

# The Renaissance of a *"Lively Experiment":* Seeing Anew

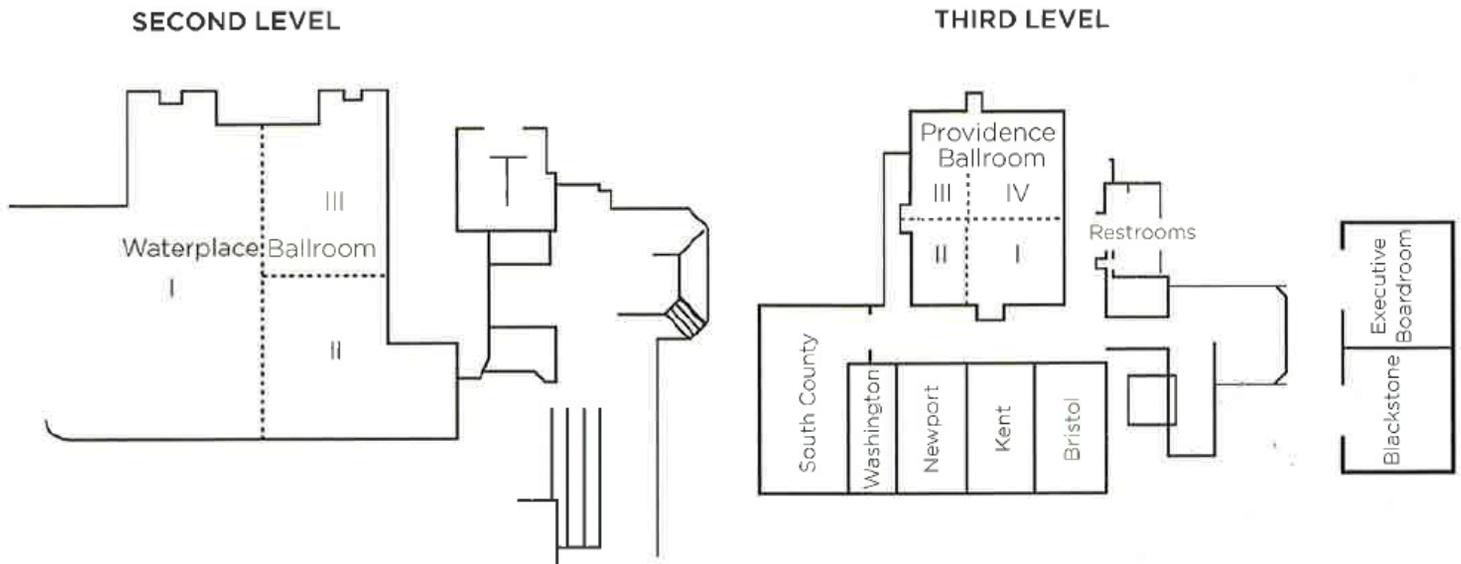
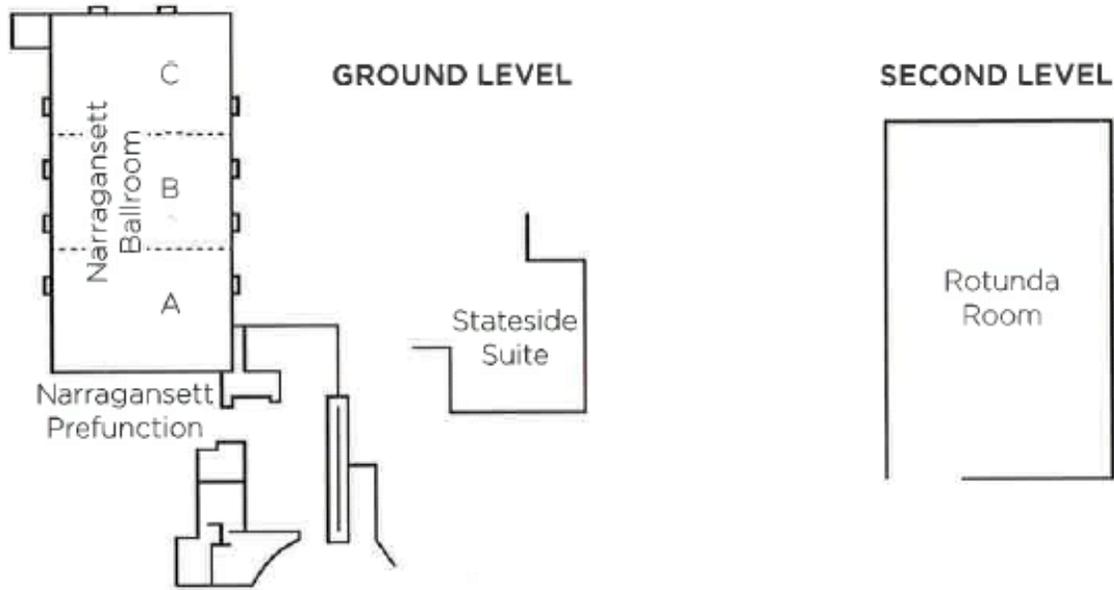
April 12-15, 2018

Providence,  
Rhode Island

Northeast Regional  
Honors Council  
Conference 2018

# OMNI HOTELS & RESORTS

providence | rhode island



## Omni Providence Hotel

1 W Exchange St.

Providence, RI 02903

Phone: (401) 598-8000





# WELCOME

Dr. Anthony DeLuca

President-Elect

SUNY Old Westbury

**W**e come to Providence, Rhode Island to engage in a “lively experiment,” what Roger Williams called the founding of Providence in 1661. We share our ideas as scholars and hope that our research and the lively intellectual exchange of ideas provide us with different views of our subjects, of the world, and even of ourselves. What is the life of the mind of a scholar but the ability to uncover, discover, realize, and create new knowledge? At times, we make simple, direct discoveries suddenly obvious to our peers once we point the way. Sometimes we have to settle for a complex, unwieldy, incomplete theory on the way to what we hope will be an enlightening, clear and comprehensive one. In any case, we forge ahead with our fellow explorers inspiring one another with diverse, maybe unconventional, even controversial ideas.

The point, I think, is that we continue and never stop seeking new perspectives – that we do not settle into a mode of thinking that no longer interacts with the outside world and seems to “protect” us in feeling familiar, safe, and predictable. Ralph Waldo Emerson wrote, “A foolish consistency is the hobgoblin of little minds, adored by little statesmen and philosophers and divines” (Self-Reliance), in other words, to think, to believe without questioning why. The ability to hold opposing ideas in suspension in one’s mind is an essential skill imparted by education.

We are here in Providence to share our research and to examine opposing ideas, propositions, and beliefs so that we can participate in the next “renaissance” in the history of ideas. As scholars, you define yourselves as living a “life of the mind.” It is your turn to add to and sustain the “intellectual renaissance” happening in your lifetime. Furthermore, your solid research and your enlightened perspectives will provide the new ideas we need to respond to the social, cultural, environmental, and political challenges that are occupying our thoughts and changing all of our lives today.

Best wishes,

*Anthony DeLuca*

Dr. Anthony DeLuca  
President-Elect  
2018 Conference Co-Chair



**Northeast Regional Honors Council**

Dedicated to the Engagement and Support of Honors Undergraduate Learning

## Special Thanks

---

*"Alone we can do so little, together we can do so much"--Helen Keller*

I have come to know and greatly appreciate working with all of the NRHC Executive Officers who have volunteered their time and talent, this and last year, to make the 2018 NRHC conference a reality. From taking the time to travel to make site visits last year, to working on a million financial details and site challenges, they always remained in good cheer, and they were always willing to help no matter the situation. Many thanks to all of our Northeast Regional Honors Council Officers!

**Additional Proposal Reviewers:** I would like to extend thanks to the following individuals who reviewed conference proposals: Dr. Lynne Andreozzi-Fontaine (Community College of Rhode Island), Dr. Karen Kortz (Community College of Rhode Island), and Dr. Ross Wheeler (Queens College, CUNY).

**Program Proofreader:** Thank you very much Ms. Linda L. Kobylarz (Post University) for once again so diligently and expertly proofreading the conference program!

**Local Hosts:** I met Ms. Karen Kortz and Ms. Lynne Andreozzi-Fontaine at last year's conference where they first discussed the idea of "renaissance" which became the theme of this year's conference. They were as kind and generous then as they are today helping us immensely on site in Providence to make the conference a success. We are all glad that we have had the chance to work with Karen and Lynne and thank them immensely for all of their help!

**Student Affairs Committee:** Many thanks to the following individuals who have supported the student representatives in planning and executing the student events: Rachel Bellantoni (University of Massachusetts Dartmouth), Sean Carney (Fitchburg State University), Marcia Carvalho (University of Massachusetts Dartmouth), Erik Lascano (William Paterson University), Caroline Chambers (William Paterson University), Shelby Chapman (William Paterson University), Mohini Godin (Pace University), and Yulini Persuad (Monroe College).

**Cover Art Design:** Thank you very much to Ms. Nora Jean Stroh's cover art for the conference program! Her work was selected from a very talented group of artists working under the direction of Professor Lori Rubeling of the School of Art & Design at Stevenson University, whom we cannot thank enough for inspiring her students to produce provocative art that always adds other dimensions of meaning to NRHC conference themes.

**Conference Assistant:** Ms. Nathalie Waldschmidt is the consummate "Conference Assistant," AND the one who keeps us all focused and on task. She is a never-ending source of new ideas for conference attendees, as well as regarding conference content and protocol. Thank you from all of us, Nathalie, for always being so kind and generous regarding conference preparations AND for being unfailingly good-humored and professional!



The 2018 NRHC conference is sponsored, in part, by the National Collegiate Honors Council.

The NRHC Executive Board appreciates this support and recognition of its conference programming and leadership in honors learning and teaching.



President and 2018 Conference Co-Chair  
Ms. Helen-Margaret Nasser  
*Kingsborough Community College*



Web Editor  
Mr. Chris Brittain  
*Ramapo College of New Jersey*



President-Elect and 2018 Conference Co-Chair  
Dr. Anthony DeLuca  
*SUNY Old Westbury*



Faculty Representative  
Dr. Bruce Thompson  
*Frederick Community College*



Vice President  
Ms. Kathryn MacDonald  
*Monroe College*



Faculty Representative  
Dr. Matthew Ward  
*Daemen College*



Immediate Past President  
Dr. Andrew Martino  
*Southern New Hampshire University*



Conference Assistant  
Ms. Nathalie Waldschmidt  
*Monroe College*



Executive Treasurer  
Dr. James Joseph Buss  
*Salisbury University*



Student Representative  
Ms. Autumn Barszczowski  
*Point Park University*



Executive Secretary  
Mr. Richard Cohen  
*Nassau Community College*



Student Representative  
Ms. Maria Shapiro  
*St. Francis College*



## *The Renaissance of a “Lively Experiment”: Seeing Anew*

In its colonial charter (1661), Rhode Island’s founders defined their new colony as a “lively experiment.” Modern-day Providence, Rhode Island is still a “lively experiment” undergoing yet another renaissance from first a land where Roger Williams led his followers to be able to express freely and live their political and religious beliefs, to a 19th century industrial powerhouse, to a city which today is called “The Renaissance City,” and “The Creative Capital”— a city of learning and the arts.

Our “creative capital” as students, as thinkers, as scholars is our research that enables us to add “new knowledge” to that created by scholars who have come before us. We experience an intellectual rebirth or renaissance by learning first what we must to become experts in our subject fields, and then by “seeing anew” accepted beliefs to add to the collective knowledge of the past. Our research is a “lively experiment” by which we endeavor to enlighten ourselves, and then the world by sharing our new-found knowledge in conferences like the NRHC conference you are attending in Providence, Rhode Island.

Our conference theme of “A Lively Experiment: Seeing Anew” is about having the courage, the knowledge, and a sound research methodology to challenge old belief systems. We are now struggling, for example, to see how we can live on earth in sustainable ways and thus re-thinking how we create energy and how we can interact with the land and the seas without harming them and therefore, us. We are recasting old political and religious battles so that people of different parties and faiths can better understand one another and live together peacefully. We are looking anew at the human genome to alter the course of disease and studying anew the human immune system to eliminate particular diseases. You are the ones who will add to and sustain this “renaissance” of viewing one another and the world. Your thoughts, your new perspectives, your solid research will help us all to “see anew” the world and our place in it.

## Table of Contents

**8** Conference Roadmap to NRHC 2018

**10** City as Text

**13** Sponsored Session and Local Hosts

**14** Student Art Show

**14** Graduate and Transfer Fair

**16** Keynote Speaker

**17** Presentations Overview

**18** Poster Session I

**22** Paper and Roundtable Presentations,  
Session I

**26** Paper and Roundtable Presentations,  
Session II

**30** Paper and Roundtable Presentations,  
Session III

**34** Paper and Roundtable Presentations,  
Session IV

**38** Poster Session II

**44** Student Leadership

**45** Student Recognition



# CONFERENCE AT-A-GLANCE

## THURSDAY, APRIL 12

3:00 p.m. - 9:00 p.m.	Registration	Narragansett Pre-Function
6:00 p.m. - 10:00 p.m.	The NRHC Game Night	Providence Ballroom
8:00 p.m. - 10:00 p.m.	Big Picture Discussion	Bristol/Kent

## FRIDAY, APRIL 13

7:30 a.m. - 5:00 p.m.	Registration	Narragansett Pre-Function
9:00 a.m. - 9:45 a.m.	City as Text Introduction and Speaker	Narragansett Ballroom
10:00 a.m. - 3:15 p.m.	City as Text	Providence
3:30 p.m. - 4:45 p.m.	City as Text Reflection	Narragansett Ballroom
5:00 p.m. - 7:15 p.m.	Graduate and Transfer Fair	Waterplace Ballroom
6:00 p.m. - 7:15 p.m.	Student Art Show	Waterplace Ballroom
7:30 p.m. - 9:30 p.m.	Banquet	Narragansett Ballroom
9:30 p.m. - midnight	Open Mic Night	Narragansett Ballroom

## SATURDAY, APRIL 14

7:30 a.m. - 9:00 a.m.	Continental Breakfast	Narragansett Ballroom
7:30 a.m. - 9:00 a.m.	Poster Session I	Narragansett Ballroom
7:45 a.m. - 12:00 p.m.	Registration	Narragansett Pre-Function
9:05 a.m. - 10:20 a.m.	Session I Papers and Roundtables	Breakout Rooms
10:35 a.m. - 11:50 a.m.	Session II Papers and Roundtables	Breakout Rooms
12:00 p.m. - 1:30 p.m.	Presidential Lunch and Address	Narragansett Ballroom
1:40 p.m. - 2:55 p.m.	Session III Papers and Roundtables	Breakout Rooms
3:10 p.m. - 4:25 p.m.	Session IV Papers and Roundtables	Breakout Rooms
4:30 p.m. - 5:45 p.m.	Student Caucus	Blackstone
4:30 p.m. - 5:45 p.m.	Consultants' Corner	South County
6:00 p.m. - 7:00 p.m.	NRHC Business Meeting	Bristol
8:30 p.m. - midnight	Student Gala	Narragansett Ballroom

## SUNDAY, APRIL 15

7:30 a.m. - 9:00 a.m.	Continental Breakfast	Narragansett Ballroom
7:30 a.m. - 9:00 a.m.	Poster Session II	Narragansett Ballroom
9:00 a.m. - 9:30 a.m.	NRHC Awards Ceremony	Narragansett Ballroom
10:00 a.m. - 11:00 a.m.	State Level Meetings (if needed)	Executive Boardroom

# ROADMAP TO NRHC 2018

## THURSDAY, APRIL 12

### The NRHC GAME NIGHT

6:00 p.m. - 10:00 p.m. | Providence Ballroom

Join the student reps for the first student event - the NRHC Game Night. Students will engage in some friendly competition through familiar game shows like *Jeopardy*, *The Price is Right*, and *Minute to Win it*.

### BIG PICTURE DISCUSSION

8:00 p.m. - 10:00 p.m. | Bristol/Kent

Honors directors and faculty are invited to attend this year's Big Picture Discussion guided by the question "Does honors have an admission problem?" #Honorssowhite circulated in conversations during the NCHC 2017 conference and scholars also questioned the utility of many honors admission criteria. Please join this Big Picture discussion and engage a national dialogue launched by the NCHC.

## FRIDAY, APRIL 13

### CITY AS TEXT INTRODUCTION AND SPEAKER

9:00 a.m. - 9:45 a.m. | Narragansett Ballroom

This year's City as Text experience starts with a speech by Roberta Mudge Humble, President of Westerly Armory Restoration. Attendees will then be sent off on their chosen strands to explore the city of Providence.

### CITY AS TEXT REFLECTION

Friday, April 13, 3:30 p.m. - 4:45 p.m. | Narragansett Ballroom

Upon return from their journeys, all attendees are welcome to reflect on their CAT experience, discuss findings from their explorations, and network with other conference attendees.

### GRADUATE AND TRANSFER FAIR

5:00 p.m. - 7:15 p.m. | Waterplace Ballroom

This is an excellent opportunity to interact with institutions and sponsors in the region to receive more information about academic and professional opportunities.

### STUDENT ART SHOW

6:00 p.m. - 7:15 p.m. | Waterplace Ballroom

A variety of student art work will be displayed. View some wonderful pieces and speak with the artists. Cast your vote for your favorite piece! An Art Show winner will be declared during Sunday's Awards Ceremony.

### NRHC BANQUET

7:30 p.m. - 9:30 p.m. | Narragansett Ballroom

Join us for this year's banquet with keynote speaker Barnaby Evans, the founder of WaterFire Providence.

## FRIDAY, APRIL 13

### OPEN MIC NIGHT

9:30 p.m. - midnight | Providence Ballroom

Open Mic Night takes place right after the banquet. Students are more than welcome to come onto the stage and share their talents, whether it be singing, acting, stand-up comedy, or poetry!

## SATURDAY, APRIL 14

### PRESIDENTIAL LUNCH

12:00 p.m. - 1:30 p.m. | Narragansett Ballroom

All attendees are invited to this year's Presidential Lunch where Helen-Margaret Nasser, NRHC President and 2018 Conference Co-Chair, will give the 2018 Presidential Address.

### STUDENT CAUCUS

4:30 p.m. - 5:45 p.m. | Blackstone

This is your chance to provide the student reps with feedback about your NRHC experience. You should also attend if you want to learn more about running as a student rep candidate for NRHC 2019 in Baltimore, Maryland!

### CONSULTANTS' CORNER

4:30 p.m. - 5:45 p.m. | South County

Honors directors and faculty are invited to join this session about various honors-related topics, such as beginning in honors, marketing an honors program, documenting success with annual reports, and others. Attendees can visit each station to ask questions and provide helpful advice to their colleagues. At each station, consultants will provide business cards and a sign-up list for those who would like further information.

### NRHC BUSINESS MEETING

6:00 p.m. - 7:00 p.m. | Bristol

All honors directors and faculty are invited to receive updates from the NRHC Board regarding important business pertaining to our region and opportunities for involvement in our Executive Board.

### STUDENT GALA

8:30 p.m. - midnight | Narragansett Ballroom

Students should plan to dress in nautical attire whether that be navy blue and white clothing like a sailor or other sea-inspired outfits. Food, music, and a photo booth will be available so that everyone who attends has a great time.

## SUNDAY, APRIL 15

### NRHC AWARDS CEREMONY

9:00 a.m. - 9:30 a.m. | Narragansett Ballroom

Join us as we recognize students in several award categories! We will also pass on the torch to transition to NRHC 2019 in Baltimore, Maryland.

# CAT SPEAKER

# ROBERTA MUDGE HUMBLE



Roberta Mudge Humble began writing by publishing articles and poetry for her newspaper in elementary school and has been writing ever since. She studied literature and writing at the University of Rhode Island and enhanced her education by studying in Scotland and England. She also has a strong background in mathematics, which adds a right-brained approach to her thinking.

She has taught technical writing and oral communications at the Community College of Rhode Island for 47 years. In addition to her teaching, she works for businesses and organizations, such as Textron, Taco, as well as the Department of Defense, all of which afforded her the opportunity to expand her writing and reach a diverse audience.

She is the author of a number of books and games about Rhode Island including *Sing Rhode Island*, *The Right to Crow*, and *Little Rhody & the Other 49*. Her talents as a speaker are in high demand; when she addressed the National Conference of Secretaries of State they so enjoyed her address that she received numerous invitations to speak at individual state conferences which resulted in a speaking tour through much of the United States with presentations touting Rhode Island.

Roberta has delivered over 500 speeches and presentation in her illustrious career. Her mission has been to open the eyes of Rhode Islanders and others to the history and achievements of the Ocean State.

Roberta is a recipient of the Feinstein Merit Award for Outstanding Community Service from the Rhode Island Foundation. She is also the founding and current president of Westerly Armory Restoration. She was presented with the Education and Advocacy Award from the State Preservation Commission for her work with Rhode Island's historic armories, as well as her book, *The Historic Armories of Rhode Island*.

The Department of the Army awarded her the Commander's Public Service Medal, and the Providence Marine Corps of Artillery honored her with the Saint Barbara's Medal. She is also the recipient of the Military Order of Foreign Wars Distinguished Service Medal.

Roberta is a member of a multitude of organizations, including: The United States Naval War College Foundation, the Warwick Historical Society, the St. Andrew's Society, and the Association of Rhode Island Authors, to name a few. She is also a graduate of Leadership Rhode Island.

Her other interests include mechanics, antiques, vintage clothing, birds (cockatoos in particular), 18th and 19th-century piano music, curling, kayaking, historic preservation, historic armories, the United States Military, blimps, and American classic automobiles.

Roberta was born and raised in Westerly, and currently lives in the Conimicut Village of Warwick with her birds: Alexander, Creamer, Caleb, Webster, Smokey, and Toby.

City as Text™ (CAT) refers to structured explorations of environments and ecosystems. Designed as on-going laboratories through which small teams investigate contested areas and issues in urban environments, or competing forces in natural ones, these exercises foster critical inquiry and integrative learning across disciplines. Please note that these are NOT guided tours.

You should come to the CAT Orientation Session promptly at 9:00 a.m., wearing good walking shoes, dressed appropriately for the weather, and armed with exact change for public transportation if needed.

All will return to the hotel by 3:15 p.m. to prepare summary comments for a 3:30 p.m. wrap-up discussion in which participants will share their discoveries of Providence as Text.

---

## **DOWNCITY**

Founded in 1636, Providence's downtown neighborhood is bordered by the Providence River and Interstate 95. You can see the renaissance of the city through the revitalization of old buildings juxtaposed with modern construction. Central to this revitalization is Waterplace Park, which boasts "Providence's world-renowned WaterFire, an art installation of nearly 100 bonfires along the Providence River" ([waterfire.org](http://waterfire.org)). Examples of things you can see in Downcity: Kennedy Plaza, Providence City Hall, Industrial National Bank Building (Superman building), Providence Arcade (first indoor mall), Westminster Street, Providence Performing Arts Center, Johnson and Wales University, Rhode Island Convention Center, Providence Place Mall, Waterplace Park and River Walk, Veteran's Memorial Auditorium Arts and Cultural Center, Rhode Island State House.

## **ALONG THE WATERFRONT**

Providence has experienced many waves of immigrants. Most came through the ports at Fox and India Points. Providence's historic Jewelry District was once a thriving manufacturing area which provided work for the immigrants flooding into Providence. However, the Jewelry District has fought to retain that moniker while revitalization efforts of the river, highway, and buildings have proposed many labels for this area, such as the Design District, Knowledge District, 195 Corridor and Old Harbour District.

## **COLLEGE HILL**

Providence was founded by Roger Williams in 1636 as a haven for freedom of thought and religion. Colonial Providence was born on the East Side. The city's historic sites on this strand include: Brown University, Old State House, Fleur-de-Lis Studios, Providence County Courthouse, Athenaeum, Benefit Street, John Hay Library, The Haffenreffer Museum of Anthropology, Prospect Terrace Park, Rhode Island School of Design (RISD), Governor Stephen Hopkins House, John Carter Brown Library, The Brick Schoolhouse (Meeting Street School, Providence Preservation Society), John Brown House, Thayer Street. Adjacent to the East Side is Fox Point, containing India Point Park and Wickenden Street.

## **RELIGION**

Providence was founded by Roger Williams who was fleeing religious persecution. This tour highlights some of the beautiful historic religious landmarks in the city: The First Baptist Church, All Saints Memorial Church, Cathedral of Saints Peter and Paul, The Gothic First Universalist Church, Beneficent Congregational Church, Grace Church, First Unitarian Church, St. Stephen's Church, The Cathedral of St. John.

## **ART**

Providence has been dubbed the “Creative Capital.” In this strand, you can visit Rhode Island’s top design school’s RISD Art Museum, which houses over 100,000 objects. RISD will waive admission charges to NRHC conference attendees who present their ID badges. Additionally, there are many other galleries and studios, including: The Providence Art Club (2nd oldest art club in the country), located in Fleur-de-Lis Studios, Sol Koffler Graduate Student Gallery at RISD, Above Providence Optical Gallery, ArtProv gallery, Bank Rhode Island Gallery in the Turk’s Head Building, New Urban Arts, AS220.

NRHC is deeply appreciative to the RISD for waiving the admission fees for all NRHC participants for our City as Text excursions on Friday. Please make sure to bring your conference name tag to receive free admission to the museum.

## **LITERATURE**

Among its many historic libraries, Providence also has ties to Edgar Allan Poe and HP Lovecraft. Lovecraft was born and lived the majority of his life on the East Side of Providence. As you walk the areas of Benefit and Prospect streets, you can see the Athenaeum, John Hay Library, John Carter Brown Library, Samuel B. Mumford House, Old Court Bed and Breakfast, Hamilton House, Sarah Helen Whitman House/John Reynolds House, residences and haunts of H.P. Lovecraft, Prospect Park, Providence Public Library, Brown University library buildings.

## **FEDERAL HILL/WEST END**

In the 19th century, Providence became a manufacturing city requiring mill workers. By the turn of the century, the city saw global migrations and many nationalities contributed to the life of the multilingual city. Today the West Side is a dynamic community that still has roots in the vast immigration to the city. La Pigna (The Pine Cone) is the entrance to Federal Hill which extends down Atwells Avenue and Broadway. Here, you can eat and sit in DePasquale Square or see some of the more colorful locations in Providence’s lore. The West End continues down Dean Street and Westminster Street to the Providence Armory.

## **HISTORY AND ARCHITECTURE**

Providence is home to many well-preserved American landmarks each with unique architecture. Explorers in this strand can find architectural wonders all around the city. Prominent areas include: Benefit Street (be sure to visit the Benefit Street Arsenal). The Armory of Mounted Commands on North Main Street is also a piece of architectural beauty. And the Providence Armory (on Dexter and Promenade Street) is perhaps the finest piece of architecture in the state. These historic buildings represent the sacrifices made for freedom. Additional landmarks for important Providence history include: Old State House, Fleur-de-Lis Studios, Providence County Courthouse, Old Stone Bank, Athenaeum, John Hay Library, First Baptist Church, Governor Henry Lippitt House, Rhode Island State House, Governor Stephen Hopkins House, The Brick Schoolhouse (Meeting Street School, Providence Preservation Society) and John Brown House.

## **WATERFIRE ARTS CENTER**

The renovation of the US Rubber Company building is now the a multi-purpose arts facility and headquarters of Providence’s world-renowned WaterFire, a "multi-sensory art installation of nearly 100 dancing bonfires that wind along the Providence River" ([waterfire.org](http://waterfire.org)). During the time of NRHC in Providence, it may house Rosa Park’s house, depending on whether funding comes through. Participants on this strand will view the building, talk to members of the WaterFire leadership team, including Barnaby Evans who is giving the Friday evening keynote talk, and volunteer service by helping create wishing stars and torches to be used throughout the 2018 WaterFire season.

## **SPONSORED SESSION: STUDENT OPPORTUNITY CENTER**

We are proud to announce that we have partnered with Student Opportunity Center (S.O.C.) for three exclusive sessions. Students and honors faculty/staff are invited to learn more about these exciting opportunities for their program:

### **SATURDAY, 9:05 AM - 10:20 AM AND 10:35 AM - 11:50 AM (PROVIDENCE II):**

#### **TECHNOLOGY ENABLED HONORS: MORE EFFICIENT AND EFFECTIVE COMMUNICATIONS**

This session will cover the common problems faced by both honors offices and honors students in sourcing, matching, and tracking participation in experiential learning opportunities. The CEO of S.O.C. will present from the perspective of a former honors student (who created the platform as a student), and from the perspective of a technology startup with a broad view of the edtech landscape. S.O.C. will be joined by some honors directors and students who will share how their implementation of S.O.C. has allowed more of their students to find more research, intern, co-op, and scholarships through use of the S.O.C. platform-- all the while saving the office valuable time and resources.

### **SATURDAY, 1:40 PM - 2:55 PM (PROVIDENCE II):**

#### **EXPERIENTIAL EDUCATION AND 21ST CENTURY SOCIETY**

The CEO of S.O.C. will cover a brief history of experiential education, current trends in career-readiness, and the broader societal challenges graduates will face over the next 15 years. With the advent of artificial intelligence and automation, society will go through increasingly tumultuous changes with the career market becoming increasingly competitive and dynamic. How do students today need to adapt? How can higher education cope with these changes? As academic and institutional leaders, what is the role of honors education? These questions and others will be addressed in a review of societal and economic data trends, recent graduate anecdotes, and examples of the latest work institutions have undertaken to expand experiential education. A Q&A discussion will follow.

## **THANK YOU TO OUR 2018 LOCAL HOST:**



## **GRADUATE AND TRANSFER FAIR (5:00 PM - 7:15 PM)**

Eastern Connecticut State University

Student Opportunity Center

Long Island University

SUNY Old Westbury

Monroe College

*And more!*

National Collegiate Honors Council

Point Park University

Roger Williams University

## **STUDENT ART SHOW (6:00 PM - 7:15 PM)**

Veronica Chavez-Cortez, *Fairleigh Dickinson University, Metropolitan Campus*  
"Renewed"

Christina DeJoseph and Jason Swartz, *McDaniel College*  
"Los Sonidos de la Selva: A Multimedia Crankie"

Melanie de Souza, *Fitchburg State University*  
"Transience"

Stephanie Gonzalez, *The College of New Rochelle*  
"Las Dos Stephanies"

Jacqueline Langevin, *The University of Southern Maine*  
"sjálfbærni"

Katie LeBlanc, *University of Maine at Farmington*  
"World-Changing Women"

Sara Catherine Lichon, *Ramapo College of New Jersey*  
"Life"

Erika Marohn, *Fairleigh Dickinson University, Florham Campus*  
"Boobies and Baby"

Fabiola A. Padilla Rios, *The College of New Rochelle*  
"Mankey"

Brenna Sadowski, *Monmouth University*  
"Alphabet"

Maria Shapiro and Joseph Capri, *St. Francis College*  
"Seeing Greece Anew"

Ying Ye, *University of Hartford*  
"'Lively Experiment': Seeing America Anew Through Painting"

# SMALL CAMPUS PERSONALITY. BIG CAMPUS OPPORTUNITY.



## TRANSFER STUDENT OPPORTUNITIES

- Innovative Honors Program
- 45 + academic majors
- Bachelor's Plus programs to accelerate your path to a graduate degree
- Seamless credit transfer process
- Transfer-specific scholarships

## GRADUATE PROGRAM OPPORTUNITIES

- More than 15 master's degree and certificate programs
- Competitive assistantships and scholarships available
- Study full-time or part-time, on campus or online

Roger Williams  
University

Bristol • Providence | Rhode Island  
Learn more [www.rwu.edu](http://www.rwu.edu)  
401-254-3500

# KEYNOTE

## Barnaby Evans



Barnaby Evans is an artist who works in many media, including site-specific sculpture installations, photography, film, garden design, architectural projects, writing, and conceptual works.

His original training was in the sciences, but he has been working exclusively as an artist for more than twenty-five years. Barnaby Evans received his bachelor's degree in biology and environmental science from Brown University in 1975. He was awarded an Honorary Doctorate of Humanities by Brown University and an Honorary Doctorate of Fine Arts by Rhode Island College, both in 2000. Evans has also received the Aaron Siskind Fellowship in Photography, several fellowships from the Rhode Island State Council on the Arts, the Silver Prize for Colour Photography at the International Triennial Exhibition (in Switzerland) and Providence's Renaissance Award in 1997. Evans received the 2003 Kevin Lynch Award from the Massachusetts Institute of Technology. WaterFire was honored with the 2003 Rudy S. Bruner Silver Award for Urban Excellence from the Bruner Foundation given to Providence for the renaissance of its downtown. In 2010, Evans was honored with a Distinguished Service to the Arts Award from the National Governors Association.

Evans has lectured at many universities including Brown University, the Rhode Island School of Design, MIT, Harvard, Cornell, McGill, the University of Colorado, University of Arizona, and the University of Barcelona. Evans was the 2003/2004 Artist in Residence at MIT and also taught courses at the Urban Studies Department at MIT on the impact of ephemera on the urban environment. WaterFire has been discussed in hundreds of articles and included in symposia in Helsinki, Barcelona, Montreal, Seoul, New Zealand, Amsterdam, Minneapolis, and Philadelphia. WaterFire has also been studied and written about in numerous urban studies and public art books, as well as appearing in novels, poems, and narrative films.

Barnaby Evans created WaterFire in its first version in 1994 in Providence as First Fire to celebrate the tenth anniversary of First Night Providence. In June 1996, he created Second Fire for the International Sculpture Conference and the Convergence International Arts Festival in Providence. With hundreds of volunteers and the broad support of the community, he established WaterFire as an on-going installation in 1997. Evans also created WaterFire Houston in 1998 and installed Moving Water for the Institute of Contemporary Art's Vita Brevis Program in Boston in 2001. Evans has created installations of WaterFire in Columbus, Ohio and in Kansas City, Missouri. Evans is currently exploring art installations for a number of other cities including St. Petersburg, Barcelona, Seoul, Hiroshima, Rome, Padua, and Venice.

Barnaby Evans is also known for his photography which is included in the permanent collections of the Victoria and Albert Museum, London; the Bibliotheque National, Paris; the Musee' d'art et d'histoire, Fribourg, Switzerland; the Addison Gallery of American Art, Andover, Massachusetts; and the Museum of Art, Rhode Island School of Design, among others. His photographs have also been nationally and internationally exhibited and published in Camera, Lucerne, Switzerland; Photokina, Cologne, Germany; Photography Annual, New York; and Schweizerische Photorundschau/Revue Suisse de Photographie.

## Saturday Presentations Overview: Paper and Roundtable Presentations

	Time	Saturday, April 14, Session I 9:05 a.m. – 10:20 a.m.	Saturday, April 14, Session II 10:35 a.m. – 11:50 a.m.	Saturday, April 14, Session III 1:40 p.m. – 2:55 p.m.	Saturday, April 14, Session IV 3:10 p.m. – 4:25 p.m.
Room					
<b>Paper Presentations</b>	<b>Bristol (AV)</b>	Experimenting with the Message: Television and Film	Using Chemistry and Physics to Solve Problems	Seeing Musical Genres and Forms Anew: Rap, Reggae, Opera, and Punk	A Lively Experiment: Education
	<b>Kent (AV)</b>	Reimagining Recent Political Events	Ethics and Alzheimer's	New Approaches to Cures II	Reimagining a European Past
	<b>Newport (AV)</b>	Linguistic Explorations of Race and Youth	A Renaissance of Identity: Seeing Ourselves and Others Anew	Re-Examining the History and Legacy of World War II	Technology and the Environment
	<b>Washington (AV)</b>	Learning from the Past to Shape the Future	New Approaches to Cures I	Gender Intersectionality	Anticipating the Future by Examining the Past
	<b>Blackstone (AV)</b>	Psychology and Instruments	Safety and Policing	Feminist Roles in Literature and Philosophy	Impacts on Nature
	<b>Providence I (AV)</b>	U.S. Prison System	Looking Anew at the Possibilities of Technology, the Economy, and the Future	Re-Examining the Consequences of Technology	Millennial Perception
	<b>Providence II</b>	Featured Session: Student Opportunity Center	Featured Session: Student Opportunity Center	Featured Session: Student Opportunity Center	Renewed Pedagogy and Undergraduate Research Practices in Understanding the American Past
	<b>Providence III</b>	Seeing Anew: Education	A Renewed Examination of Women and Gender in the United States	Re-Examining Issues of Race and Ethnicity in the United States	Health Care Disparities
<b>Providence IV</b>	Relationships	New Approaches to Age-Old Philosophies	New Approaches to Cures III	International Relations in the 21st Century	
<b>Roundtable Presentations</b>	<b>Waterplace II</b>	Seeing Relationships Anew in Honors	Seeing Anew: Honors and the Community	Seeing Anew in the Classroom: Education and the Need for Change	Immigration and Travel: Seeing Anew through a Global Perspective
	<b>Waterplace III</b>	The Environment: Experimenting for Efficiency	Challenging Society's Views: Looking at Media and its Impacts	Social Issues: A Conduit for Change	Literature as a Vehicle to See Anew
	<b>South County</b>	Social and Racial Differences: Seeing Anew	A Technological Renaissance: Influencing how We Live	Renewing Societal Views on Gender	Medical Experiments and Innovations
	<b>South County</b>	Mindfulness and Mental Health Issues	Seeing Anew: Animals as Contributors to Today's Society	Looking at Music Through a New Lens	Lively Experiments: Rethinking Thoughts and Actions

## POSTER SESSION I

Ellen Acheampong, *Salem State University*

“Isolation and Characterization of Mutants Defective in Cilia Regeneration in *Chlamydomonas Reinhardtii*”

Jessica Ahern, *Eastern Connecticut State University*

“Physical Attractiveness and Mate Selection”

Lucas Austin Anthony and Maia Hanlon, *McDaniel College*

“Sums of k-th Powers in the P-adic Integers”

Natalie Arcello, *William Paterson University of New Jersey*

“Sensation Seeking and Offenders”

Maridel Asuncion, *William Paterson University of New Jersey*

“Hospital-Acquired Anemia and Diagnostic Blood Testing: A Review of the Best Prevention Strategies”

Matthew Banks, *Framingham State University*

“Stones to Throw: Medusa, the Propoetides, and Galatea Reclaiming Themselves”

Danielle Rose Bavoux, *Worcester State University*

“Promotion of Safe Sex and Sexually Transmitted Disease and Infection Awareness and Prevention at Worcester State University”

Levon Beccan, *Monroe College*

“Experimenting with Music: Avoiding Dull Lessons in College”

Olivia Bellomo, *Lock Haven University*

“Synthetic Melanin as a Preventative Measure Against Skin Cancers and Related Disorders”

Samantha Beneski, *Lasell College*

“A Woman’s Touch: Defining Their Own Power”

James Aaron Best, *Pace University*

“Examining the Masculine Warrior Narrative”

Sougandhika Bharadwaj, *Daemen College*

“Is Horizontal Gene Transfer Possible with Eukaryotes?”

Darby Bortz, *McDaniel College*

“K-nacci Word Fractals”

Adonnis Brock-Murray, *College of Saint Elizabeth*

“Zora Neale Hurston: Seeing Black Literature in a New Light”

Lillian Brooke Bruffee, *Westfield State University*

“Seeing Treatment of Parkinson’s Disease Through a Non-Traditional Lens: The Positive Effects Humor Provides Parkinson’s Patients”

Amanda Burkhart, *Eastern Connecticut State University*

"Prime Numbers and the Sum of Two Squares"

Jessica Morgan Cover, *Lock Haven University*

"Environmental Restoration: A Necessary Renaissance"

Erik Anders Croft, *Salisbury University*

"Bees in the News: Investigating the Coverage of Honey Bees Versus Native Bee Species in the Media"

Amanda D'Aprix, *Westfield State University*

"Eve Ensler and Her Revolution"

Kaitlyn Daigle, *SUNY Cobleskill*

"A Comprehensive Analysis of Inflammation Within Equine Rabies Vaccine Reactions Utilizing Infrared Imaging Technology"

Rhianna Lee Davis, *Point Park University*

"A 'Renaissance' of Technology in Amusement Parks"

Cameron Day, *Franklin Pierce University*

"Teachers and Tyrants: The Integration of Roleplay into the Classroom and its Benefits to Students"

Megan Deacon, *Eastern Connecticut State University*

"Genetic Variability of the Migratory North American Black Tern, *Chlidonias Niger*"

Amber DeStefano, *Northampton Community College*

"The Ethical Issues of CBD and THC Therapy for Veterans with Post-Traumatic Stress Disorder"

N'Keyah Diaz, *Franklin Pierce University*

"A Systematic Review of Methods to Reduce the Incidence of Bronchopulmonary Dsyplasia"

John DiStefano, *Ramapo College of New Jersey*

"Seeing Anew: Rewriting the Political and Economic Systems of the United States"

Leticia Donato, *Fairleigh Dickinson University, Florham Campus*

"Seeing Alzheimer's Disease Anew"

Sarah Dunn, *Westfield State University*

"Seeing Anew: Perspective Change Through a Guatemalan Experience"

Stephanie Earle, *Pennsylvania State University*

"Psychobiotics: How Bacteria Can Treat Mental Illness"

Alexander Ryan Epperson, *Fairleigh Dickinson University, Florham Campus*

"A New Mathematical Perspective: Precision Guided by Aesthetic"

Catherine Escobar, *Nassau Community College*

"Assessing Beaver Structure Hydrogeomorphological Effects in the Great Swamp with UAVs"

Lindsey Ann Farrell, *Salisbury University*

“Re-Examining Creatine: Supplement or Doping Mechanism?”

Juliette Fedoroff, *Fairleigh Dickinson University, Florham Campus*

“Seeing Pesticides Anew: Are Pretty Plants Worth Your Life?”

Cassandra Fenton, *Ramapo College of New Jersey*

“The Value of English Courses in Public Education”

Gabrielle Filippini, *Fairleigh Dickinson University, Florham Campus*

“Don’t Let Our Wastelands Go to Waste”

Jordan Gambale, *Southern New Hampshire University*

“Rethinking Educational Policy: The Story of Low Graduation Rates and High Dropout Rates as Told by Educators”

Kailey Gearhart, *Pennsylvania State University*

“Child Maltreatment Intervention”

Meghan Glass, *Neumann University*

“Flooded and Forgotten: An Examination of why Current Hurricane Evacuation Procedures Are Not Enough”

Mohini Devi Gobin, *Pace University*

“A New Approach to Drug Discovery for the Treatment of Cryptosporidiosis”

Alexandra Sergeevna Goriounova, *University of New Haven*

“Effect of Water Submersion on Biological and Chemical Evidence”

Suheila Gragui, *St. Francis College*

“Once Upon a Home”

Lindsey Gray, *Ramapo College of New Jersey*

“Image Quality Standards for Advanced Imaging Technology Systems in Airports”

Bayan Hammoudeh, *William Paterson University of New Jersey*

“Nursing Students’ Attitudes and Beliefs Toward CAM”

Nia Hayes, *William Paterson University of New Jersey*

“The Adventures of Beatrix Potter: A Victorian Writer, Scientist, and Entrepreneur”

Honna Hippen, *Fairleigh Dickinson University, Florham Campus*

“Fetus vs. Pesticides”

Noelle Howard, *Pace University*

“Refugees in Need: The Children’s Community Center”

Daniel Jimenez, *LaGuardia Community College*

“Analyzing the Relationship Between Donald Trump and the Social Media Platform Twitter”

Elizabeth Jurgilewicz, *Franklin Pierce University*

“Classification of Pre-Contact Native American Ground Stone Tools from New Hampshire”

Morgan Keck, *William Paterson University of New Jersey*

“Comparison of Mode of Delivery in Relation to Health Status of Newborns: A Systematic Review of the Literature”

Tyler Kennedy and Nancy Bzadough, *William Paterson University of New Jersey*

“Autism, Economics, Decision-Making, and Novel Treatment Approaches”

Seongwon Wonny Kim, *William Paterson University of New Jersey*

“The Consequences of Electronic Waste on Global Environment and Human Health”

KalËi Harleigh Kowalchik, *Pennsylvania State University*

“The Importance of Pre-Professional Engagement Towards the Socialization of the Nursing Student in the Nursing Profession”

Sarah Elizabeth Kozlowski, *Lock Haven University*

“Understanding the Power of the Unconscious Mind and Using it to Our Advantage”

Melanie Tanis, *William Paterson University of New Jersey*

“Knowledge and Attitudes of Nurses Regarding Breastfeeding in Relation to a Mother’s Decision to Breastfeed Exclusively: A Systematic Review of the Literature”

Apryl Zaczek, *Community College of Allegheny County*

“Looking at Education Through an Economic Lens”

## PAPER PRESENTATIONS

### Experimenting with the Message: Television and Film - Bristol (AV)

Christopher Correa, *Monroe Community College*

"Exploring and Challenging Incentives for Stereotypic News Coverage"

Jaclyn Ordway, *Massachusetts College of Liberal Arts*

"Tweeting Truth?: How 'News Sources' Imagine Audience and Immigration in the Age of Trump's Twitter"

Ronald LaRussa, *University of Hartford*

"Reality in Cinema"

Kyle Navratil, *Monroe Community College*

"The Trope of Calm Police Shootings: American Film and Television's Role in Perpetuating Cultural Bias"

### Reimagining Recent Political Events - Kent (AV)

Kathleen Morris, *Westfield State University*

"Melancholia"

Kaile Cato, *Monroe College*

"Seeing Corporate Finance Anew: How the 2008 Financial Crisis Changed Everything"

Tirthankar Ghosh, *Salisbury University*

"Rusting Sickle, Broken Hammer: The Rise of Unions in West Bengal During Left Rule (1977-2011) and Their Economic Effects"

Faith Opawoye, *University of Hartford*

"Seeing Anew the Exploitative Nature of U.S. Legislation on Immigration"

### Linguistic Explorations of Race and Youth - Newport (AV)

Jeremy Mack, *Monroe Community College*

"Stopping to Frisk the Use of Stop and Frisk in New York City: A Political-Ethical Analysis"

Rayaz Khan, *Molloy College*

"Seeing Syrian Migration Anew: Mitigating Xenophobia Through Understanding"

Christopher Jackson Morris, *Eastern Connecticut State University*

"Juvenilism: A New Theoretical Perspective on the Origins and Mechanics of Contemporary Literary Portrayals of Abused Children"

Briana Scorey, *Misericordia University*

"The Perks of Young Adult Fiction: Exploring Adolescence in Stephen Chbosky's *The Perks of Being a Wallflower*"

### Learning from the Past to Shape the Future - Washington (AV)

Autumn Thiele, *SUNY Sullivan*

"Defense Against Mother Nature"

Valerie Abbott, *Salisbury University*

"Native Americans in the Court Systems of the Chesapeake Bay Region: How two Colonies Took Drastically Different Paths"

Julia Mary Detmer, *St. John Fisher College*

"Learning from Indigenous Peoples to Cultivate a Sustainable Peace in the United States of America"

Jessica Ashley Floyd, *University of Hartford*

"Looking at Affirmative Action and Reparations Through a New Lens"

### **Psychology and Instruments - Blackstone (AV)**

Reeve Olivia Harden, *Ramapo College of New Jersey*

"Differences in the Functional Neuroanatomy of the Limbic System in Bipolar Disorder"

Jennifer Isacoff, *Salisbury University*

"Cleanliness, Conservatism, and Climate Change: The Effects of Reminders of Physical Cleansing on Reactions Toward Climate Change"

Clarissa Maldonado, *Fairleigh Dickinson University, Florham Campus*

"Psycholinguistics: A New Approach to Measuring Bilingualism"

Stephen Patrick Shea, *Community College of Rhode Island*

"Stereotypes of Community College Students"

### **U.S. Prison System - Providence I (AV)**

James George, *Salisbury University*

"The Negative Effects of the Current Bail System and the Bail Bond Industry"

Lyssa Hawley, *Neumann University*

"Could Allowing Neurogenesis through an Altered Incarceration Environment, Partnered with Restorative Justice, be the Cure to the Recidivism Epidemic of Violent Criminals?"

Thomas Maira, *Monroe Community College*

"The History and Continuation of Eugenics and Forced Sterilization in the American Prison System"

Diamond Yancey, *College of Saint Elizabeth*

"Black Lives Matter: Seeing Race Anew"

### **Seeing Anew: Education - Providence III**

Katreece Campbell, *Monroe College*

"Experimenting with Innovative Approaches to Education: Curbing the Dropout Rate"

Salvatore Casto, *Brooklyn College*

"Easing into Empathy: A Proposed Introduction of Dramatic Texts to Increase Student Awareness"

Rosemary Guerra, *SUNY Sullivan*

"A New Way, a Prominent Future"

### **Relationships - Providence IV**

Cailyn Adisano, Christopher Ortiz, Karen Barahona, Vukasin Petrovic, and Quynh Dang, *St. Francis College*

"The Effects of Social Media on Long-Distance Romantic Relationships"

Maxwell Graham-Putter, *Gallaudet University*

"From Pathology to Playtime: A New Look at Consent, Sex, and Kink in the Age of the DSM-5"

Fabiola A. Padilla Rios, *The College of New Rochelle*  
"In the Game: The Impact of College Athletics on Coping Behavior"

## **ROUNDTABLE PRESENTATIONS**

### **Seeing Relationships Anew in Honors - Waterplace II**

Amy Aroune, *Ramapo College of New Jersey*  
"The Importance of Student Initiative and Leadership in an Honors Program"

Hannah Louise Avena and Evelyn Mae Senna, *Eastern Connecticut State University*  
"College Freshman Seeing Anew"

Gabrielle Biseinere, Matthew Michalik, and Rachel Tynan, *Westfield State University*  
"Non-Traditional Criminal Justice: Connections to the Real World"

Brigitte DeSane and Cassandra Rando, *Mercy College*  
"The Role of Honors Education in Serving a Diverse Student Body"

Ashley Linnehan, *Westfield State University*  
"Fostering Interinstitutional Relationships Among Honors Students"

### **The Environment: Experimenting for Efficiency - Waterplace III**

Chioma Emeana, *College of Saint Elizabeth*  
"Challenging the Norm on Water"

Kaitlyn Esposito, *Fairleigh Dickinson University, Florham Campus*  
"A Lively Experiment in Improving Campus Recycling Initiatives"

Roberto Matamoros Mejia, *SUNY Sullivan*  
"Becoming a Green Machine: Securing Our 21st Century Electrical Infrastructure"

Andrew Herrera, *Ramapo College of New Jersey*  
"Holistic Approaches to Estimating the Economic and Demographic Futures of U.S. Cities"

### **Social and Racial Differences: Seeing Anew - South County**

Lilian Baah, *Franklin Pierce University*  
"Seeing Anew: Racial Self-Segregation"

Gerriza Balmes and Chinwendu Nwokeabia, *Notre Dame of Maryland University*  
"Exposure to Diversity in Social Media and Racial Perceptions of Others"

Tim Habboub, *College of Saint Elizabeth*  
"Viewing a Minority from a New Perspective: An Arabic Challenge"

**Mindfulness and Mental Health Issues - South County**

Caitlyn Conselyea, *College of Saint Elizabeth*  
"A New Treatment for Depression: tDCS"

Sean Mun Vo, *Westfield State University*  
"Materialism and Pressure for Academic Success Creates a Mental Health Crisis"

**THANK YOU TO OUR SPONSOR:**



LONG ISLAND UNIVERSITY

## PAPER PRESENTATIONS

### Using Chemistry and Physics to Solve Problems - Bristol (AV)

Dinara Khashimova, *Kingsborough Community College*  
"Determination of Phosphate and Nitrate Ion Amounts in Soil"

Wesaam Lepak, *University of Hartford*  
"Seeing Anew in Reducing Airplane Noise Emission"

Chelsey Tinson, *University of Hartford*  
"A Lively Experiment: A Complete Mechanistic Picture for the Kinetics of the Formation of N-Chloro-N-Methylacetamide in Aqueous Solution"

Rebecca Wodzinski, *Fairleigh Dickinson University, Florham Campus*  
"Synthesis of Tetra-Alkylated Cationic Porphyrins for Use in Photodynamic Therapy"

### Ethics and Alzheimer's - Kent (AV)

Abigail Rose Brown, *Salisbury University*  
"Euthanasia and Physician-Assisted Suicide: The Importance of Federally Legalizing this Controversial Practice"

Yonina Bykov, *University of Hartford*  
"Rethinking Alzheimer's: Circadian Clock Gene Expression in Early Stage Disease"

Zarrin Mahmud and Maheen Khan, *SUNY Old Westbury*  
"A Lively Experiment: Seeing Humanity Anew Through the Renaissance Occurring in Genetic Engineering and Phenotypic Research"

Melody Young and Jalen Bonitto, *SUNY Old Westbury*  
"A Renaissance in Treatment Protocols for Alzheimer's Disease"

### A Renaissance of Identity: Seeing Ourselves and Others Anew - Newport (AV)

Christine Luongo, *Westfield State University*  
"Bisexuality on TV: Positive Portrayals vs. Ignored Identity"

Rachel Anne Lloyd-Taylor, *University of Hartford*  
"The Disney Feminist: A New Perspective on Gender 'Stereotypes in Film and Music'"

Lindsay Prugh, *Salisbury University*  
"Fine Art and the Internet: How Technology is Impacting Art and Artists in the Art Collecting World"

Kelsey Wolfe, *Point Park University*  
"Sondheim's Women: The Rise of a New Role"

### New Approaches to Cures I - Washington (AV)

Jenna Campbell, *Neumann University*  
"Therapy Found Within the World's Deadliest Toxin"

Sarah Claxton, *University of Hartford*  
"Antibiotic Resistance of a Pathogenic Strain of Staphylococcus Aureus Cultured from an Infected Horse Wound"

Jessica Levy, *Berkshire Community College*

"Bioluminescence: A Pilot Study Investigating the Growth and Proliferation of *Panellus Stipticus*"

Rachel Lubitz, *Ramapo College of New Jersey*

"Where's the Beet: A Correlation Between Vegan Diet and the Reduction of Type 2 Diabetes"

### **Safety and Policing - Blackstone (AV)**

Ariel Crump, *Pace University - Pleasantville*

"Understanding the Factors Behind Mass Shootings: Pace University Study"

Megan Amanda Ricci, *University of Saint Joseph*

"Law Enforcement Personnel's Ability to Detect Deception"

Emily Dowd, *Franklin Pierce University*

"Franklin Pierce University: Awareness of Intimate Partner Violence"

### **Looking Anew at the Possibilities of Technology, the Economy, and the Future - Providence I (AV)**

Danielle Murrain, *Monroe College*

"Experimenting with Quantum Entanglement: Building the Future Anew with Artificial Intelligence"

Kaili Chen, *SUNY Old Westbury*

"Looking Anew at Artificial Intelligence and its Ultimate Value"

Jaimee Prass, *Monroe Community College*

"An Analysis of Guyana's Potential to Develop a Sustainable Economy Without the Utilization of Oil Wealth"

Maggie Qiu, *University of Hartford*

"The U.K. and Brexit: Seeing Anew or Courting Disaster?"

### **A Renewed Examination of Women and Gender in the United States - Providence III**

Amish Regmi, *Ramapo College of New Jersey*

"Understanding Rising Morbidity and Mortality Rates Among Middle-Aged White Non-Hispanic Americans"

Madison Hill, *Salisbury University*

"The Real Housewives of the Working Class: Re-Examining Existing Maternity Leave Policy"

Bridget Dooley, *Monroe Community College*

"More than just Abortion: Access to Reproductive Healthcare and Women's Empowerment"

Meltem Otuntemur, *Monroe Community College*

"Exploitation of Indian Surrogates: Examining the Issues of the Pending Surrogacy Regulation Bill, 2016"

### **New Approaches to Age-Old Philosophies - Providence IV**

Grace Aquilina, *Community College of Allegheny County*

"Looking at Peter Pan through Piaget's Theory of Cognitive Development"

Christopher Martin, *Molloy College*  
"A Thought Experiment: Plato and Psychedelics"

Jessica Elizabeth Hewlett, *SUNY Sullivan*  
"It's Highly Illogical, Captain': The Inherent Goodness of Humanity"

Hannah Cohen, *University of Hartford*  
"Haunted: Explicating the Link Between Death, Identity Formation, and Legacy in 'Hamlet'"

## ROUNDTABLE PRESENTATIONS

### Seeing Anew: Honors and the Community - Waterplace II

Jessica Querry, Michael Donovan, and McKenzie Horn, *Shippensburg University*  
"Expanding the Horizon by Teaching 'A New' Perspective"

Rebecca Rokne, Sarah Balestro, Matthew Giebel, Audrey Therriault, *Westfield State University*  
"Fostering a New Perspective Using City as Text"

Meghan Tessitore and Lauren Stornelli, *Westfield State University*  
"A Modern Renaissance: Reawakening Lively Engagement Within the Honors Program"

Melissa Velardi, *Lock Haven University*  
"Studying Abroad in the Dominican Republic: Seeing Anew"

Carolyn Wallace, Bryan Pimentel, and Emily Slote, *Westfield State University*  
"Seeing Anew Through a Multicultural Lens: Challenging Stereotypes via an Honors Living Learning Community"

### Challenging Society's Views: Looking at Media and its Impacts - Waterplace III

Autumn Barszczowski, *Point Park University*  
"Yesterday I Asked You: How is YouTube a Lively Experiment?"

Sierra Fox, *Fairleigh Dickinson University, Metropolitan Campus*  
"A Twisted Media: Can We Truly See Anew Through a Biased Lens?"

Huma Kazi, *Brooklyn College (CUNY)*  
"Seeing Anew in Media: Diverse Genders and Cultural Identities"

Teresa Marangon, *Post University*  
"Seeing Anew - Reality Through the Camera's Lens"

### A Technological Renaissance: Influencing how We Live - South County

Yunhe Bai, *Gallaudet University*  
"Invisible Money"

Petrees Boodhan, *Fairleigh Dickinson University, Metropolitan Campus*  
"BitCoins: Rebirth of the Global Economy in Modern Society"

Patrick Steven McCarthy, *Post University*  
"Bitcoin: Looking Anew at the Global Economy and the Currencies that Drive It"

Shistata Poudel, *Fairleigh Dickinson University, Metropolitan Campus*  
"A Lively Experiment: Seeing a New Way of Living"

### Seeing Anew: Animals as Contributors to Today's Society - South County

Krista Ann Chilson, *SUNY Sullivan*  
"On a Mission to Save Sloths"

Britany Tara Clark, *SUNY Sullivan*  
"Beauty Products on Dogs"

Allison Finch and Mercedes Hernandez Parreno, *SUNY Cobleskill*  
"Can Breeds that are Known for Aggressive Behaviors be Successful Therapy Dogs?"



The **King Graduate School** prepares students to understand the unique challenges of communities around the globe. Through a focused curriculum and applied research, students learn the critical thinking skills necessary to meet the challenges of the 21st century in the fields of business, entrepreneurship, criminal and social justice, hospitality management, public health and safety.

**KING** GRADUATE SCHOOL  
**MONROE COLLEGE**

BRONX | NEW ROCHELLE | ST. LUCIA | ONLINE

[www.monroecollege.edu/king](http://www.monroecollege.edu/king)

## PAPER PRESENTATIONS

### Seeing Musical Genres and Forms Anew: Rap, Reggae, Opera, and Punk - Bristol (AV)

Chantel Bunting, *Monroe College*

"Rap and Reggae: Seeing Poetry Anew Through Music"

Shanlin Li, *Brooklyn College*

"From Beijing Opera to 'Mei Pai'"

Dominic Willis Trybus, *Westfield State University*

"A Discernment and Development of the Punk Ethos"

### New Approaches to Cures II - Kent (AV)

Anna Burns, *Salisbury University*

"Can a Robot Serve Effectively as an Occupational Therapist? Using Artificial Intelligence as Therapy for Children with Autism Spectrum Disorder"

Eshani Choksi, *Fairleigh Dickinson University, Florham Campus*

"Lively Experiments in Addressing the Opioid Epidemic"

Kerry Lynch, *Salisbury University*

"Evaluating the Impact of an ERAS Colorectal Pathway on Financial and Clinical Outcomes at a Regional Medical Center"

Alexandra Parisi, *Pace University*

"Analysis of the Effects of Yoga on Depression and Anxiety"

### Re-Examining the History and Legacy of World War II - Newport (AV)

Leah Lindstrom, *Ramapo College of New Jersey*

"The Debated Holocaust: Japanese Military Atrocities During World War II"

Alexis Bostrom, *College of Saint Elizabeth*

"The Walt Disney Company's Influence over the Victory of WWII"

Ezekiel Arnold, *Frederick Community College*

"Truth as a Weapon: America's WWII Black Propaganda Radio Station"

Sabrina Williams, *Frederick Community College*

"The Prisoner of War (PW) Homefront: Maryland's Role with WWII PW's, 1942-1946"

### Gender Intersectionality - Washington (AV)

Iffera Zahid and Anum Mahmood, *SUNY Old Westbury*

"The Y Chromosome's Role in South Asian Misogyny"

Laurie Ginn-Cuttino, *College of Saint Elizabeth*

"Gender Fluidity: An Inclusive Paradigm for College-Aged Women"

Erika Marohn, *Fairleigh Dickinson University, Florham Campus*

"Seeing Femininity in America in New Ways"

Kelsey Ann Lima, *Salem State University*

"Natural Resource Exploitation in Indigenous Communities: An Exploration of Violence against Indigenous Women"

### **Feminist Roles in Literature and Philosophy - Blackstone (AV)**

Nicole Green, *Eastern Connecticut State University*

"Beyond the Motherteacher: How Teaching Became 'Women's Work'"

Micah Castelo, *Notre Dame of Maryland University*

"Alice: Oppressed/Oppressor in the Patriarchal Looking-Glass World"

Isabel Santos, *College of Saint Elizabeth*

"Shahrazad: The Feminist Model for the Modern Muslim Woman"

Courtney Anne Strength, *Notre Dame of Maryland University*

"Lost in Translation: The Oppressive Art of Sexual Subjugation in Jean Rhys' *Wide Sargasso Sea*"

### **Re-Examining the Consequences of Technology - Providence I (AV)**

Lindsey Ward, *Salisbury University*

"Is it Worth the Tweet? Social Media Use by Potential Employers"

Phillip Hoeps, *Eastern Connecticut State University*

"Overcoming Shocks in Monetary Unions"

Robert Gallinaro, *Lasell College*

"Cryptocurrency: Changing the Way We See Money"

Madeline Poteet, *Salisbury University*

"Genetic Modification: Providing Food Security to Developing Nations"

### **Re-Examining Issues of Race and Ethnicity in the United States - Providence III**

Zachary Sheaffer, *McDaniel College*

"'Only the mistakes have been mine.' The Development of the Uncompromising Vision and Legacy of Malcolm X after his Divorce from the Nation of Islam"

Jordan Hill, *Salem State University*

"The Harlem Renaissance: Examined and Questioned"

Rachel Clausen, *Salisbury University*

"From Shtetls to Staten Island: An Examination of the Discrepancies between Jewish Cuisine in Russia and the United States"

### **New Approaches to Cures III - Providence IV**

Cassidy Lee Broas, *Orange County Community College*

"Playing to Win: Using Technology to Improve Kids' Health"

Megan Pare, *University of Hartford*  
"Educating Children on New Ways to Manage their Asthma"

Christina Schreib, *Franklin Pierce University*  
"The Effects of Prenatal Screening on the Down Syndrome Population"

## **ROUNDTABLE PRESENTATIONS**

### **Seeing Anew in the Classroom: Education and the Need for Change - Waterplace II**

Atticus Rice, *McDaniel College*  
"Active, Active, Passive: The Duck, Duck, Goose of a Qualitative Study of Political Participation in College Students"

Sara Rudd, *Westfield State University*  
"Seeing a New Light: How Do We Better Address the Achievement Gap in Schools?"

Cassidy Turner, *Fairleigh Dickinson University, Florham Campus*  
"Seeing Difference Anew: Experimenting with Diversity in the Classroom"

Melvin Jordan Vann, *Post University*  
"Renaissance of Public Education in the U.S. - Refocusing on Equal Opportunity"

### **Social Issues: A Conduit for Change - Waterplace III**

Odile Martinez-Jimenez, *Monroe College*  
"The Legacy Left by Rape Culture: Seeing the Narrative Anew"

Michelle Kim, *College of Saint Elizabeth*  
"For Peace in Asia: Will Japan Apologize for Past War Crimes?"

Brielle Nicole McQuiston, *Salisbury University*  
"Beauty and the Corporate Beast: Paradoxical Marketing Strategies in the Beauty Industry"

### **Renewing Societal Views on Gender - South County**

Matthew Thomas Bertollo, *Utica College*  
"Re-Evaluating American Iconism: Why Were Women Used?"

Raquel Carrero-Schmidt, *Fairleigh Dickinson University, Florham Campus*  
"Seeing Gender Anew"

Michelle Santana, *Fairleigh Dickinson University, Metropolitan Campus*  
"From 8-Bit to HD: Seeing Girls in Gaming Anew"

## Looking at Music Through a New Lens - South County

Jacob Donald Custer, *Post University*

"Has the Renaissance in Music Technology Sidetracked the Creative Process in Songwriting?"

Jadzia Devis, *SUNY Sullivan*

"Do You Hear The People Sing': Broadway Brings Life to History"

Skylar Harwick, *Utica College*

"Seeing Poetry and the Human Experience Anew: Connecting Linkin Park and Poetry to the Limbic System"

### EXPLORE THIS STUDENT LEADERSHIP OPPORTUNITY:

SEEK THE  
UReCA  
MOMENT!

The Journal of Undergraduate Research and Creative Activity, UReCA, is the official student-led, peer-reviewed journal of the National Collegiate Honors Council. Submissions are accepted from honors students currently enrolled in NCHC honors programs.

Submit online: <https://ureca.submittable.com/submit>

For more information: <http://www.nchc-ureca.com>



SEE ADDITIONAL LEADERSHIP OPPORTUNITIES ON PAGE 44.

## PAPER PRESENTATIONS

### A Lively Experiment: Education - Bristol (AV)

Esther Fitzgerald, *SUNY Sullivan*

"The Accountant: The Most Trusted Business Advisor"

Nicole Nista and Andrew Cohen, *St. John Fisher College*

"Hearing the World Anew for Leadership"

Tara Moseni, *University of Saint Joseph*

"Self-Taught Spanish Grammar Book for Advanced Students"

### Reimagining a European Past - Kent (AV)

Sara Catherine Lichon, *Ramapo College of New Jersey*

"Scotland's Brexit"

Grace DiModugno, *University of Saint Joseph*

"Nationhood Viewed Anew: The Hundred Years' War and English National Identity"

Jessie Lake Willingham, *Notre Dame of Maryland University*

"An Examination of British Policy in Scotland Following the Jacobite Rebellion of '45"

### Technology and the Environment - Newport (AV)

Katelyn Ann Bellina, *Lasell College*

"Disasters and Crises: Effects on Tourism"

Chariane Nkengfack, *Fairleigh Dickinson University, Florham Campus*

"The Figures behind the Fog"

### Anticipating the Future by Examining the Past - Washington (AV)

Christina Tomasik, *Lasell College*

"*Brave New World* and *Black Mirror*: What They're Trying to Tell Us and why We Should Listen"

Abby Brown, *Community College of Allegheny County*

"Preventing the Hunger Games: A Perspective to Changing the Future"

Katie LeBlanc, *University of Maine at Farmington*

"Public Philosophy: Toward a Better Future"

Caitlin Anne Lorfink, *Felician University*

"Yeats' 'Easter 1916:' Reexamining the Problem of Nationalism"

### **Impacts on Nature - Blackstone (AV)**

Andrea Grenga, *Community College of Rhode Island*

“Seeing Anew: Understanding and Broadening Minority and Female Participation in the Geosciences”

Maria Haileselassie, *Community College of Allegheny County*

“Global Warming's Influence on Natural Disasters: Who Will We Blame?”

Nicholas Kremp, *Pennsylvania State University*

“Twenty-Two Years of Forest Regeneration in a Heavily Browsed Pennsylvanian Sanctuary”

Thomas Luckner, *Eastern Connecticut State University*

“Clean Lattice Tetrahedra”

### **Millennial Perception - Providence I (AV)**

Gianna DeWitt, *Jefferson University - East Falls*

“TL;DR: A Period Piece — How Menstruation Has Shaped Society”

Rena Simmonds, *Monroe College*

“The Importance of Renewing the 'Ideal Body' Social Media's Damaging Impact upon Female Adolescents”

Sophia Devon Vicari, *Fairleigh Dickinson University, Florham Campus*

“Ridding IBD of its 'Stinky Stigma': Inflammatory Bowel Disease and the Female Patient's Experience in Modern Society”

### **Renewed Pedagogy and Undergraduate Research Practices in Understanding the American Past - Providence II**

Jazmine Mateo, *Salem State University*

“On Latino Representation in Theatre”

Samantha Mullen and Isabella Russo, *University of Saint Joseph*

“The Murder of Ada Brown: Contextualization Through Problem-Based Learning”

Christine Ditzel, *Dominican College of Blauvelt*

“Searching for Tomorrow: A Fictional Story of a New York City Air-Raid Warden during World War II”

Evan Anthony Rufrano, *SUNY Old Westbury*

“Evolution of the Supreme Court”

### **Health Care Disparities - Providence III**

Tatiana Mora, *College of Saint Elizabeth*

“Culture-Based Impediments to Seeking Therapy: Roadblocks to Seeing Anew”

Tristy Paulose, *Jefferson University - East Falls*

“Cultural Competency: Mending Healthcare Disparities Among Minorities”

Jacquelyn Saunders, *Salem State University*

“A Path to 2030: An Argument for Targeting Women and Girls in Sub-Saharan Africa to End the HIV/AIDS Epidemic”

Apeksha Ghumatkar, *Salisbury University*

"The Effect of Race and Gender on the Patient-Physician Relationship"

### **International Relations in the 21st Century - Providence IV**

Robert Michael Cleary, *LaGuardia Community College*

"U.S. Involvement in the 2010-2011 Presidential Election in Haiti"

Harrison Brooks, *Eastern Connecticut State University*

"The Rhetoric of American Foreign Aid Provision to the Palestinians: Evidence from the Clinton and Bush Administrations"

Sarah Urie, *Notre Dame of Maryland University*

"Have the International Criminal Courts Failed Africa?"

Gaetano Buonsante, *Misericordia University*

"The Diminished Light of Diversity in the United States Congress"

## **ROUNDTABLE PRESENTATIONS**

### **Immigration and Travel: Seeing Anew Through a Global Perspective - Waterplace II**

Simone Robinson and Carol Cruz, *College of Saint Elizabeth*

"DACA: Positive Facet in the Immigration Reform"

Carlos Juarez Avila, *SUNY Sullivan*

"The Dreams of 'Dreamers'"

Ashley Sanchez, *Fairleigh Dickinson University, Metropolitan Campus*

"The Rebirth of Immigration in the United States: Racism and its Consequences"

Christina DeJoseph, Camden Ostrander, Jason Swartz, and Devyn Voorheis, *McDaniel College*

"Seeing Anew through the Reciprocity of Travel"

Bishakha Singh, *Fairleigh Dickinson University, Metropolitan Campus*

"Renaissance of Global Citizenship"

### **Literature as a Vehicle to See Anew - Waterplace III**

Veronica Chavez-Cortez, *Fairleigh Dickinson University, Metropolitan Campus*

"Modernismo: The Renaissance of Latin American Literature"

Megan Danis, *Southern New Hampshire University*

"Space to Breathe"

Caty Dominguez, *College of Saint Elizabeth*

"The Ugly Truth as Told by Magical Realism"

Christina Kosior, *Fairleigh Dickinson University, Metropolitan Campus*

"Seeing Anew: Harry Potter and the Reading Renaissance"

### **Medical Experiments and Innovations - South County**

Camila Corrêa Neves, *Fairleigh Dickinson University, Metropolitan Campus*

“Innovation in Continuous Glucose Monitoring Technology, a 'Real-Life Experiment' Whose Results Provide Patients the Ability to 'See Anew' with Respect to the Management of their Health and Well Being”

Lakshay Khosla, *CUNY Brooklyn College*

“Physical Modifications of the Human Body”

Kristina Kuil, *Utica College*

“Seeing Euthanasia Anew”

Liz O'Donnell, *Felician University*

“A New Outlook on the Opioid Epidemic”

### **Lively Experiments: Rethinking Thoughts and Actions - South County**

Ashley Rohacek, *Utica College*

“Seeing our Decisions Anew”

Veena Sureshkumar, *Utica College*

“The Value of Dishonesty: A Necessary Part of Moral Development”

Amanda Lugo, *Northampton Community College*

“Being Married to the Second Sex”

## POSTER SESSION II

Jessica Kryger-Stramba, *SUNY Cobleskill*

“Wildlife Conservation Efforts Based on Vegetation Structure and Food Availability in Younger and Older Forest Stands”

Tessa Elizabeth Kwarciany, *University of Saint Joseph*

“Pharmacotherapy Versus Cognitive: Treatments for Sexual Assault Related PTSD”

Curtis Lamp, *Shippensburg University*

“Particle Swarm Optimization: An Alternative to the Standard Solution to Storage Location Assignment Problem”

Tori Lange, *College of Saint Elizabeth*

“The Use of Animal Cadavers by Vet School Students”

Molly LeComte, *University of Southern Maine*

“An Ocean Away: How One Company is Affecting Two Economies More than 2,000 Miles Apart”

Thomas Long, *Salisbury University*

“Pollination Crisis: Commercial Bumblebee Breeding is Harming Wild Species”

Dorothy MacLean-Blevins, *Salisbury University*

“Chickens, Ducks, and Barn Owls? Oh My! A Comparative Study on Sensory Brain Regions in Specialized and Unspecialized Birds”

Annelise Malgieri, *William Paterson University of New Jersey*

“Effects of Music on Aerobic Fitness and Facial Emotion Express Recognition in an ASD Adolescent”

Anna Marinina, *Pace University*

“BookBox”

Tajay Marshall, *Monroe College*

“Seeing Anew Every Day - The Need to Improve Cybersecurity Measures”

Sarah Martin, *Point Park University*

“An Educational Renaissance: Education Seeing Anew”

Vincent McDaniel, *University of Southern Maine*

“From Paul Bunyan to Erik the Red to King Arthur: What We Can Learn from the Semi-Fictional Lives of Great Characters in Three Western Countries”

Katharina Mertz, *Post University*

“Permafrost Melt and the Dark Renaissance of Long Dormant Killer Pathogens”

Rachael Metzinger, *Lock Haven University of Pennsylvania*

“Perceived Stigma of Speech, Language, Physical, and Psychological Therapy”

Jessica Miclon, *Eastern Connecticut State University*  
"Hook-Up Culture: Seeing Female Sexuality Anew"

Lauren Alexandra Miller, *Salisbury University*  
"An End to Death by Metastatic Breast Cancer: The Use of Psychological Therapy and Social Media Awareness"

Brooke Miller and Haleigh Swam, *Lock Haven University of Pennsylvania*  
"The Digital Divide"

Kinza Mirza and Asma Iqbal, *SUNY Old Westbury*  
"The Rebirth of Islam in the West and the East"

Elizabeth Molloy, *Pace University*  
"Building a Cybersecurity Novice Profile Using Knowledge and Risk Perception Measures among College Students"

Keira Mull, Uloaku Onwumelo, and Ciarese de Torres, *Notre Dame of Maryland University*  
"An Enlightening Look into the Effects of Light Intensity on the Growth of *Physarum Polycephalum*"

Sara Nele, *Jefferson University - East Falls*  
"European Refugee Crisis"

Matthew Norton, *William Paterson University of New Jersey*  
"An Elite but Forgotten Diaspora: Hungarian Immigrants, 1848-75"

Madison Oberndorf, *Pace University*  
"Predicting Burnout in Actors"

Nicole Marie Ondrof, *Monmouth University*  
"Classic Literature: A New Look for Millennials"

Leslie Elizabeth Owens, *Fairleigh Dickinson University, Florham Campus*  
"Lively Experiments in Bystander Apathy"

Dominic Parenti, *College of Saint Elizabeth*  
"Time 2 Fix ur Problem"

Niral Patel, *Fairleigh Dickinson University, Florham Campus*  
"Water Pollution and Johannesburg's Cry for Help"

Angelica Pellone, *Monmouth University*  
"Flexible Seating: Moving Students to Success"

Yulini Persaud, *Monroe College*  
"Seeing Anew: The Emotional Impact of Government Surveillance on Muslim-Americans in New York City"

Alexandria Porter, *SUNY Sullivan*

“The Unique, Unknown Phenomena: Zoomusicology”

Barrett Pritchard, *The College of New Rochelle*

“When the Wind Blows: The Movement of Sediment due to Major Storms”

Brian Edward Quinones, *Fairleigh Dickinson University, Florham Campus*

“Seeing Health Insurance Debates Anew”

Allison Mary Reed, *Lock Haven University*

“The Possibilities of Crispr Cas9”

Leslie Rodrigues, *Fairleigh Dickinson University, Florham Campus*

“Delinquent Personalities”

Sean Rush, *Community College of Rhode Island*

“Seeing New Ways of Developing Muscle Growth: An In-Depth Look into Hypertrophy”

Fallon Caroline Salkins, *William Paterson University of New Jersey*

“Dignity in End of Life Care: A Systematic Review of the Literature”

Celine-Ann Teh-Ching Samaniego, *William Paterson University of New Jersey*

“What are the Effects of Laughter Therapy on Emotions in the Geriatric Population: A Systematic Review of the Literature”

Victoria Ann Schneider, *Neumann University*

“Taking Universal Design for Learning to the Playing Field”

Felicia Selvakumar, *The College of New Jersey*

“Free Markets: Kidney Sales and Effective Altruism vs. Selective Altruism”

Brenna Sermarini, *Monmouth University*

“Undergraduate Students' Perceptions about their Student Loans”

Rachel Shaffer, *Shippensburg University of Pennsylvania*

“Determination of the Pathway Leading to Zonula Occluden 1 Phosphorylation and Subsequent Tight Junction Alteration in Diabetic Retinopathy”

Justin Alan Silverstrim, *Lock Haven University*

“The New World Meets Old Microbes”

Gabrielle Marie Sinnott, *Daemen College*

“Euthanasia: A Form of Newgenics?”

Alicia Spero, *Salisbury University*

“Necessary Changes to Vehicle Legislation in Light of the Rise of Autonomous Vehicles”

Barbara Suening, *Jefferson University - East Falls*

“Medical Adhesive Liquid Bandage vs. Standard Post-Surgical Wound Care”

Aaron Delvon Tate-Moore, *Salisbury University*

“Will Your Business Work Out? Why Exercise is Vital for Maximal Employee Performance”

Janella Mae Tenorio, *William Paterson University of New Jersey*

“Nursing Students' Attitudes Toward Older Adults: A Systematic Review of the Literature”

Austin Thomas, *University of New Haven*

“Fused Deposition Additive Manufacturing of Cement Paste”

Carlie Till, *Monmouth University*

“My Childhood Traumas: A Series of Short Stories”

Marcus Daniel Topel, *Fairleigh Dickinson University, Florham Campus*

“Code in the Curriculum”

Kristen Upton, *McDaniel College*

“Design, Synthesis and Evaluation of PARP14 Inhibitors as Biological Probes for Target Validation”

Abigail Urena, *William Paterson University of New Jersey*

“Teaching about Terrorism: A Content Analysis of University Course Syllabi”

Erika Ureta, *William Paterson University of New Jersey*

“Hi, Yank!': Soldier Shows and Troop Morale in WWII”

Joshua Varone, *Shippensburg University of Pennsylvania*

“Improving the Performance of Web Cache Replacement with Machine Learning”

Joseph Visceglia, *Lock Haven University*

“The Need for Change in the PASSHE Schools”

Amanda Wassel, *College of Saint Elizabeth*

“Schizophrenia/Dissociative Identity Disorder”

Kathryne Watkins and Brandon Sullivan, *Westfield State University*

“SHAC: More than just Another Club”

Alexandra Williams, *College of Saint Elizabeth*  
“Fast Fashion/Ethical Fashion”

Erica Wu, *William Paterson University of New Jersey*  
“The Effects of Pet Therapy on Reducing Stress in College Students: A Systematic Review”

Christine Yany and Megan Scali, *Molloy College*  
“Exploring Social Vaccines and Incidence of Diabetes in Minority Populations”

# For Honors Programs

Grow, engage, streamline and assess outcomes of Honors communities

## Problem

**For Students:** Unaware of majority of Opportunities available to them.

**For Staff/Faculty:** Difficulty centralizing and sharing opportunities. Unable to track participation/outcomes.

## Solutions

Solution:

Product:

### Database

(one-stop-shop for opportunities)

Find over 11,000 opportunities for Honors Students:

- Conferences
- Journals
- Intern/Co-Op/Research Opportunities
- Student Funding/Fellowships/Grants

### Analytics and Assessment

(track student usage & outcomes)

- Track of how many students are  
1) Looking, 2) Applying, and 3) Participating.

- Organize students by location, demographic,  
interest, major, activity

- Conduct year-end assessment reports and com-  
pare to micro/macro trends around the country

### Community

(manage & share opportunities)

- Add/edit/promote opportunities within institution  
or at nearby institutions/local communities

- Share opportunities with pre-selected or custom-  
izable groups of students with various tools

## Learn more:

[About Us](#) | [Product](#) | [2017 University & Student Outcomes](#)

[Community@StudentOpportunityCenter.com](mailto:Community@StudentOpportunityCenter.com)

# STUDENT INVOLVEMENT

Students can explore honors leadership opportunities on the regional and national level. Some opportunities include:

## **STUDENT REPRESENTATIVE, NRHC**

On the regional level, annual positions as student representatives for the NRHC conference are filled by two students. They are in charge of planning the student events for the conference by not only working with each other but with the entire NRHC Executive Board, ensuring that students will connect and socialize at these events. Student reps will travel to the annual summer planning meeting, as well as the national conference, in addition to serving at the regional conference.

## **STUDENT AFFAIRS COMMITTEE MEMBER, NRHC**

Honors students in the northeast region can actively be part of the conference planning process by joining the NRHC Student Affairs Committee. They create event flyers, promote the NRHC conference on their home campuses, and support the student representatives in the preparation and execution of the events.

## **STUDENT AFFAIRS COMMITTEE MEMBER, NCHC**

Honors students have the opportunity to join the NCHC Board to plan the national conference. This committee helps to plan and execute student events, as well as selecting the Student-of-the-Year Awards winners. Elected members of the student affairs committee also travel to the annual Executive Board planning meeting.

## **URECA, THE NCHC WEB JOURNAL OF UNDERGRADUATE RESEARCH AND CREATIVE ACTIVITY**

URCA is the official NCHC undergraduate research and creative activity journal. Students who are interested in editing and publishing are encouraged to apply as associate editors. They will market the journal, judge the submissions, and work closely with students from across the country to ensure a high-quality online journal. The one-year term starts in June and includes an editor workshop, which has previously been held at Bryce Canyon, Utah!



Student editors from across the country during their workshop at Bryce Canyon, Utah in 2017

# AWARDS AND RECOGNITION

The regional and the national honors councils, respectively, offer various awards to their students. The following awards allow students to be recognized for outstanding honors leadership, creativity, innovation, and honors publications.

## **INNOVATION FOR TOMORROW AWARD, NCHC**

World-changing ideas are welcome, whether for specific communities, demographics or applications. The challenge is as limitless as your imagination. Have you created a gadget, an app, a widget or a process that made something traditional – well, less traditional? More efficient? Simpler? Cooler? If your answer is “yes,” please submit your idea!



Patrick LaVilla of LaGuardia Community College presenting his innovation at the 2016 NCHC conference in Seattle

## **STUDENT-OF-THE-YEAR AWARDS, NRHC**

The NRHC Student-of-the-Year Awards are presented to students who have made significant impacts on their honors programs. The award recognizes outstanding leadership skills, socially engaged commitments, and innovations that the students have shown at their home institutions. Two winners will be selected by an NRHC committee: one from a 2-year institution, and one from a 4-year institution.

## **STUDENT-OF-THE-YEAR AWARDS, NCHC**

The NCHC Student-of-the-Year Awards are presented to honors students who are student members of NCHC, have made an impact on their honors programs, and have participated in honors at the regional and/or national levels. Nominated by their honors director, two students will be selected by the NCHC Student Affairs Committee: one from a 2-year institution, and one from a 4-year institution.

## **NEWSLETTER CONTEST, NCHC**

The NCHC newsletter contest encourages students to submit their honors newsletters for consideration. There will be prizes for printed, and electronic newsletters. If you think your newsletter has what it takes to win, submit it to NCHC!





# Welcome!

## 2018 HIGHLIGHTS:

### ***PARTNERS IN THE PARKS***

Faculty & Student Projects  
in National Parks across America

### Summer Institutes

- Yellowstone Institute with Place as Text
- Enrollment Management Institute
- New Directors Institute
- Best Practices in Honors Assessment Institute
- City as Text Master Class: Uncovering Boston

### 2018 Conference

LEARNING TO  
**transgress**

November 7-11 :: Boston MA

### Annual Benefits

- Honors Publications & Research
- Scholarships & Grants
- Faculty Recognition
- National Forums and Communication Tools

The National Collegiate Honors Council is a proud sponsor of the 2018 NRHC Conference in Providence, and we wish you an excellent honors experience as you explore the challenges presented by "A Lively Experiment: Seeing Anew."

Put your new perspectives to use in Boston this November at the NCHC Annual Conference, as we consider "**Learning to Transgress**". The works of our plenary speaker, the legendary **bell hooks**, set the stage for exploration of progressive educational practices. The honors community has a long tradition of experimenting with student-centered learning, one that "respects and cares for the souls of our students," in hooks's words. This resistance to "a rote, assembly-line approach to learning" often calls into question academic convention, one of the key goals of hooks's work. What will the landscape for these efforts look like in the future?

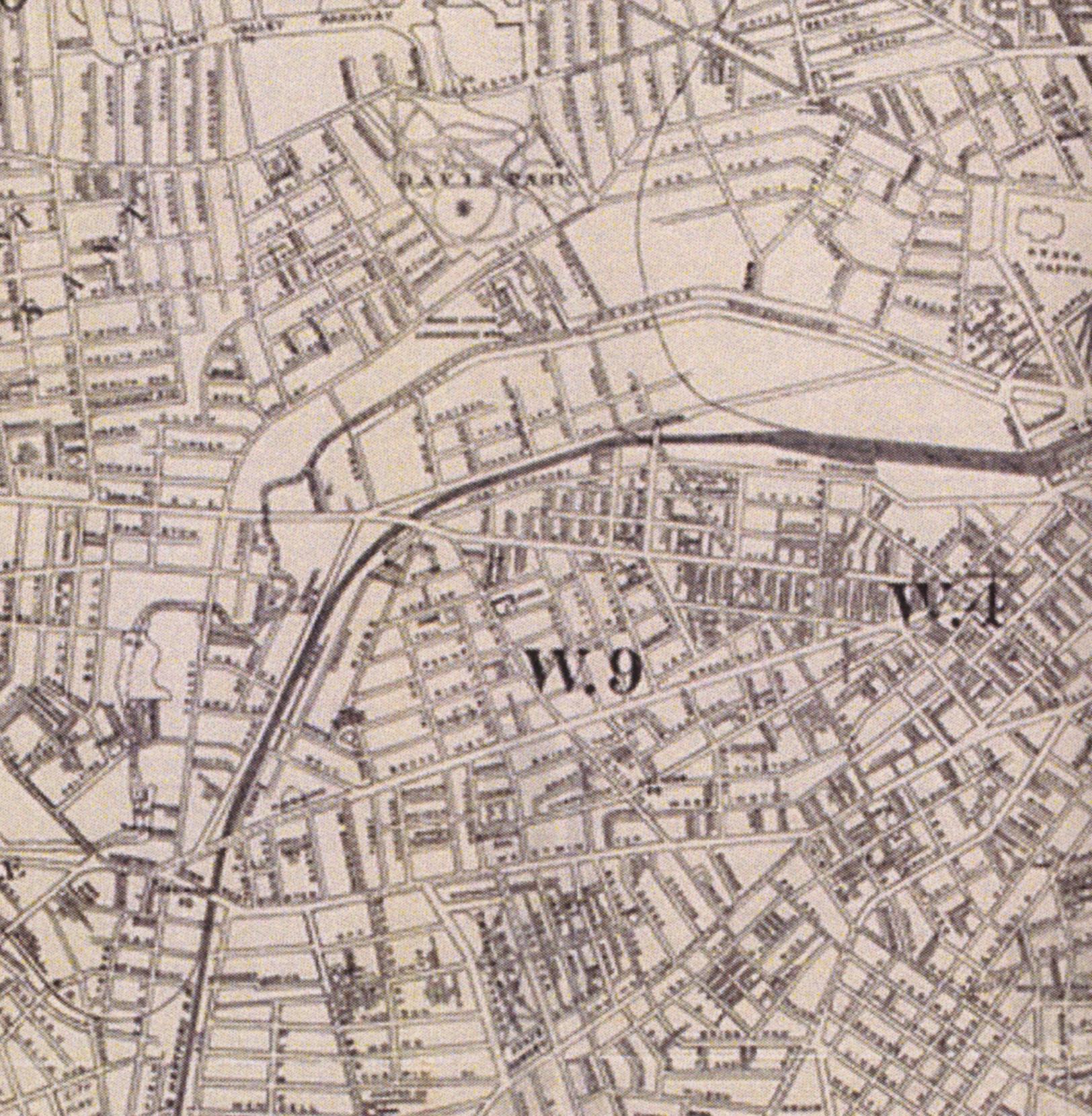
Join NCHC as a member in 2018, and see how a national honors network can evolve your honors experience with new views for your program or college and experimentation with colleagues worldwide.

See you in Boston!



NATIONAL COLLEGIATE  
HONORS COUNCIL

[nchchonors.org](http://nchchonors.org)



# Northeast Regional Honors Council

Dedicated to the Engagement and Support of Honors Undergraduate Learning

© 2018 Northeast Regional Honors Council

[www.facebook.com/NRHCHonors](http://www.facebook.com/NRHCHonors)

[www.nrhchonors.org](http://www.nrhchonors.org)

[www.instagram.com/nrhchonors](http://www.instagram.com/nrhchonors)

Conference program cover graphics designed by  
Nora Stroh | Stevenson University