Mortality”

Laura Forcha, Notre Dame of Maryland University

“STOP”: Crowdsourcing Tools To Prevent Sexual Violence”

Alana Giordano, Zakiya Favard, Patrick Hoffman, Collen MacClay, Briana Stephenson, and Brianna Sullo, Molloy College

“What are Nurses’ Attitudes Towards Death After Caring for Dying Patients and Do Nurses Report Feeling that They Could’ve Been Better Prepared to Care for Dying Patients?”

Sara Graham, William Paterson University

“Transforming Community: How the Pandemic Changed Honors LLC's”

Luke Groder, Merrimack College

“The Availability of Medical Devices in Developing Countries”

Gavyn Hansotte, Gannon University

“The Impact of COVID-19 on the Reinforcing Value of Food”

Morgan Harrington, SUNY Buffalo State College

“Creating the Perfect Union through History Education and Graphic Novels”

Kendre Hone, Kutztown University

“The Effects of Climate Change in the Philippines without a Strong Plan and United People”

Madeleine Horvath, Gannon University

“The Destruction of Yemen”

Haider Husaini, Monmouth University

“Creating *The Lectern*: An Undergraduate Research Journal at Thiel College”

Emily Irons and Jade Rhoads, Thiel College

Saturday, April 9

7:45 a.m. to 9 a.m.

Liberty Ballroom

POSTER SESSION I

“Glocalization = The Key to Success: The Walt Disney Company Theme Parks”

Alexis Keiser, Sacred Heart University

“Restoring Harmony: An Analysis on the Impacts COVID-19 Has Had on the Perceptions of the Importance of Music in Society”

Christopher Lankford, Salisbury University

“Diversity in College: Why English?”

Carlos Lantigua Bari, Westfield State University

“Art Instruction and Stress Levels: Making Creative Art Therapies More Accessible”

Hope McQuoid, Elizabethtown College

“Flourishing Joker? A Philosophical Examination of The Joker”

Kristina Pickering, Notre Dame of Maryland University

“Comparing the Use of Local Versus Systemic Antibiotic Treatments on Patient Outcomes and Surgical Site Infection Rates”

Janelle Sangalang, Notre Dame of Maryland University

VIRTUAL POSTER SESSION & IDEA EXCHANGE

Saturday, April 9

8 a.m. to 9 a.m.

Zoom Rooms

Please note these sessions will be streamed in the following breakout rooms for in-person attendees. Virtual registrants will have access to the Zoom links to join the sessions online.

Salon 3

Moderator: Darryl Peterkin, Morgan State University

Please join these presenters to learn more about their research and ideas:

“The Ethical Nature of Consumerism: Lessons for the 21st Century Community”

Alexa Alvarez, Felician University

“Sex Differences in the Ventricular Volumes of MAM E17 Treated Rats: A Developmental Model of Schizophrenia”

Cassandra Hartsgrove, Bridgewater State University

“Speech-Language Pathologists Utilization of Technological Therapy Methods”

Cassie James, Monmouth University

“Bridging the Gap”

Sonia Swann, Niagara County Community College

“Category Is: An Analysis of Drag House Culture During Times of Turmoil”

Brooke Tortorelli, Monmouth University

Saturday, April 9
9:05 a.m. to 10:20 a.m.

VIRTUAL SESSION I

Please note these sessions will be streamed in the following breakout rooms for in-person attendees. Virtual registrants will have access to the Zoom links to join the sessions online.

Salon 3

Addressing Inequities, Cracks, and Gaps across Disciplines

Moderator: Andrew Martino, Salisbury University

“Seeking Shelter: Access to Housing in New York City During the Pandemic”

Troy Beattie, Macaulay Honors College/CUNY

“Cracks in the Foundation: The Past, Present, and Future of Disability Charities”

Kat Ray, Macaulay Honors College/CUNY

“Mind the Gaps: How NYC Students Learn about Light and Gravity”

Nipun Koshy, Macaulay Honors College/CUNY

“Finding the Dream: Politics, Presidents, and Visions for the Future”

Ricky LaSalle, Macaulay Honors College/CUNY

Salon 6

Religion and Healing

Moderator: Hillary Sackett-Taylor, Westfield State University

“Queering Christianity: An Oral History of LGBTQ+ Christians and How an Embrace of Inclusivity Can Create Safer Worship Communities”

Evangeline Garcia, Macaulay Honors College

“Mental Health Stigma and the Latino Community”

Jessica Deleon, Macaulay Honors College

“One Last Goodbye: Comparing Grief Practices in Mexican-American Communities Before and After COVID-19 Pandemic”

Alondra Alderete, Macaulay Honors College/CUNY

Please note these sessions are only available to in-person registrants.

Academic Panel Presentations

Independence A

The Effects of COVID-19 for Business, Education, and the Labor Market

Moderator: Luis Melara, Shippensburg University

“Effects of the Covid-19 Pandemic on the Women Labor Market Participation Rate”

Neiva Fortes, Hartwick College

“Who Got Left Behind?”

Glenn Deo Castillo, Kelly Dauz, Valeria Rodriguez, Marisa Saketos, and Brandon Schroh, Molloy College

“The People's Slice: Entrepreneurship and Its Eternal Vitality”

Louis Mignone, Fairleigh Dickinson University

Independence B

Literature and the Human Connection

Moderator: Alison McCartney, Towson University

“The Symphony of Inspiration: Getting to the Heart of the Constitution by Examining Alternative Works”

Caroline Berardo, Saint Elizabeth University

“Grief and Loss in Children's Literature”

Bridget Connolly, Community College of Allegheny County

“Ambivalence of Time in Transnational Literature”

Amirah Elayan, William Paterson University

“Memory Wars and Wails: La Llorona as Counterstory”

Briseyda Barrientos Ariza, Towson University

Independence C

Self-Image and Self-Expression

Moderator: Rebecca Root, Ramapo College of New Jersey

“Model Minority Myth, A Dagger to Individualism”

Keziah Thomas, Thomas Jefferson University

“Awareness of Negative Self Image through the Union of Sciences”

Kylie Chalfant and Emily Bone, Fairleigh Dickinson University

Saturday, April 9
9:05 a.m. to 10:20 a.m.

SESSION I

“Therapy Experiences of Transgender IPV Survivors”
Samuel Smith, Towson University

Independence D
Home and Belonging in American Culture
Moderator: Gwen Kay, SUNY Oswego

“Towards a More Inclusive Union: Understanding Statelessness in the United States”
Taryn Painter, Towson University

“Myths About U.S. Immigration: Dispelling Misinformation to Create a More Perfect Union”
Abigail Hancox, Indiana University of Pennsylvania

“The State and Nature of Social Capital: Using Rural Kensington, NH as a Lens”
Sawyer Rogers, University of New Hampshire

“The Past in Pixels: A New Video Game to Address the Disruption of Indigenous Communities”
Alanna Hill, SUNY Oswego

Freedom E
Advances in Health and Medicine I
Moderator: Tanya Radford, Dominican College

“Behavioral Effects on Tau Tangles in *C. elegans* in the Presence of Turmeric”
Anna Acosta, Dominican College of Blauvelt

“Neuromuscular Electrical Stimulation and Isometric Exercise as a Strengthening Aid in Golfers”
Teagan Devoe, University of Hartford

“Brain Graphs: Using Minimum Dominating Sets to Study Artificial Neural Networks”
Solomaya Schwab, Cedar Crest College

“Is Your Medical Information Secure? An Analysis of Data Security in Electronic Healthcare Records”
Audrey McNeal, Salisbury University

Freedom F
Advances in Health and Medicine II
Moderator: Zachary Aidala, Bloomfield College

“Improve Accessibility for the Visually Impaired Using Computer Vision and Machine Learning”
Jasur Shukurov, Adelphi University

SESSION I

Saturday, April 9
9:05 a.m. to 10:20 a.m.

“Disruption in the Cell Community & the Association Between TP53 Variants and Cancer”

Josselyn Donahue, Westfield State University

“Oral Thin-Film Dissolvable Tongue Strips Infused with Cannabidiol for Treatment of Joint Pain”

Savannah Langenbach, Thomas Jefferson University

“A Study on the Effects of a Ketogenic Diet and Potential Use for Alzheimer's Disease”

Camryn Butera, University of Hartford

Freedom G

Community and Wellness

Moderator: **Kathryn MacDonald, Monroe College**

“Breathing in the Fresh Air: The Value of Open Spaces in Our Communities”

Adam Pepin, Post University

“Around the Table: Community and Camaraderie in Tabletop Gaming”

Michael Harrison, Saint Elizabeth University

“Unifying the Community: Youth Protests in the Dominican Republic to Fight Government Disruptions”

Maria Reyes, Monroe College

“Improving Access to Health Care: A Case Study of the Physical Therapy Field”

Sedona Martin, Thomas Jefferson University

Performing Arts and Film Showcase

Freedom H

Seeking Societal Solutions through Theatre and Film

Moderator: **Janelle Sangalang, Notre Dame of Maryland University**

“Escaping Eden”

Dawson Atkin, University of Hartford

“Creatively Reforming Education”

Runyararo Chaora, Hartwick College

“Redefining the ‘Honor Student’ in 2021”

Kristina Pickering, Notre Dame of Maryland University

“Breaking the Cycle of Homelessness”

Gregory Burger, Courtney Chamblin, Anna LaSala, Ariana Quintanilla, Crystal Tighe, and Jenna Turini, Molloy College



**The Dominican College Honors Program
would like to congratulate all
of the students who presented
at the 2022 NRHC Conference.**

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Occupational Therapy, and Physical Therapy, visit dc.edu/graduate.



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SESSION I

Saturday, April 9
9:05 a.m. to 10:20 a.m.

Art Gallery

Salon 4

Discovering Safe Spaces, Places, and Communities Through Art

Moderator: Srujana Kanjula, Community College of Allegheny County

“In Times of Need, It's Community We Seek”

AnnaMaria Leal, St. Francis College

“Sacred Colors”

Aodhán Ridenour, Community College Allegheny County

“Do Not Disturb”

Olivia DiSanto, Adelphi University

Roundtable Presentations

Philadelphia North

Topics in Education from the Student Perspective

Moderator: Patrick Fazioli, Mercy College

“A Generation on the Brink of Collapsing”

Lamar Anabtawi, Mercy College

“Free Expression on Your Campus”

Vera Campbell, Thiel College

“Mathematics as a Game”

Tarik Krestalica, Southern New Hampshire University

Philadelphia South

Improving Communities

Moderator: Kimberly Grant Laham, Saint Elizabeth University

“Pathways to Inclusion for a More Perfect Union: Prisoner Re-Entry with Acceptance and Support”

Justin Merkovsky, Post University

“Getting a Handle on Underage Drinking: Helping Students Deal with Societal Problems Without Substances”

Tara Nixdorff, Saint Elizabeth University

“Reaching a Better Normal: Creating Communities of Wellness”

Jenna Abeyta, Post University

Saturday, April 9
10:30 a.m. to 11:45 a.m.

VIRTUAL SESSION II

Please note these sessions will be streamed in the following breakout rooms for in-person attendees. Virtual registrants will have access to the Zoom links to join the sessions online.

Salon 3

Advancements in Treating Humans and Animals

Moderator: Aodhán Ridenour, Community College of Allegheny County

“Disrupting the Stigma of Medical Marijuana Use in Treating Maladaptive Behaviors of Individuals with ASD”

Elizabeth Kagan, Macaulay Honors College at CUNY

“T Cell and CAR-T Therapies in Human Cancer Treatments and Their Potential for Translative Application in Animal Health”

Jason Gomes, Community College of Allegheny County

Salon 6

Ethical Equalities and Disparities in Artificial Intelligence and Healthcare

Moderator: Keziah Ann Thomas, Thomas Jefferson University

“Prospects and Ethics of Artificial Consciousness”

Boaz Kaufman, Macaulay Honors College at CUNY

“Holistic Birth Control Follow-Up Care in Young Adult Women”

Gina Calo, University of Saint Joseph

“Accessibility and Puberty Blockers: The Major Problem for Minors”

Nicholas Chen, Macaulay Honors College



Please note these sessions are only available to in-person registrants.

Academic Panel Presentations

Independence A

Honors Education During the Pandemic and the Effects of Literature and College Access on Success

Moderator: Nathanael Green, Russell Sage College

“Honors Programs and the Pandemic”

Chinaza Ike-Anyanu, Camden County College

“Disruption in Education During and After the Pandemic: How Teachers Have Been Affected”

Christina Reilly, Monroe College

“College Access and Newcomer Students: Bridging the Gap to Promote Educational Success”

Breanna Burns, Russell Sage College

“Together, We Are Better: The Importance of Multicultural Children’s Literature and Educational Spaces”

Taylor Coonelly, Nazareth College

Independence B

Literature and Ethics

Moderator: Darryl Peterkin, Morgan State University

“Schisms in Moral Reality: Comparative Solutions for Virtue Ethics and Confucianism”

Owen Edwards, Towson University

“The Compatibility of Religious Faith and Evolution”

Maxine Russo, Community College of Allegheny County

“Communities in Conflict? The Ethics of Photography of Refugees and Other Vulnerable Groups”

Jakob Baumgartner, Orange County Community College

“Saving Zelda: The Impact and Significance of Women Modernist Writers”

Meghan Smith, Merrimack College

Independence C

Transformative Communication: Exploring the Evolutions of Discourse, Literature, and NFT's

Moderator: Susan Dinan, Adelphi University

“The Renaissance of Public Discourse: How Do We Traverse Online Communities?”

Frank Costantino, Monroe College

Saturday, April 9

10:30 a.m. to 11:45 a.m.

SESSION II

“Individualizing the Objectified: Diego Velázquez's Dwarf and Jester Portraits of Philip IV's Court”

Daniel Heberle, Monroe Community College

“Connections Through Storytelling: Reimagining With Illustration”

Kim Ly, Hartford Art School/University of Hartford

“The Purpose of Non Fungible Tokens: What Role Do NFTs Play in the Future of Art and Technology?”

Kaitlyn Brooks, Adelphi University

Independence D

Mental Health Diagnosis and Treatment

Moderator: Amy McMillan, SUNY Buffalo State

“School-Based Interventions for Children with Comorbid Attention-Deficit Hyperactivity Disorder and Oppositional Defiant Disorder”

Tyler Young, Nazareth College

“Mental Health Care's Effects on the Community”

Danielle Hutchison, Camden County College

“The ‘We’ In Wellness: The Truth Behind Individualism”

Nagham Al Darwish, Fairleigh Dickinson University

“Students in Recovery: A Marginalized Population”

Jocelynn Naylor, Hilbert College

Freedom E

Equality and Justice for...?

Moderator: Margaret Roman, St. Elizabeth University

“The Inequality of Homes: Residential Segregation in Modern America”

Steven Borodzick, Hilbert College

“Exceptionally Un-Exceptional”

Thalia Gavilanes, Saint Elizabeth University

“Is This All?--Reaching Gender Equality in the Twenty-First Century”

Amanda Pillati, Saint Elizabeth University

“Flying High in the Shadows: Women Air Force Service Pilots in WWII”

Samantha Steltzer, Salisbury University

SESSION II

Saturday, April 9
10:30 a.m. to 11:45 a.m.

Freedom F

Issues in Gender and Sustainability

Moderator: Sheila Nowinski, Thiel College

“Exploring Gender Differences in Service Organizations”

Haley Kane, Westfield State University

“Taliban Rule and Afghan Women's Decision-Making Power in Marriage”

Grace Larocque, Towson University

“Urban Agriculture: A Sustainable Approach in the Fight Against Hunger”

Baren Ritzenthaler, Monroe Community College

“Investing in Services for Sustainable International Development”

Amanda Chiei, Towson University

Freedom G

Political Policies and Individual Well-Being

Moderator: Marcella McCoy-Deh, Thomas Jefferson University

“The United States Department of Veterans Affairs Policies and Practices on Serving the Mental Health Needs of Former Service Members”

Logan Krebs, Salisbury University

“The Impacts of the Taliban Rule/U.S. Invasion on Intimate Partner Violence in Afghanistan”

Motunrayo Akinloye, Towson University

“A Political Pandemic: Effects of United States Partisanship on COVID-19 Response”

Allison Dincau, Salisbury University

“Obstacles Deter, Unity Perseveres: The Adversity of Battling Two Pandemics Simultaneously”

Obinna Okorie, Thomas Jefferson University

Freedom H

Science and Society

Moderator: Nicole Yanoso, Saint Elizabeth University

“STEMinism”

Danielle Gioffre, Saint Elizabeth University

“The Satisfaction of Contraception in Today's Female University Students”

Alexandra West, Westfield State University

Saturday, April 9

10:30 a.m. to 11:45 a.m.

SESSION II

“Functional Morphology of the Feeding Apparatus in Chain Pickerel, *Esox niger*: Adaptations for Manipulation and Consumption of Large Live Prey”

Samantha Falcone, Westfield State University

“An Examination of Clinical Drug Trials Funded by Western Pharmaceutical Companies in The German Democratic Republic Between the Years of 1980-1990”

Grace Van Kirk, Worcester State University

Salon 10

Education and Examinations of Popularly Held Beliefs

Moderator: Jess McCort, Point Park University

“What American University Students Know About Genocide”

Cortney Pruden, William Paterson University of New Jersey

“The Effects of Media on Teachers' Views of Immigration and Immigrant Students”

Rhiannon Scyfried, Frederick Community College

“Embracing Our Inner Wiring for Bright Futures: Multipotentialites vs. Specialists”

Annie Vasquez, Monroe College

“Perceptions of Zero-Tolerance Policies in High Schools”

Dana Brooks, University of Hartford

Salon 4

Disruptions in Applied Ecology and Conservation

Moderator: Zachary Aidala, Bloomfield College

“Application of Extracts from Super-Fruits and Medical Herbs as Natural Pesticides”

Amal Suleiman Adamu, University of Maryland Eastern Shore

“Developing Stewardship Through Disrupting Trends Away from Urbanization and Towards Environmental Education and Green Spaces”

Lester Engels, Camden County College

“Promoting Conservation While Ensuring Protection: A Study on Tatu, the Giraffe”

Zainab Khaku, Cedar Crest College

Roundtable Presentations

Philadelphia North

Diversity and Inclusion

Moderator: Linda Kobylarz, Post University

“‘We the People’ (All the People) - Diversity, Inclusion, and Equity (DEI) in 2021”

Jordyn Petosa, Post University

“I Am Black, I Am Bisexual, I Am A Survivor: How to Unite a Community Against Stigmatization”

Koran Lawson, Fairleigh Dickinson University

“The Role of Intergenerational Trauma in Risk Factors and Health Outcomes of African Americans; An Analysis of the Public Health Literature”

Alexis Bennett, William Paterson University

Philadelphia South

Repairing Our Fractures

Moderator: Irina Ellison, Mercy College

“We are Not a Theocracy”

Matthew Lowke, Saint Elizabeth University

“Governmental and Organizational Inaction on Climate Change: The Challenges of Collective Behavior Change”

Simon Wang, Ithica College

Saturday, April 9
2:50 p.m. to 4:05 p.m.

VIRTUAL SESSION III

Please note these sessions will be streamed in the following breakout rooms for in-person attendees. Virtual registrants will have access to the Zoom links to join the sessions online.

Salon 3

Criminal Justice in Cities and States

Moderator: Maria Alexandra Reyes, Monroe College

“Behind Closed Doors: The Injustices of Plea Bargaining on Homicide Cases”

Mei Yolles, Macaulay Honors College/CUNY

“A Snapshot of Climate Justice in New Orleans”

Yvonne Scorcia, Macaulay Honors College

“Reconnection Through Decriminalization”

Emily Artunian, Macaulay Honors College at CUNY

Salon 6

Explorations of Issues in Gender, Sexuality, and Culture

Moderator: Kathryn MacDonald, Monroe College

“Meritocracy in Name Only?”

Teofolo Filingo, Northampton Community College

“Cultural Variations Between Americans and Japanese Regarding the Recognition of Universal Facial Expressions”

Myazia Daye, Mercy College

Please note these sessions are only available to in-person registrants.

Academic Panel Presentations

Independence A

Climate Change and the Environment

Moderator: Darryl Peterkin, Morgan State University

“The National Water Crisis: Learning from the Past to Change the Future”

Nanakua Aboagye-Addo, Fairleigh Dickinson University

“Creating a More Perfect Environment through a Generational Psychology Approach to Sustainability”

Kylie Watermolen, Fairleigh Dickinson University

“A Compendium of Laws, Regulations, and Policies Pertinent to NOAA Fisheries' Observer Programs”

Semaj Fielding, University of Maryland Eastern Shore

Independence B

Social Media, Marketing and Bad Bosses

Moderator: Andrew Martino, Salisbury University

“Personal Branding: Creating Equitable Opportunities One Website at a Time”

Alissa Hoffman, University of Hartford

“Instagram Reels for Small Business: How to Hook, Bait, and Reel in Customers ”

Daisy Holder, Salisbury University

“Creating and Restoring a Community in an Age of Disruption Through Team Training”

Spencer Brown, Quinnipiac University

“The Global Economic Effects of Fast Fashion”

Madalyn Piotter, Frederick Community College

Independence C

K-12 Public Education Issues and Challenges

Moderator: AnnMarie Dellipizzi, Dominican College

“Unchartered Territory: Are Charter Schools an Asset to Public Education?”

Alayna Hemphill, Lock Haven University

“Calculating the Value of Calculators in Classrooms: Integrating the Calculator in Middle and High School Math Classrooms”

Josephine Sassano, Dominican College

Saturday, April 9
2:50 p.m. to 4:05 p.m.

SESSION III

“The Elephant in the Room: The Role of Real Estate Practices in Preventing U.S. Public Education Reform”

Jules Moore, Monroe Community College

“Baltimore County and Model United Nations: Fostering Global Citizenry through Community Engagement”

Madeleine Meyer, Towson University

Independence D

Rethinking Representation

Moderator: Marcella McCoy-Deh, Thomas Jefferson University

“Types, Tropes, and Tokens: Searching for Positive Feminist Examples in Mainstream Superheroine Roles”

Emily Frost, Westfield State University

“Notes for Feminism from Appalachian Singers and Their Communities”

Annie Elizabeth Kreiser, Cedar Crest College

“The Satanic Temple: A Balance of Counterculture and Religion”

Peter Andersen, Mercy College

“The Aftermath of the 2020 Election: The Impact of Restrictive Voter Legislation on People with Disabilities”

Helen Witte, Ramapo College of New Jersey

Freedom E

Freedom Fractures and Nation-Building

Moderator: Ann Bomberger, Gannon University

“Inequality in Iraq”

Rhokaya Khalaf, Gannon University

“Nationalism in Japanese Education: A Comparative Analysis of Pre and Post World War II”

Caitlyn Ferrecchia, Worcester State University

“Wolf Warrior Diplomacy and President Xi Jinping: Understanding Chinese Foreign Policy in the Age of Disruption”

Michael Davide, Adelphi University

“Lost Slave Trade History: An Analysis of Frederick, Maryland's Slave Trade Network in the Early”

Gabriella Burlison, Frederick Community College

SESSION III

Saturday, April 9
2:50 p.m. to 4:05 p.m.

Freedom F

COVID-19: Disruptions in Health, Wellness, and the Environment

Moderator: Savannah Langenbach, Thomas Jefferson University

“COVID - 19 Pandemic: The Disruption That Restored Peace to Endangered Species and Ecosystems”

Elizabeth Wash, Salisbury University

“From Disruption to Cohesion: Insight to a Journey Forward”

Katherine Hickey, Jessica Kleber, Emily Goetz, Haley Chin, Jamie Alter, and Shannon Crean, Molloy College

“Improving the Public Health Response to Respiratory Disease Outbreaks: Lessons from the COVID-19 Pandemic”

Shaina Lacap, William Paterson University

Freedom G

Sociocultural Disruptions in Health and Wellness

Moderator: Chris Lowell, Southern New Hampshire University

“It’s Not The Endo The World”

Rachael Harris, Southern New Hampshire University

“Health and Safety for All: The Power of Water Modeling”

Sydney Lewis, University of Hartford

“Marriage Age, Education, and Employment in Africa, Middle East, & Central Asia”

Onyedikachukwu Onyemeziem, Towson University

“Structural Racism, Sleep Deprivation, and Type 2 Diabetes: A Needless Health Crisis for Black and Latino Communities in the South Bronx”

Bronwyn Wallace, Monroe Community College

Performing Arts and Film Showcase

Salon 10

Multiculturalism in Motion Pictures

Moderator: William Huang, Rutgers, the State University of NJ

“In Search of My Identity: A Multi-Cultural Upbringing”

Shannon Adam, Salem State University

“Representative Pictures: Installing a More Inclusive Screen with Pieces from Old Hollywood’s Broken Glass Ceilings”

Josh Arinze, Salisbury University



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SESSION III

Saturday, April 9
2:50 p.m. to 4:05 p.m.

“Is it Too Late?: A Documentary”
Emaleigh Greb, Kutztown University

Art Gallery

Salon 4
Art as a Lens to Understand Differences
Moderator: Anna Pinder, Monroe College

“Latin American Resistance through Art”
Hugo Gonzalez, Bloomfield College

“Coming Together Through our Differences”
Angela Stieber, Thomas Jefferson University

Roundtable Presentations

Philadelphia North
Financial Stability and Issues for Small Businesses
Moderator:

“Post-Pandemic: Restoring Small Business Communities Around the World”
Giorgio Scarpecci, Post University

“Lifting the Financial Burden”
Nicholas Teixeira, Southern New Hampshire University

“The Future of Funding- How the COVID-19 Pandemic has Negatively Impacted Honors Program Funding”
Kaitlyn Egan, Westfield State University

Philadelphia South
Language and the Stories of Social Justice
Moderator: Amy McMillan, SUNY Buffalo State

“Militant Monolingualism in The US”
Zachary Davis, Gallaudet University

“Cultural Myth and the Ties That Bind U.S.”
Samantha Walton, Monmouth University

“How the Black Lives Matter Movement has Affected Literature”
Remy Wynston, Saint Elizabeth University

Saturday, April 9
4:15 p.m. to 5:30 p.m.

VIRTUAL SESSION IV

Please note these sessions will be streamed in the following breakout rooms for in-person attendees. Virtual registrants will have access to the Zoom links to join the sessions online.

Salon 6

Business & Medicine: Continued Responses to the Covid-19 Pandemic

Moderator: Mike Tasto. Southern New Hampshire University

“Retail Investors Are Unknowingly Entering a World of Financial Pain. A Cyclic Analysis of How Everyone's Active Participation in the Stock Market Leads to the Disruption of a More Perfect Union”

Bidyuth Dash, Macaulay Honors College at CUNY

“Optometry's Response to the Covid-19 Pandemic: Telemedicine and Medical Optometry”

Christopher Melendez, Macaulay Honors College

“Precision Medicine and the Future of Health Care”

Sandi Bajrami, Macaulay Honors College

“Telemedicine: Filling the Gap Between Remote Patients and City Doctors”

Summera Shah, Macaulay Honors College of CUNY

Please note these sessions are only available to in-person registrants.

Academic Panel Presentations

Independence A

Media's Impact on Health and Issues in Communication/Literal Communication

Moderator: Marcella McCoy-Deh, Thomas Jefferson University

“In Order to form a’ Healthier Future: Revitalizing the Health of America's Youth by Increasing Awareness and Improving Restrictions on Food Marketing Techniques”

Kayla Anne Pedersen, Salisbury University

“Creating in Response to COVID: A Look at Tradition and the Emerging through *Antigone*”

Matthew Pezzulich, Adelphi University

“Disrupting Beliefs About Mass Media, Community, and Social Capital”

Daniel Carty, Fairleigh Dickinson University

“Like Wildfire: The Spread of Intellectual Property in the Era of Mass Media”

Kayla Maher, Cedar Crest College

Independence B

Criminal Justice and the Judicial System

Moderator: Nancy Mezey, Monmouth University

“Driving Unity Through Customized Policing”

Frank DeRogatis, Saint Elizabeth University

“The Effect of Personal Perceptions of Safety and Threat-Based Stereotyping on Legal Judgments”

Kristen Gittings, Towson University

“Prison Healthcare for the Disabled and Elderly: An Exploration of Systemic Deficits and Their Foundations”

Samantha Magazine, Salisbury University

“Rehabilitation and the Reduction of U.S. Prisons: the Re-Humanization of Justice-Involved Individuals”

Sophia Jonasse, Monroe Community College

Saturday, April 9
4:15 p.m. to 5:30 p.m.

SESSION IV

Independence D Racism, Autism, Femicide, and Diversity Challenges in Education Moderator: Jennifer Schlegel, Kutztown University

“The Achievement Gap: How Racism Affects Latinx Students in the U.S. Education System”
Kaylan Harkins, Salem State University

“Diagnosed with Autism Spectrum Disorder in Adulthood: The Often Overlooked Subdivision of Individuals in the Autism Community”
Kayla Piacquadio, Kutztown University

“Diversifying Education: Advocating for More Diverse Faculty and Diversity-Driven Teaching Practices”
Merrick Underwood and Anna Pinder, Monroe College

“The Impact of Education on Femicide in the Northern Triangle of Central America: A Case Study on Honduras”
Charlotte Brown, Towson University

Freedom E Community in Question Moderator:

“The Democratic Dilemma: The Royal Prerogative in the United Kingdom”
Garrett Zahner, Towson University

“And Where is the Union?”
Arianna Clark, Notre Dame of Maryland University

“‘Yet through all the Gloom I can see the Rays of Ravishing Light and Glory’: The Declaration of Independence & the American Founding”
Camille Miller, Saint Elizabeth University

“The Present-Day Civil War: How the 1800s Meet the 2020s”
Victoria Cinimera, Grace Edwards, Alexa VanCott, Camryn Sesselman, Sarah Berg, Brianne Difede, and Gillian O’Boyle, Molloy College

Freedom F Public Infrastructure and Politics Moderator:

“Fair artificial intelligence and its implications on equitable public transit funding”
Thomas Goolsby, University of Hartford

SESSION IV

Saturday, April 9
4:15 p.m. to 5:30 p.m.

“Ferries for the Future of Maryland, The Feasibility of a Maryland State Ferry System”
Samantha Sobel, Towson University

Freedom G
Advances in Chemistry and Physics
Moderator: Meg Hatch, Penn State Scranton

“Synthesis of Silver Nanoparticles and Their Application in Increasing the Efficiency of Solar Disinfection (SODIS) Water Contaminated with E.coli bacteria”
Sarah-Gabrielle Casimir, Russell Sage College

“Theory of Everything: A Possible Origin of Hawking Radiation”
Aryan Patel, Penn State Scranton

“Striving for the Proper Understanding of Exposure Indicators”
Christine Rogers, University of Hartford

Roundtable Presentations

Freedom H
Covid-19
Moderator: Laura Forcha, Notre Dame of Maryland University

“Motive in COVID: Restoring Intrinsic Motivation, Drive, and Grit for a More Perfect Union”
Elyseia Brown, Monroe College

“Gender and Self Expression in the New Normal”
Alycia Hancock, Notre Dame of Maryland University

Philadelphia North
Community and Government Democracy In/Action
Moderator: Irina Ellison, Mercy College

“What Makes an American?”
Adriana Flores, Mercy College

“Jamaica: A Mental Paradise”
Ashika Henry Richardson, Community College of Allegheny County

Saturday, April 9
4:15 p.m. to 5:30 p.m.

SESSION IV

Philadelphia South
Agency, Identity and Social Action
Moderator: Kristine Pickering, Notre Dame of Maryland University

“Diversity in College: Islamophobia on Campus”
Abdullah Arshad, Westfield State University

“Felon Reintegration into an Everchanging Society”
Adaline Colligan, Hartwick College

“Films That Make Us: How LGBTQ+ Films Create Positive Change For Queer People”
Christine Staley, SUNY Orange Community College



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POSTER SESSION II

Sunday, April 10
8:30 a.m. to 10 a.m.
Liberty Ballroom

Please note these sessions are only available to in-person registrants.

“The Effects of Personality and Locus of Control on a Person's Mental Health Outcome, in Correlation with their Social Support”

AnnaMaria Leal, St. Francis College

“Dismantling Disruptions to the Rights of Deaf People in Carceral Institutions”

Grace Lester, Gallaudet University

“A Tern for the Worst: Effects of Urbanization on Migratory Bird Populations in Small Cities”

Alexandra Lipinski, Salisbury University

“Investigating the Effects of DNA Base Substitution on DNA Structure and Dynamics of a High-Affinity Fis-DNA Complex”

Hannah Little, Towson University

“Early Humans: They May Not Be What You Expected”

Jeannette Lombardi, Monmouth University

“Community in the Age of Revolution: How James Baldwin's Giovanni's Room is a LGBTQ+ Literary Masterpiece”

Cloe Loosz, Point Park University

“How Academic Identity is Linked to First-Year Students' Ability to Effectively Write Academic Discourse”

Brianna Lopez, Barry University

“Reflection and Perfection: South Korea, a Society Against Itself”

Della Mamani, Gannon University

“Voices of Immigration”

Tania Martinez, Rutgers University – Camden

“The Tools for Beard Growth”

Daisuke Mayama, University of Maryland Eastern Shore

“Ossoff v. Perdue: A Campaign Analysis of Georgia's Revolutionary Runoff”

Eric Miller, Worcester State University

“Investigating Queer Representation in Steven Universe”

Paolo Miyashiro Bedoya, Ramapo College of New Jersey

“Unconventional and Interdisciplinary Cross-Training for Dancers”

Jessica Mortillaro, Towson University

Sunday, April 10
8:30 a.m. to 10 a.m.
Liberty Ballroom

POSTER SESSION II

“Identifying Factors of a Robust Local Food System”

Alex Mykulyn, Monmouth University

“An Imperfect Union: The Disruption of Glyphosate on Microbial Communities and Human Health”

Madison Newman, Dominican College

“Teenage Pregnancy as a Disruption in Our Communities”

Nichol Nunez, Monroe College

“The Importance of Apps During COVID-19: Development and Use to Decrease Daily Disruptions”

Enoch Painsil, Monroe College

“An Exploration of a Taxonomy of Intent in Computer Interaction”

Ryan Pepe, Marist College

“Are Millennials Delaying or Foregoing the ‘Perfect Union?’”

Amanda Reece, Ramapo College of New Jersey

“Comparing Disparity: How Race and Mental Health Diagnoses Influence Treatment in American Correctional and Rehabilitative Institutions ”

Lindsay Remetz, Salisbury University

“Disruptions in Education and Healthcare? Artificial Intelligence as Restorative Force”

Rita Rin, Monroe College

“How May Political Ideology Be Mediating Anti-Immigration and Racial Intolerance Attitudes?”

Karime Rincon, St. Francis College

“Exploring ‘The Gray Area’: An Analysis of International Entertainment Media as Necessary Disruptions in the World”

Medwick Rolle, Monroe College

“Transition Process Influence on Latinx Students' Success in College”

Soleil Rosenzweig, Gannon University

“Restoring Police-Community Relations: Understanding Law Enforcement”

Jhavianny Ruiz, Monroe College

“Creating and Restoring Mental Health Education Through Children's Literature in a Post-Pandemic World”

Mary Schuld, Monmouth University

“Evaluation of Coordination between Autophagy and Exosome Release in Glioma Cells”

Hope Shearer, Lydia Maier, and Raven Booher, Shippensburg University

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Sunday, April 10
8:30 a.m. to 10 a.m.
Liberty Ballroom

POSTER SESSION II

“Examining the Connection Between Financial Literacy and College Preparedness: A Regional Survey of California High-School Students”

Aine (AJ) Sismondo, St. Joseph’s College of Brooklyn

“Peace in Jerusalem at Last?”

Julian Smith, Point Park University

“The Suffering Artist-Fact or Fiction?”

Emma Smith, Kutztown University of Pennsylvania

“The Effectiveness of Equine Therapy for Children with Autism Spectrum Disorder: A Challenge to the Medical Model”

Sarah Sohn, Adelphi University

“Prevalence of *Anaplasma phagocytophilum* (White-Tailed Deer and Human Variants) at Letterkenny Army Depot”

Meg Thompson, Shippensburg University of Pennsylvania

“The Role of Museums and Artifacts in Developing a Global Community”

Lauren Vargo, Gannon University

“Modern Day Websites: Static vs Dynamic”

Reiley Walther, Kutztown University of Pennsylvania

“Problem Solving: Teaching Inquiry and Innovation as Cross-Curricular Skills in the Dominican Republic”

Shelby Williams and Haley Jordan, Shippensburg University

“A Unified Impact Toward Mitigating Climate Change”

Julia Wonsettler, Gannon University

“The Evolution of Political Platforms from 1856-2020”

Andrew Wozniak, Hilbert College

“Is TikTok a Resource for Reliable Information on Chronic Pain for Young Adults?”

Bhavya Yalamanchili, William Paterson University

“Societal Awareness Is Needed For Individuals With Disabilities”

Britney Zucker, St. Francis College

VIRTUAL SESSION V

Sunday, April 10
8:45 a.m. to 10 a.m.

Please note these sessions will be streamed in the following breakout rooms for in-person attendees. Virtual registrants will have access to the Zoom links to join the sessions online.

Salon 3

Healthy Diets and Looks: Achieving a More Perfect Balance

Moderator: Irina Ellison, Mercy College

“Food As Medicine: Integrating the Science of Nutrition into Health Care”

Leah Harrigan, Macaulay Honors College/CUNY

“Why People Say OMG to GMOs: The Difference between the Public Perception and Scientific Consensus on Food Labels”

Kenrick Khuu, Macaulay Honors College/CUNY

“Dirty Beauty: Examining the Truth Behind the Effects of Clean Beauty Products on Personal Health”

Bea Angela Tolentino, Macaulay Honors College

Salon 6

Restoring and Creating Positive Environments and Solutions for Mental Health

Moderator: Rhokaya Khalaf, Gannon University

“Hey Siri, Can the Internet Help Prevent Suicide?”

Yael Kirschner, Macaulay Honors College/CUNY

“Give Me a Sign: Culture, Ethics, and Accessibility in Deaf Mental Health Care”

Kyle Abrahams, Macaulay Honors College/CUNY

“The Implications of COVID-19 on Teen Mental Health: A Path Towards Unity”

Janalyn Robles, Macaulay Honors College

“Running from Depression: Physical Activity, Mental Wellness, and Community During Covid-19”

Netanel Kamel, Macaulay Honors College

“Artificial Intelligence and Psychotherapy During and After COVID-19”

Anastasiya Chabotska, Macaulay Honors College at CUNY

Sunday, April 10
8:45 a.m. to 10 a.m.

VIRTUAL SESSION V

Salon 10

Multicultural Explorations in Race and Gender

Moderator: Charlee Elizabeth Henley, Mercy College

“Place of Birth: Location, Race, and Maternal Mortality”

Jyotsna Kokkottu Joy, Macaulay Honors College/CUNY

“Making the Grade: The Correlation Between Parenting Styles and Asian American Stereotypes”

Amber Dimaculangan, Macaulay Honors College/CUNY

“Don't Touch My Hair: Understanding the Foundational Role Afro-Textured Hair Plays in Uniting the Black Community”

Hannah Kavanagh, Macaulay Honors College at CUNY

“Refuge in Exile: An Analysis of Witch Camps and Witchcraft Related Violence Against Women in Ghana”

Jewels Newkirk, Macaulay Honors College at CUNY

“Playing Along: American Trends in Toy Marketing and Gendered Play”

Ephraim Picker, Macaulay Honors College at CUNY

PAST AWARD WINNERS

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Kaitlyn Fales, *Bryant University*

Two-Year Institution:

Erin McClain, *Community College of Allegheny County*

2020

Four-Year Institution:

Kai-Lou Yue, *Bryant University*

Kaitlyn Esposito, *Fairleigh Dickinson University*

Two-Year Institution:

Amirah Elayan, *Bergen Community College*

2018

Four-Year Institution:

Mohini Gobin, *Pace University*

Two-Year Institution:

Therese Russell, *Nassau Community College*

2019

Four-Year Institution:

Haleigh Swam, *Lock Haven University*

Two-Year Institution:

Lope Jan Williams, *LaGuardia Community College*

2017

Four-Year Institution:

Micah Castello, *Notre Dame of Maryland University*

Two-Year Institution:

Nathanael Linton, *SUNY Orange*

PAST AWARD WINNERS

Honors Professional of the Year

2021

Administrator Category:

Dr. Rivka Glaser, *Stevenson University*

Faculty Category:

Dr. George Branch-Trevathan, *Thiel College*

2020

Administrator Category:

Dr. Elizabeth Gruber, *Lock Haven University*

Faculty Category:

Dr. Tara Parrello, *Dominican College*

2019

Administrator Category:

Helen Fallon, *Point Park University*

Faculty Category:

Bruce Wigutow, *Monroe College*

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STUDENT INVOLVEMENT

The Northeast Regional Honors Council offers several honors leadership opportunities on the regional level for students of member institutions. Some of these opportunities include:

Student Representative

Annual positions as student representatives for the NRHC conference are filled by two students. They are in charge of planning the student events for the conference by working with each other and with the entire NRHC Executive Board, ensuring that students will connect and socialize at these events. Student Reps travel to the annual summer planning meeting, as well as the national conference, in addition to serving at the regional conference.

Student Activities Committee

Honors students in the northeast region can actively be part of the conference planning process by joining the NRHC Student Activities Committee. They create event flyers, promote the NRHC conference on their home campuses, and support the student representatives in the preparation and execution of the events.

Illuminate, the Undergraduate Journal of NRHC

Students and honors faculty/staff are invited to serve as editors on the Editorial Board of *Illuminate*. The one-year term includes selecting submissions for publication, marketing the journal in the northeast, working with team members and the NRHC executive board, among others. Students and honors faculty/staff do not need to have an editing background; however, participants should have a keen interest in the editing and publishing processes to create a successful and well-established academic journal.

Student-of-the-Year Awards

The NRHC Student-of-the-Year Awards are presented to students who have made significant impacts on their honors programs. The award recognizes outstanding leadership skills, socially engaged commitments, and innovations that the students have shown at their home institutions. Two winners will be selected by an NRHC committee: one from a 2-year institution, and one from a 4-year institution.



FACULTY/STAFF INVOLVEMENT

The Northeast Regional Honors Council offers several honors leadership opportunities on the regional level for honors administrators, faculty, and staff. Some of these opportunities include:

Serve on the Executive Board of NRHC

The Executive Board positions include Vice President (which serves a 4 year term, rotating through President Elect, President, and Immediate Past President), Secretary, Treasurer, Web Coordinator, and Faculty Representative. The Board meets bimonthly throughout the year to discuss the business of NRHC including planning and executing the NRHC annual conference.

Participate or Volunteer to Lead a Decompression Chamber

Approximately once a month, we offer a free networking opportunity on Zoom for all Honors faculty and staff to informally meet and discuss a theme related to honors. Past themes have included topics like Challenges and Successes of Honors in a Virtual Format, Engaging and Preparing Students for the NRHC Conference and Racial Equity and Diversity in Honors. These sessions are open an forum. You can also volunteer to lead a session or propose a topic.

Serve on one of the NRHC Committees

NRHC committees include the Racial Equity and Diversity Committee among others.

Serve on the Editorial Board of *Illuminate*

Illuminate is the journal dedicated to publishing the work of NRHC students. The Board evaluates and edits submissions for publication.

Get Involved in Our Conferences

You can volunteer to assist the Executive Board in reviewing student proposals for the conference in various disciplines and formats. Or you can Submit an Idea Exchange to the next NRHC Conference. Or you can volunteer to serve as a Panel Moderator at our next NRHC Conference! There are lots of ways to help!

Serve as a Local Host at our next NRHC Conference

Live close to the site of our next conference or familiar with the area? Serve as a local host! Local hosts assist in developing our City As Text (CAT) strands as well as assist in pulling together other local resource guides.



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