

2019 Northeast Regional Honors Council Conference

April 11-14, 2019
Baltimore, MD



GENERATING

POWER:

INFLUENCE.
IMPACT.
ENDURANCE.



2019 HIGHLIGHTS:

PARTNERS IN THE PARKS

Faculty & Student Projects
in National Parks across America

Summer Institutes

- Cooperstown and Detroit Faculty Institutes with Place as Text
- Honors Advising Institute
- New Directors Institute
- Best Practices in Honors Assessment Institute
- City as Text Master Class: Uncovering New Orleans

2019 Conference

DISRUPTING EDUCATION

Nov. 6-10 :: New Orleans, LA

Annual Benefits

- Honors Publications, Research, & Trainings
- Scholarships & Grants
- Faculty Recognition
- National Forums and Communication Tools

Welcome!

The National Collegiate Honors Council is a proud sponsor of the 2019 NRHC Conference in Baltimore, and we wish you an excellent honors experience as you explore the challenges presented by "*Generating Power: Impact. Influence. Endurance.*"

We welcome you to the NCHC national conference in New Orleans this November, as we focus on **DISRUPTING EDUCATION: Creativity and Innovation in Honors**. Many educators speak of the innovation or "creativity crisis" currently afflicting U.S. education: a lack of these qualities in faculty pedagogy and student experiences. If creativity and innovation have lost their places in education, but are deemed necessary, can honors provide solutions? As honors faculty, students, and staff, can we use creative ideas as a means to unlock our preconceived notions and complacency? Our plenary speaker, **Lynda Barry**, acclaimed cartoonist and author, suggests that everyone is innately creative, and will offer techniques to reconsider our current patterns and re-imagine them in new and slightly different ways.

Join NCHC as a member in 2019, and see how a national honors network can evolve your honors experience with new views for your program or college and experimentation with colleagues worldwide.

See you in New Orleans!



NATIONAL COLLEGIATE
HONORS COUNCIL

nchchonors.org

Welcome to Baltimore!



It has been almost seven years exactly since the last time I spent a weekend in Baltimore. The last time I visited the Inner Harbor and saw the USS Constellation and visited Fort McHenry was in 2012 at my first-ever NRHC conference. I was a brand new honors administrator (actually, I hadn't even been given the job yet). Nevertheless, when I had heard about the call for proposals during the previous fall, I knew I wanted my students to seize the opportunity. They did, and 12 of them traveled with me to make their presentations. It is still one of my favorite memories in my honors career.

#NRHC2012 was my first-ever regional conference. But it wasn't my first honors conference. I had been a three-time attendee and presenter at NCHC conferences when I was an undergraduate student. But I had never heard about NRHC or regional honors. So attending seven years ago marked an important milestone for me. It was a real discovery. I loved everything about the conference from meeting colleagues, who I now consider friends, to experiencing the dedication of this organization in providing a student-centered experience. It really influenced me.

Our conference theme is *Generating Power: Impact. Influence. Endurance*. I began contemplating the theme well over a year ago. I knew I wanted it to revolve around power because Baltimore has played a pivotal role in American history. Also, I personally believe that we all have the power to impact and influence others in positive and enduring ways. We exist in a time where there are so many forces working to influence us. And it seems like many of the messages we encounter are negative. And we are exposed to them everywhere—via social media and the 24-hour news cycle. This constant repetition is an old-fashioned way to generate power—controlling the narrative while making other perspectives and views harder to see and hear. So, how can we generate enough power for ourselves and within our communities to overcome these forces? How do you tap into your power? What does power look like in 2019? Beyond 2019? How can it be harnessed?

I hope these are a few questions you will contemplate this weekend. And I believe this theme is perfect for the time we live in—where the line between being the influenced and the influencer is so thin. Where being empowered or powerless is a way we measure our existence.

There are nearly 400 students making presentations on their research. The honors community that gathers together this weekend is generating power through sharing opinions, knowledge, and experience in a nonjudgmental, respectful way. And the conversations and ideas that begin here should not end here. We are responsible for continuing them beyond this weekend.

So, I want to welcome you to Baltimore! I hope that if you've been here before, you enjoy all that "Charm City" has to offer. And if you are a returning NRHC attendee, welcome back to our honors family. For anyone who was like me seven years ago, embrace this experience. It always goes by too quickly. Finally, no matter whether this is your first or fifteenth NRHC conference, believe in your ability to generate power and use it to create dialogues that will lead to influential ideas, impactful plans, and endure in lasting friendships.

Best wishes for an engaging, powerful, and meaningful conference,

Kathryn MacDonald

2019 President-Elect
Conference Co-Chair

Special Thank You

It has certainly taken quite a number of talented, dedicated, and really nice people to generate enough power to make #NRHC2019 happen. I am personally grateful to everyone who has contributed to making this an impactful experience for all the attendees.

First of all, I would like to thank my colleagues on the NRHC Executive Board. I have sent countless emails, forced them to check and respond to messages on something called Slack, and subjected them to scavenger hunts and trivia games to bring us closer together. This has been a team effort, and we couldn't have made it to this point without each of you:

- To my co-chair, **Tony**, thank you for being a solid partner, lending your recommendations as someone who brought #NRHC2018 to life.
- To **Mike**, our treasurer, for his valiant efforts in keeping costs low and putting us on the road to fiscal responsibility.
- To our web coordinator, **Chris**, for hours and hours of work on the proposal/registration systems and maintaining our website. He is ending his second term in this office, and I cannot imagine the NRHC Board without him.
- To **Rich**, for keeping in touch with the membership and for always promptly answering their queries as our secretary.
- To our vice president, **Irina**, for her optimism, energy, great ideas, and for mentoring the student leaders.
- To **Matt** and **Linda**, our faculty reps, for their thoughtfulness in executing their duties as advocates for both students and faculty alike.
- To our student reps, **Nate** and **Chantel**, for planning fun and engaging student events.
- To our immediate past president, **Helen**, whose legacy has been to shape the NRHC Exec Board into a coherent, organized group. (You've succeeded!)
- And last, but certainly not least, to our conference assistant, **Nathalie**, who has continued in her duties without missing a beat while being a graduate student and teaching assistant at the University of Ottawa. Even from Canada, her enduring dedication to NRHC is admirable, and I am forever thankful that she continues to serve our regional honors community.

Our local hosts have been an invaluable source of support, innovation, and energy for this conference. Special thanks must be given to **Bruce Thompson** of Frederick Community College, who served as the Chair of the Local Host Committee. I must also give special thanks to his intern and student, **Sabrina Williams**. She has helped oversee dozens of small details that make being in Baltimore so special for our attendees. The local hosts planned each piece of every CaT strand, helped suggest and confirm speakers, and so much more. The committee members deserving of this praise are: **Natasha Cole-Leonard** and **Adrienne Washington** (Community College of Baltimore County); **Karen Hoffman** and **Craig Laufer** (Hood College); **Bryn Upton** (McDaniel College); **Darryl Peterkin** (Morgan State University); **Stacia Kock** (Salisbury University); **Abram Fox**, **Alison McCartney**, and **Rhiannon Rio Napoli** (Towson University); **Sally Farley** (University of Baltimore); and **Jodi Kelber-Kaye** (University of Maryland Baltimore County).

The following individuals, in addition to all the members of the Executive Board, helped us review the 465 proposals we received: **Ross Wheeler** (Queens College, CUNY), and the following members of the Local Host Committee: **Craig Laufer**, **Abram Fox**, **Darryl Peterkin**, **Alison McCartney**, **Stacia Kock**, **Bryn Upton**, and **Rhiannon Napoli**.

Thanks to **Julia Fennel** (Community College of Allegheny County) for proofreading the conference program. **Linda Kobylarz** also provided her editing expertise to make this document as close to error-free as possible.

Warm thanks to all the members of the Student Activities Committee: **Mitchell Clokey** (McDaniel College); **Rachael Daudelin** (Towson University); **Rhianna Davis** (Point Park University); **Heather Kuhn** (Community College of Baltimore County); **Simone Loysen** (Frederick Community College); **Atticus Rice** (McDaniel College); **Alya Roach** (Monroe College); and **Kelsey Wolfe** (Point Park University).

I would also like to thank the following individuals who served on the selection committees for the NRHC Awards: **AnnMarie Dellipizzi** (Dominican College), **Helen Fallon** (Point Park University), and **Ross Wheeler**.

Special Thank You

Furthermore, I extend gratitude to all the people in the honors community who nominated honors students and honors professionals for the awards. We are, indeed, a very talented region.

Thank you to **Shirley Shultz Myers** (Gallaudet University) for coordinating the interpreters to ensure that #NRHC2019 is accessible to each and every member of our NRHC community.

The conference program's cover is amazing, isn't it? I want to give a shout-out to the talented artist, **Hailey Collins**. Her work was one of 22 entries received from a brilliant group of artists working under the direction of **Lori Rubeling** at the School of Art & Design at Stevenson University. Thank you to Lori and her students for providing art that truly embodies the conference theme. Many of the cover entries are on display throughout the conference.

NRHC is just embarking on a new adventure—launching a journal that will publish student work (both academic and creative in nature). I gratefully acknowledge the following individuals who make up the NRHC Journal Committee: **AnnMarie DelliPizzi**; **Seamus Gibbons** (Bergen County Community College); **Alaina McKenna** (Gannon University); **Kyra Moosmueller** (State University of New York at Cobleskill); **Briana Stephenson** (Molloy College); **Jazmina Syed** (State University of New York at Cobleskill); and **Kelly Yacobucci** (State University of New York at Cobleskill).

We thank the National Collegiate Honors Council for its support, with special thanks to **Rob Tualalelei**, for traveling to be with us this weekend.

NRHC also sends whole-hearted thanks to all of the sponsors (listed on page 18) for their support of our endeavors.

Finally, I want to extend my thanks to all the honors directors, faculty, staff, and students who have come to #NRHC2019. Many of you have gone from generating an idea into a proposal and are now here to share your presentation and influence us all. The dedication of honors administrators and faculty to their students is awe-inspiring. And students deserve equal thanks for giving us (honors administrators, faculty, and staff) a reason to love our jobs and for giving the NRHC Executive Board a reason to run a conference that is dedicated to serving you. Enjoy this weekend and allow it to endure by continuing to share your knowledge, compassion, and camaraderie until we meet again for #NRHC2020!



Call for submissions to:

THE FIRST-EVER NRHC JOURNAL

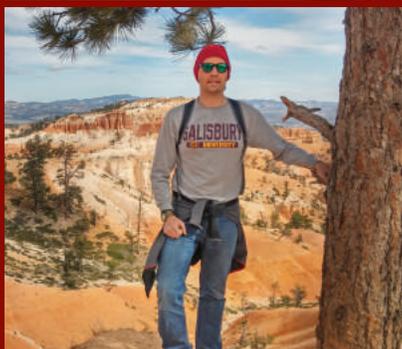
Theme: *Generating Power: Impact. Influence. Endurance.*
Academic and creative works welcome!
Open to all students of NRHC member institutions.

Deadline: June 14, 2019
For submission guidelines and instructions, scan this:



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Generating Power: Impact. Influence. Endurance.

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Baltimore has been a city that has generated power since its founding in 1729. It grew from a small rural village to the largest municipality in the state of Maryland, the second biggest port on the mid-Atlantic coast, and the largest independent city, not linked to a county, in the nation. The city of Baltimore provides the perfect environment to examine the multifaceted nature of power.

The NRHC invites you to contemplate the ways power is generated, for example, from natural resources, to people’s ability to use social media to crowd source to create change in societies; from the impact of government to force social change, to the impact of science to force crops to grow quicker and stronger to provide food to the starving; from the influence of the thoughts of Mahatma Gandhi, JFK, and Martin Luther King, Jr. that have helped generations of people overcome hatred and violence, to how media influences how we see ourselves, the earth, and others in positive and negative ways; and finally, how can we generate political power that can endure other than by creating dynastic rule.

The city of Baltimore is the birthplace of “The Star-Spangled Banner.” The British attack on Fort McHenry during the War of 1812 inspired Francis Scott Key to write the poem that would become the national anthem (talk about a lasting impact). Baltimore has also had a significant impact in educating its citizens, from being the first public school system south of the Mason-Dixon Line to desegregate after *Brown v. Board of Education*, to offering educational opportunities to women, to the

present-day Mayor’s Scholars Program, which covers tuition and fees for high school graduates to earn associate’s degrees.

Baltimoreans have a long history of activism. Historically, working class unions made progress in limiting work to an eight-hour day. Today, members of the Baltimore community influence others through social justice through movements like Black Lives Matter. Recognizing the negative influence of violence within the city limits, Baltimore pro-actively has been working to effect positive change through its Safe Streets program.

As a city, Baltimore has endured despite its history of racial division. Five out of the last six mayors have been African American; the first was Clarence “Du” Burns in 1987 and the most current mayor, Catherine Pugh, was elected in 2016. Student activism endures in Baltimore; hundreds of students came together to protest for gun-control in March 2018. Youth efforts have been consistent over the years as students continuously campaign for a just, more equal, and safe society.

How power is used (or misused) will determine our legacy. Understanding the multifaceted concept of power is more important now than ever. How can we use our power to influence positive outcomes in all facets of life? How can we channel our power for positive changes, whether social, political, environmental, and so on? How can we harness power to endure challenging times without resorting to negativity? How can we get beyond the idea of power as something that means dominion over others? Let us recognize Baltimore for the legacy it has achieved and continues to create. Baltimore is a living exemplification of power and all its dynamics. Let us have a deep and meaningful discussion on the role of power in our history and its ability to unite (or destroy) us today.



Conference At-A-Glance

Thursday

Registration <i>Constellation Foyer</i>	3:00 p.m. - 9:00 p.m.
Powerful Beginnings: Author Talk <i>Chesapeake AB</i>	6:00 p.m. - 7:30 p.m.
Student Event: Game Night <i>Constellation AB</i>	7:30 p.m. - 10:00 p.m.
Big Picture Discussion <i>Chesapeake AB</i>	8:00 p.m. - 10:00 p.m.

Friday

Registration <i>Constellation Foyer</i>	7:45 a.m. - 5:00 p.m.
NRHC Power Networking Hour <i>Constellation AB</i>	8:00 a.m. - 9:00 a.m.
City as Text Opening <i>Constellation AB & Hallway</i>	9:00 a.m. - 9:45 a.m.
City as Text Strands <i>Baltimore</i>	10:00 a.m. - 3:15 p.m.
City as Text Reflection <i>Constellation AB & Hallway</i>	3:30 p.m. - 4:45 p.m.
NRHC Expo <i>Atrium/ Harborview</i>	5:00 p.m. - 7:00 p.m.
Student Art Show <i>Atrium/ Harborview</i>	6:00 p.m. - 7:15 p.m.
Banquet and Keynote Address <i>Constellation AB & Hallway</i>	7:30 p.m. - 9:30 p.m.
Open Mic Night <i>Constellation AB & Hallway</i>	9:30 p.m. - midnight

Saturday

Continental Breakfast <i>Atrium/ Harborview</i>	7:30 a.m. - 9:00 a.m.
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Saturday (cont.)

Poster and Idea Exchange I <i>Atrium/ Harborview</i>	7:30 a.m. - 9:00 a.m.
Registration <i>Constellation Foyer</i>	7:45 a.m. - 12:00 p.m.
Session I Papers and Roundtables <i>Breakout Rooms</i>	9:05 a.m. - 10:20 a.m.
Session II Papers and Roundtables <i>Breakout Rooms</i>	10:35 a.m. - 11:50 a.m.
Presidential Luncheon and Address <i>Constellation AB & Hallway</i>	12:00 p.m. - 1:30 p.m.
Student Caucus <i>Constellation AB</i>	1:30 p.m. - 2:45 p.m.
Consultants' Corner <i>Constellation C</i>	1:30 p.m. - 2:45 p.m.
Session III Papers and Roundtables <i>Breakout Rooms</i>	2:50 p.m. - 4:05 p.m.
Session IV Papers and Roundtables <i>Breakout Rooms</i>	4:20 p.m. - 5:35 p.m.
Student Gala: After Dark <i>Constellation AB & Hallway</i>	8:30 p.m. - midnight

Sunday

NRHC Business Meeting <i>Columbia</i>	7:30 a.m. - 8:30 a.m.
Continental Breakfast <i>Constellation AB & Hallway</i>	8:30 a.m. - 10:00 a.m.
Poster Session II <i>Constellation AB & Hallway</i>	8:30 a.m. - 10:00 a.m.
Awards Ceremony <i>Constellation AB & Hallway</i>	10:00 a.m. - 10:30 a.m.

Roadmap to NRHC

Thursday, April 11

Powerful Beginnings: Author Talk and Book Signing with Kia Corthron **New!**

6:00 p.m. - 7:30 p.m. | Chesapeake AB

Join novelist and playwright Kia Corthron as she discusses her New York Times bestseller, *Castle Cross the Magnet Carter*. Kia will share her thoughts on her work and answer audience questions. Attendees will have the opportunity to meet Kia and have their copies of her work signed. A limited number of books will be on sale prior to the event.

The NRHC Game Night

7:30 p.m. - 10:00 p.m. | Constellation AB

This is the first event to kick-off the conference and the best way to start meeting the other students at the conference. Students will be placed in teams and compete with fellow peers for prizes. The Games Night will challenge students in various games such as *Jeopardy*, *Taboo*, *Minute-to-Win-It*, and many others.

Big Picture Discussion

8:00 p.m. - 10:00 p.m. | Chesapeake AB

“How might a technology-oriented learning environment enrich honors pedagogy?”

Emerging technologies for teaching and learning offer both possibilities and challenges for honors pedagogy. Hear about ways technology can be used to enrich learner engagement and support learning within a social context. Share your experience with classroom technology integration...what works and not. Explore how to keep honors pedagogy relevant for the digital generations. Please join this Big Picture discussion and engage in a lively dialogue about this timely topic.

Friday, April 12

NRHC Power Networking Hour **New!**

8:00 a.m. - 9:00 a.m. | Constellation AB

Ready for PowerHour?! This is a fun, engaging activity in which students get to learn more about each other. Start Day 2 with an energetic kickoff to all the fun activities planned as well as getting ready for City as Text!

We also welcome honors faculty and staff to this event to network with fellow colleagues.

City as Text Opening

9:00 a.m. - 9:45 a.m. | Constellation AB & Hallway

This year's City as Text experience starts with a speech by Elizabeth M. Nix, Associate Professor of History in the College of Arts and Sciences at the University of Baltimore and the Chair of the Division of Legal, Ethical and Historical Studies. All attendees will then be sent on their chosen strands to explore the city of Baltimore.

City as Text Reflection

3:30 p.m. - 4:45 p.m. | Constellation AB & Hallway

Upon return from their journeys, all attendees are welcome to reflect on their CaT experiences, discuss findings from their explorations, and network with other conference attendees.

NRHC Expo

5:00 p.m. - 7:15 p.m. | Atrium/ Harborview

This is an excellent opportunity to interact with institutions and sponsors in the region to receive more information about academic and professional opportunities.

Student Art Show

6:00 p.m. - 7:15 p.m. | Atrium/ Harborview

A variety of student art work will be displayed. View some wonderful pieces and speak with the artists. Cast your vote for your favorite piece! An Art Show winner will be declared during Sunday's Awards Ceremony.

Friday, April 12

NRHC Banquet and Keynote Address

7:30 p.m. - 9:30 p.m. | Constellation AB & Hallway

Join us for this year's banquet with keynote speaker Senator Mary Washington, Maryland's 43rd District's legislator, professor, ally, public policy leader, and trail-blazer.

Open Mic Night

9:30 p.m. - midnight | Constellation AB & Hallway

Scheduled right after the banquet, Open Mic Night encourages students to showcase their talent. We welcome students with all variations of talents whether poetry, comedy, singing, acting, or sharing a short story. We know honors students are multi-faceted, so we want this to also be a platform for students to meet their talented peers.

Saturday, April 13

Presidential Luncheon

12:00 p.m. - 1:30 p.m. | Constellation AB & Hallway

All attendees are invited to this year's Presidential Luncheon where Dr. Anthony DeLuca, NRHC President and Conference Co-Chair, will give the 2019 Presidential Address.

Student Caucus

1:30 p.m. - 2:45 p.m. | Constellation AB

Students, this is your chance to provide the Student Reps with feedback about your NRHC experience. You will also be given more information about how to run as a candidate for Student Rep for NRHC 2020, how to apply to serve on the Student Activities Committee, how to apply to be published (or serve as a member of the editorial board) for the inaugural edition of the NRHC journal, and more.

Consultants' Corner

1:30 p.m. - 2:45 p.m. | Constellation C

Honors directors and faculty are invited to share and develop their expertise. There will be facilitated group discussions on the following topics: Budget – Innovative Honors Planning on a Tight Budget; Communication Strategies for Reaching out to Honors Program Students—What Works and Not; Recruiting and Training Honors Program Students; Honors Courses—What Makes It Honors?; and Beginning in Honors. Participants will have the opportunity to visit two presentations during the session.

Student Gala: After Dark

8:30 p.m. - midnight | Constellation AB & Hallway

This is the last student event, and we want to ensure all the students enjoy themselves. For the Student Gala, students should plan to dress in white or sequin attire as we coordinate with the glow theme. In order to ensure a great time, there will be lively music, delicious food, and a photo booth, all for your enjoyment.

Sunday, April 14

NRHC Business Meeting

7:30 a.m. - 8:30 a.m. | Columbia

All honors directors and faculty are invited to engage with the NRHC Executive Board regarding important business pertaining to our region and opportunities for involvement on our Executive Board.

NRHC Awards Ceremony

10:00 a.m. - 10:30 a.m. | Constellation AB & Hallway

Join us as we recognize students and honors professionals in several award categories! We will also pass on the torch as we prepare for NRHC 2020.

Powerful Beginnings: Author Talk & Book-Signing

Thursday, April 11
6:00 p.m. - 7:30 p.m.
Chesapeake AB

Kia Corthron



Photo by Sophie Kandaouroff

Kia Corthron's debut novel *The Castle Cross the Magnet Carter* was the winner of the 2016 Center for Fiction First Novel Prize. She co-produced and contributed to *IMAGINE: YEMEN*, an evening of short plays staged in New York in June 2018 focusing on the crisis in Yemen. She was the 2017 resident playwright at Chicago's Eclipse Theatre, which produced three of her plays including the premiere of *Megastasis*. For her body of work, she has been honored with the Windham Campbell Prize for Drama, the USArtists Jane Addams Fellowship, the Simon Great Plains Playwright Award (Honored Playwright), the Otto Award for Political Theatre, and the League of Professional Theatre Women's Lee Reynolds Award.

She is a contributing writer of Anne Bogart/SITI Company's *Steel Hammer*, which had its NY premiere at the Brooklyn Academy of Music. Plays include *A Cool Dip in the Barren Saharan Crick* (Playwrights Horizons co-production with The Play Company and the Culture Project), *Trickle* (Ensemble Studio Theatre's Marathon), *Life by Asphyxiation* (The Drama Club at Joe's Pub, Playwrights Horizons), *Moot the Messenger* (ATL Humana), *Light Raise the Roof* (New York Theatre Workshop), *Snapshot Silhouette* (Minneapolis' Children's Theatre), *Slide Glide the Slippery Slope* (ATL Humana, Mark Taper Forum), *The Venus de Milo Is Armed* (Alabama Shakespeare Festival), *Breath, Boom* (London's Royal Court Theatre, Playwrights Horizons, Yale Repertory Theatre, Huntington Theatre and elsewhere), *Force Continuum* (Atlantic Theater Company), *Splash Hatch on the E Going Down* (New York Stage and Film, Baltimore's Center Stage, Yale Rep, London's Donmar Warehouse), *Seeking the Genesis* (Goodman Theatre, Manhattan Theatre Club), *Digging Eleven* (Hartford Stage Company), *Wake Up Lou Riser* (Delaware Theatre Company), *Come Down Burning* (American Place Theatre, Long Wharf Theatre), *Cage Rhythm* (Sightlines/The Point in the Bronx).

Other awards/fellowships: Cill Rialaig Arts Centre residency (Ireland), Chateau de Lavigny residency (Switzerland), Bogliasco Foundation residency (Italy), Hawthornden Castle residency (Scotland), Rockefeller Foundation's Bellagio Creative Arts Residency (Italy), Dora Maar Residency (France), MacDowell Colony, Siena Arts Institute Visiting Artist (Italy), Playwrights Center's McKnight National Residency, The Hermitage Artist Retreat, Masterwork Productions Award, VCCA Wachtmeister Award, Columbia College/Goodman Theatre Fellowship, Barbara Barondess MacLean Foundation Award, AT&T On Stage Award, Daryl Roth Creative Spirit Award, Mark Taper Forum's Fadiman Award, National Endowment for the Arts/TCG, Kennedy Center Fund for New American Plays, New Professional Theatre Playwriting Award, Callaway Award. TV: *The Jury*, *The Wire* (Writers Guild Outstanding Drama Series Award, Edgar Award).

She serves on the Council of the Dramatists Guild, is a New Dramatists alumnus, and is a member of the Authors Guild.

Thank You to Our Local Hosts 2019!



Chair:

Bruce Thompson, Honors Coordinator, *Frederick Community College*

Members:

Natasha Cole-Leonard, Director, CCBC Catonsville Honors Program, Community College of Baltimore County

Abram Fox, Honors College Coordinator, *Towson University*

Sally Farley, Associate Professor of Psychology and Director of the Helen P. Denit Honors Program, *University of Baltimore*

Karen Hoffman, Professor of Philosophy, Chair of Philosophy and Religion and Co-director of the Honors Program, *Hood College*

Jodi Kelber-Kaye, Associate Director, Honors College, *University of Maryland Baltimore County*

Craig Laufer, Professor of Biology and Co-director of the Honors Program, *Hood College*

Stacia Kock, Interim Faculty Director, Bellavance Honors Program, Salisbury University Honors College, *Salisbury University*

Alison McCartney, Honors College Faculty Director and Professor of Political Science, *Towson University*

Darryl Peterkin, Director, Clara I. Adams Honors College, *Morgan State University*

Rhiannon Rio Napoli, Director, Co-Curricular Programs and Constituent Relationships, Honors College, *Towson University*

Bryn Upton, Department Chair and Professor of History, Director of the Honors Program, *McDaniel College*

Adrienne Washington, Director, CCBC Dundalk Honors Program *Community College of Baltimore County*

Sabrina Williams, Honors Intern & HSA President, *Frederick Community College*

City as Text Opening

Friday, April 12
9:00 a.m. - 9:45 a.m.
Constellation AB & Hallway

Elizabeth M. Nix

Associate Professor
Division of Legal, Ethical and Historical Studies
University of Baltimore



Elizabeth M. Nix is an Associate Professor of history in the College of Arts and Sciences at the University of Baltimore and the Chair of the Division of Legal, Ethical and Historical Studies. She served as the Director of the Helen P. Denit Honors Program at UB for three years and participated in the City as Text at the annual conference in New Orleans.

An American Studies graduate of Yale University, Betsy received her Ph.D. in American Studies from Boston University. In graduate school, she was a park ranger on the Freedom Trail.

At UB, she was part of the steering committee for the award-winning Baltimore '68 public history project. With project organizers, she co-edited an anthology entitled *Baltimore '68: Riots and Rebirth in an American City* (Temple University Press, 2011).

She also co-wrote the textbook *Introduction to Public History: Interpreting the Past, Engaging Audiences* (Rowman and Littlefield, 2017) with collaborators in California and Indiana.

Her work and interviews with her about Baltimore's history have appeared in Slate, Time Magazine, CNN, NPR, The Washington Post and The New York Times.

This is her 25th year living in Baltimore City, and she has lived on Baltimore's Union Square since 2000.

She serves on the Baltimore City Historical Society and Baltimore's Commission on Historical and Architectural Preservation.

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Friday, April 12
10:00 a.m. - 3:15 p.m.

City as Text™ (CaT) refers to structured explorations of environments and ecosystems. Designed as on-going laboratories through which small teams investigate contested areas and issues in urban environments, or competing forces in natural ones, these exercises foster critical inquiry and integrative learning across disciplines. Please note that these are NOT guided tours.

You should come to the CAT Orientation Session promptly at 9:00 a.m., wearing good walking shoes, dressed appropriately for the weather, and armed with exact change for public transportation if needed.

All will return to the hotel by 3:15 p.m. to prepare summary comments for a 3:30 p.m. wrap-up discussion in which participants will share their discoveries of Baltimore as Text.

Environmental Impact

Baltimore's Inner Harbor was once known as a foul-smelling cesspool. Today, it is a bustling tourist destination as exemplified by the annual Light City event – “a festival of light, music, and innovation” – being held during the NRHC 2019 conference. Through observation of the environmental responsibility theme embedded in many of the Light City exhibits and participation in learning activities, students will be able to reflect on the need for all of us to engage in environmental stewardship.

Shifting Power: Then and Now, Changes in the Urban Landscape

The land use of a city both reflects and influences the changing dynamics of economic, political and social power structures. As a port city, Baltimore quickly became an important center for manufacturing, and the Inner Harbor area was heavily industrialized for much of the city's history. However, beginning in the 1950s, and greatly accelerating in the 1970s, land use around the Inner Harbor basin shifted towards recreational and commercial interests. This strand will help you discover the profound implications of these changes for the city and its inhabitants.

Costs: \$14 watertaxi; \$7 (with Student ID) Baltimore Museum of Industry

Generating Power: Struggle for Black Freedom in Baltimore

Frederick Douglass was born a slave on the Eastern Shore of Maryland. At different times he was sent to Baltimore to work. Here he learned to read, became a ship caulker, and later escaped to freedom in the North. As an abolitionist, Douglass sought to generate support to end slavery. He learned that “Power concedes nothing without a demand. It never did and it never will.”

This City as Text strand will allow you to explore how the black community in Baltimore was a source of power in the struggle for freedom. As home to the nation's largest free-black population in the 1850s, Baltimore offered opportunities and support for abolitionism. Local activists later mobilized the community and teamed with NAACP lawyers Charles Houston and Thurgood Marshall (Baltimore native) to challenge segregation, with *Murray v. Pearson* (1935) becoming the first step on the road to the *Brown* decision in 1954. The 1930s activists became civil rights movement leaders and then supported students in the 1960s as the freedom struggle evolved.

Costs: \$8 Reginald F. Lewis Museum

Service Learning

Service to others and society at-large is a cornerstone of honors learning. Thanks to the Community College of Baltimore County (CCBC), 22 students will get a chance to make a difference in people's lives and to see the effects of homelessness. Students will be split between two service-learning sub-strands:

My Sister's Place (Lodge) Meal Service Opportunity – includes meal prep, meal service, and clean-up (10 students)
Paul's Place – includes meal prep, meal service or donation sorting (12 students). Tour after service.

Maritime Power: Military Innovation and the Defense of America

Baltimore has been at the forefront of military innovation from the country's founding through the first third of the nineteenth century. With virtually no effective naval force, the new United States government by the Naval Act of 1794 ordered the construction of six top-of-the-line frigates to compete with France and Britain as well as aggressively fight the pirates in the Mediterranean Sea. As a result, the U.S.S. Constellation was constructed in Charm City. But Maryland's claim to fame militarily has been Fort McHenry. Built between 1798 and 1800, Ft. McHenry is well known for defeating the British in the War of 1812 and the location where Francis Scott Key's penned the Star Spangled Banner. With success of the Battle of Baltimore, the United States government authorized construction of forts to guard major ports along the Atlantic coast and the Gulf of Mexico. Many of these forts later were significant in the Civil War.

The Inner Harbor also showcases the 7 Foot Knoll Lighthouse (the first screwpile lighthouse erected in Maryland), the U.S.C.G.C. Taney (the last serviceable warship that fought at Pearl Harbor), U.S.S. Torsk (using the newly-invented Mark 27 torpedo, this submarine was credited with sinking the last enemy ship in World War II), and the Lightship Chesapeake.

Costs: \$16 (pass for 4 ships) U.S.S. Constellation (museum); \$14 Fort McHenry

Defending and Developing American Democracy

"When you see wrong or inequality or injustice, speak out, because this is your country. This is your democracy. Make it. Protect it. Pass it on."
-Supreme Court Justice Thurgood Marshall

With the founding of the United States, Baltimore became a key point in the fight for freedom and democracy. From the Revolutionary War to the Civil War and Reconstruction, to the World Wars and the fights for civil rights, the city has held an important place in military, political, and cultural battles amongst both external and internal actors that defined and developed American institutions, American civil rights, and American sovereignty. This strand follows Justice Marshall's edict and takes you through this journey of American political and social development by showing you unique artifacts of the Revolutionary War, exploring Baltimore's defense of the United States in the War of 1812, and engaging in critical thinking on the evolution of justice and civil rights.

Costs: \$6 Maryland Historical Society; \$10 (per student) Fort McHenry

Maryland Religious History

"The church must be reminded that it is not the master or the servant of the state, but rather the conscience of the state."
- Martin Luther King, Jr.

Almost from the moment of its founding in the seventeenth century, Maryland has played a significant role in the religious history of the United States. For instance, with the passage of the Maryland Toleration Act (also known as the

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City as Text

Act Concerning Religion) in 1649, Maryland became only the second English colony in America to grant religious toleration to Trinitarian Christians. The Act protected Roman Catholics and other religious groups who did not conform to the dominant Anglican Church. This milestone was followed by the building of the first Roman Catholic Cathedral in the United States, the Baltimore Basilica, in the early 1800s.

As demonstrated by Maryland's own history, religion is a dynamic force that can conjure powerful images of belief, community, conflict, and redemption and can motivate individuals and societies to perform acts of unbelievable grace as well as unimaginable cruelty. Using Baltimore as its canvas of exploration, this Strand will examine how religion has shaped – and continues to influence – the evolution of the city and the state.

Arts in Baltimore: Influence and Power

Across the world and throughout history, the arts play a central role in the identification, definition, and demonstration of power. In some cases, artistic creations suggest imbalance or dominance related to power, while in others they indicate balanced relationships. These implications of power extend to the collection and display of art from well-known objects purchased and exhibited by industrial magnates to the anonymous artists who pursue their craft in public spaces. Every community has a relationship to art, and this City as Text experience invites you to consider the ways power and influence are expressed through art across the city of Baltimore.

Costs: \$10 (per student) American Visionary Arts Museum



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NRHC Expo

Friday, April 12
5:00 p.m. - 7:15 p.m.
Atrium/Harborview



Friday, April 12
6:00 p.m. - 7:15 p.m.
Atrium/Harborview

Student Art Show

Katherine Blevins, *College of Saint Elizabeth*
“Carry Your Cup”

Verónica G. Chávez Cortez, *Fairleigh Dickinson University, Metropolitan Campus*
“En los brazos de mi madre (In My Mother’s Arms)”

Christine Ditzel, *Dominican College*
“The Five Jeannes”

Stephanie Gonzalez, *The College of New Rochelle*
“Gerrymandering”

Laura Kern, *Keystone College*
“Color Symbolism Artwork”

Karina Kozlowski, *College of Saint Elizabeth*
“Power Within Us All”

AnnaMaria Leal, *St. Francis College*
“Power Through Protest”

Nolan Mazako, *Post University*
“The Power of One”

Niral Patel, *Fairleigh Dickinson University, Florham Campus*
“The Arrows of Victim Blaming”

Charlotte Petitdemange, *Neumann University*
“The Power of Light”

Lindsay Prugh, *Salisbury University*
“Through the Voices of the Youth”

Dakota Ronco, *Gallaudet University*
“Vitruvian Man’s Opposite”

Catheleen Veiga, *Lasell College*
“Diaspora Fashion: Power and Connection Across Continents”

Senator Mary Washington, Ph.D.



Senator Mary Washington is an advocate for Maryland's 43rd District as a legislator, professor, ally, public policy leader and trail-blazer.

Born in Philadelphia, Mary Washington began her professional career teaching at a Catholic elementary school. Her scholarly interests and dedication to serving at-risk populations and urban communities brought her to Baltimore where she earned her Ph.D. and M.A. in Sociology from The Johns Hopkins University. Dr. Washington began her academic career as an assistant professor at Lehigh University, was awarded post-graduate fellow at the Population Studies Center of the University of Pennsylvania and is currently a member of the part-time faculty at the Maryland Institute College of Art (MICA).

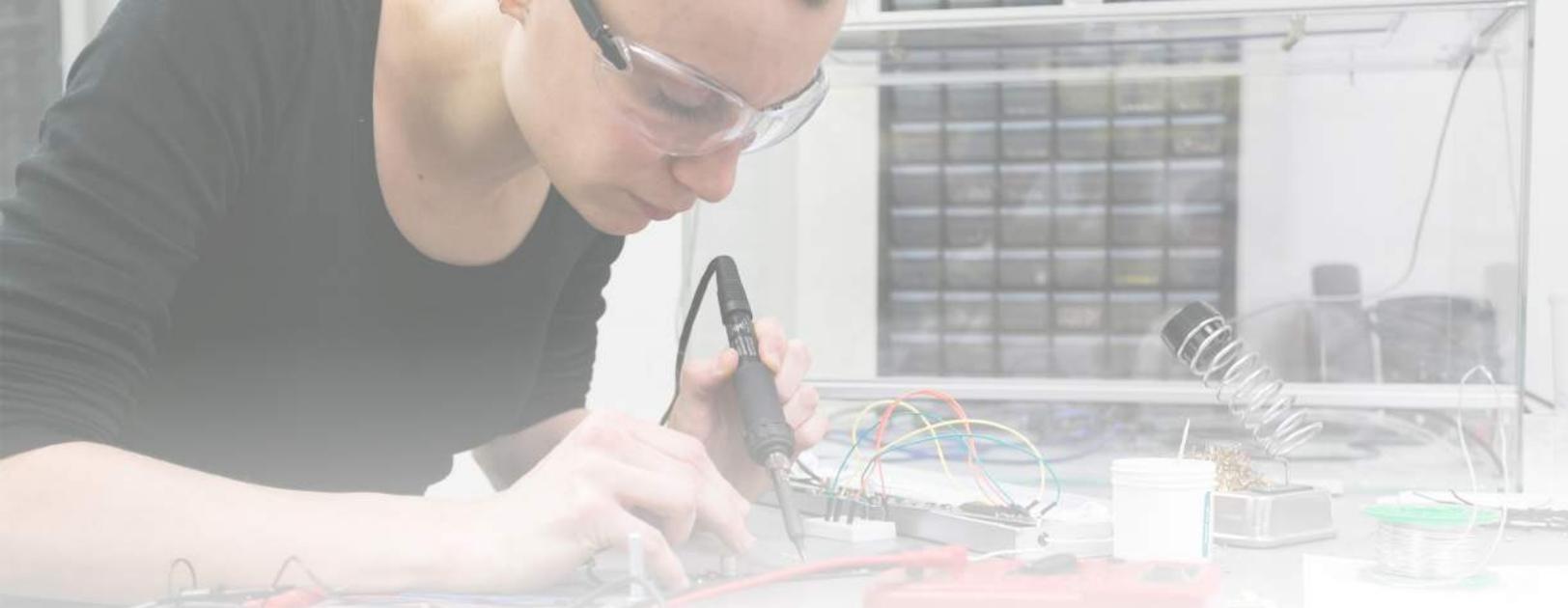
In 2010, Mary made history becoming the first openly LGBT African-American elected official in Maryland – and only the second such state legislator in the country. As a current Senator and over her two-terms as a member of the Maryland House of Delegates, she has distinguished herself as a leader fighting for affordable access to water, protecting families at risk of losing their homes to unfair tax sales and foreclosures, making sure Baltimore city schools receive fair and equitable funding, and helping unaccompanied homeless youth get the services and support they need. Senator Washington has passed landmark legislation that bars the inhumane practice of shackling female prisoners during labor and delivery; sponsored and passed the nation's first law protecting social media (Facebook) password privacy; won new restrictions on price-gouging and abusive treatment of consumers by rent-to-own stores targeting low-income and minority communities; and passed the state's first legislation establishing the community schools model as the statewide strategy for addressing concentrated poverty. Her work as a Legislator has earned the trust of her colleagues and constituents on budget and tax issues, as well as, the impact of funding choices on Maryland's families.

Mary has served as:

- Member of Judicial Proceedings, Maryland State Senate (currently)
- Member of the House Appropriations Committee, House of Delegates
- Member of the House Ways and Means Committee, House of Delegates
- First director of the Baltimore City Housing Department's CitiStat program
- Interim Director of Baltimore Neighborhood Indicators Alliance, a project that collects and analyzes data important to neighborhoods
- Associate Director of the Parks & People Foundation, where she advanced urban sustainability and urban farming projects and helped connect city youth to good, green jobs
- President of the Abell Improvement Association, the community association for a diverse and vibrant North Baltimore neighborhood

In Annapolis, Senator Washington serves as Senate Chair of both the Joint Committee on Ending Homelessness and the Joint Committee on Children Youth and Families. She served as Deputy Majority Whip in 2015-16 and on the Unaccompanied Homeless Youth Task Force in 2013-14. Today, Senator Washington is a member of Women Legislators of Maryland and the Legislative Black Caucus of Maryland and an Associate Member of the Latino Legislative Caucus.

Senator Washington has also played a leading role in legislative work to establish marriage equality, prevent discrimination against transgender Marylanders, eliminate the death penalty, implement the Maryland DREAM Act, and win additional funding for Baltimore's public schools.



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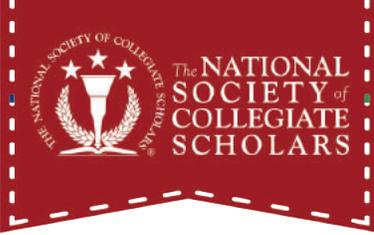
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Service to Others

NSCS scholars are community mentors. Each year chapters across the nation partner with local schools and youth organizations for the **Planning to Achieve Collegiate Excellence Program (PACE)** to inspire students to graduate high school. Many even host a March to College™ day, providing activities and giving students a sense of what college is like.

Partner Opportunities

Students can access NSCS' exclusive awards and programs such as **Semester at Sea**, **International Scholar Laureate Program**, **Absolute Internship**, **Make School**, **Future Docs Abroad** and **Hult International Business School**.

Leadership Development

Students will accelerate their learning with the **NSCS Knowledge to Action** initiative that provides scholars with timely, relevant and forward-thinking access to real-time and on-demand ScholarCASTS, videos, and monthly webinars.

National Philanthropy

Students raise awareness about both the struggles and resources for **mental health among high-achieving college students**. NSCS has partnered with Active Minds as its national philanthropy to help educate and break the stigma of stress, anxiety and depression on college campuses nationwide.



Presentation Schedule Overview

Time Room	Saturday, April 13, Session I 9:05 a.m. – 10:20 a.m.	Saturday, April 13, Session II 10:35 a.m. – 11:50 a.m.	Saturday, April 13, Session III 2:50 p.m. – 4:05 p.m.	Saturday, April 13, Session IV 4:20 p.m. – 5:35 p.m.	
Paper Presentations	<i>Frederick</i>	The Power of Community (Or Lack of Community)	The Effects of Media on the Human Experience	The Politics of Racism and Subjugation	The Impact of Power on Public Policy
	<i>Baltimore</i>	The Dilemma Between Power and Ethic	Cinematic Representations of Race and Gender		Power and the Law
	<i>Annapolis</i>	Generating Power Through Individuals and Technology	Indigenous Populations and Invaders	Sources of Power in International Relations	Literary Explorations in Identity, Free Will, Dehumanization, and Cultural Impact
	<i>Columbia</i>	Generating Power Through Consumers and Money	Enduring Messages Despite Race, Gender, and Age	The Power of Tools	The Power of Analytics and Simulation
	<i>Chesapeake A</i>	Illuminating the Intersections of Marginalized Populations	The Effects of Power on Business and Economics	The Power of Fear: Difference, Disability, and Disease	The Power of Scientific Language
	<i>Chesapeake B</i>	Visual, Literary, and Experiential Storytelling	Challenges to Healthcare Delivery	The Power and Peril of Empiricism	Alternative Energy
	<i>Pratt/Calvert</i>	The Power of Literature	The Power of the Arts to Evoke Empathy, Nostalgia, and Popularity	Education and Strategies for Empowerment	Inclusive Medical Care: The Challenges and Rewards
	<i>Camden/Lombard</i>	Finding New Meanings Through Critical Literary Analyses	The Power of Pedagogy	Modern Scientific Influence	Putting Knowledge to Work
	<i>Constellation D</i>	Uses and Abuses of Political Power	Power in State and Local Decision-Making	Female Voices - Finding the Power to be Heard	Engaging the Power of Literature to Influence Societal Issues
	<i>Conway</i>	The Powerful Dynamics of Spending and Budget Cuts	From Stress to the Subconscious: The Power of Thought	Generating, Harnessing, and Communicating Power	History and Abuses of Power

Roundtable Presentations	<i>Constellation F</i>	(1) The Power Honors Programs Provide: Impactful Experiences (2) Impacting the Environment: Discussions on Powerful and Enduring Actions	(1) Race, Discrimination, Unity: Enduring Conversations, Part I (2) Race, Discrimination, Unity: Enduring Conversations, Part II	(1) Powerful Medical Impacts and Influences (2) Nursing as a Powerful Field: Multiple Perspectives	(1) Powerful Leadership (2) The Influence of Animals: The Human Connection to Non-Human Beings
	<i>Constellation C</i>	(1) Seeing is Believing: The Powerful Impact of Visuals and Technology (2) The Power of Speaking Up: Influences of Voting and Impacts on Politics	(1) Global Perspectives: Powerful Stories of Impact and Influence (2) Emotional Impacts in Relationships with Oneself and Others	(1) The Power of Reading: Textual, Cultural, and Typographical Influences	(1) Dangerous Impacts on Education: School Shootings and Rising Costs (2) Immigration: Powerful Discussions on Enduring Influences and Impacts
	<i>Constellation E</i>	The Impact of Media On- and Offline: Influencing Thoughts and Behaviors	Fueling Our Bodies, Minds, and Hearts to Make Powerful Impacts	(1) Social Justice: Generating Power (2) The Powerful Influences of Gender and Sexuality	(1) Global Phenomena: Impacts of Social Issues and Business (2) Empowerment in Education for Teachers and Students

Poster Session I

Saturday, April 13
7:30 a.m. - 9:00 a.m.
Atrium/Harborview

Zain Aaban, *Community College of Allegheny County*
“Generating Power: Programming a Pathway to Success”

Saul Abreu, *William Paterson University*
“Neuroprotective Effects of KCNQ Potassium Channels After Traumatic Brain Injury with Acute and Chronic Alcohol Use”

Kristian Adap, *William Paterson University*
“Clinical Decision-Making of the Off-Duty Nurse in the Prehospital Setting”

Abigail Adkins, *Salisbury University*
“Diagnosing Endometriosis: Giving Power Back to the Patient”

Melanie Afuang, *William Paterson University*
“Optimal Interventions for Depression and Anxiety in Adult Cancer Patients: A Systematic Review of the Literature”

Michelle Alberini, *Post University*
“The Power of Social Media to Impact the Political Thinking of American Millennials”

Annika Alviar, *William Paterson University*
“Optimal Interventions for Depression and Anxiety in Immigrant Children and Adolescents”

Jennifer Anderson, *State University of New York at Cobleskill*
“The High Impact Practice in Agriculture: Biosecurity”

Gabriella Annunziato, *University of New Haven*
“The Effect of Decomposition on Duct Tape and the Recovery of Human DNA from the Duct Tape”

Rosalie Anthony, *Point Park University*
“The Power, Impact, and Influence of Vaping... Will it Endure the Test of Time?”

Fidelia Asomani, *Notre Dame of Maryland University*
“The Power of Vegetation on Urban Arthropod Diversity”

Mary Elizabeth Baldwin, *Ramapo College of New Jersey of New Jersey*
“Modern Society and the Dystopian Narrative”

Jennifer Barajas, *Mercy College*
“Empowering the Patient: Occupational Performance Coaching for Stroke Survivors”

Caitlin Beckjord, *Howard Community College*
“Long Term Monitoring of a Howard Community College Campus Stream”

Marisa Bennett, *Towson University*
“Impacts of Sleep Duration and Fatigue on Substantial Postpartum Weight Retention”

Morganne Bennett, *Kutztown University*
“Hands-On Physics Labs for Visually Impaired Students”

Saturday, April 13
7:30 a.m. - 9:00 a.m.
Atrium/Harborview

Poster Session I

Jessie Bernhardt, *Northampton Community College*
“What’s Killing America?”

Bhavya Bhardwaj, *Notre Dame of Maryland University*
“Using Internal Epitope Tagging to Determine Location and Abundance of Proteins in *Saccharomyces Cerevisiae*”

Gabrielle Biseinere, *Westfield State University*
“Examining Street Harassment and its Impact on Rape Culture to Influence Change on College Campuses”

Michael Borriello, *William Paterson University*
“The Nursing Research Practice Gap: A Systematic Review of The Literature”

Marie Boutin, *St. Francis College*
“Promotion of Water Sustainability by Evaluation of *Enterococcus* levels in Brooklyn Bridge Park and Calvert Vaux Park”

Hayley Branstrom, *Monmouth University*
“The Great Turtle”

Ashley Britt and Ben Thomas, *University of New Haven*
“Thermal Stability of Possible Byproducts From the Reduction of Carbon Dioxide Emission of Electric Power Generation”

Adonnis Brock-Murray, *College of Saint Elizabeth*
“Michelle Obama: Face of Feminism”

Caroline Brough and Megan Allison, *Shippensburg University of Pennsylvania*
“The Impact of Exosome Release and Autophagy: Effects on Glioma Cells and Neurodegenerative Diseases”

Lillian Bruffee, *Westfield State University*
“Placing Power in the Hands of the Patient: How Narrative Medicine Can Improve Our Healthcare System”

Hailey Burton, *Gallaudet University*
“How Does the Scapegoating of Social Groups Create Hate Among People who Have Power?”

Caroline Chambers, *William Paterson University*
“Collaborative Adversaries: Feminists and Conservatives Confront Porn in the Age of #MeToo”

Afeera Chaudhry, *Fairleigh Dickinson University, Florham Campus*
“The Future of Duchenne Muscular Dystrophy with CRISPR-Cas9”

Kathy Chen and Arbaz Khan, *Monmouth University*
“Preparation and Acidolysis Reactions of Rhenium(I) Complexes Supported by Three Carbonyl Ligands, an A-Diimine Ligand, and an Alkylcarbonate Ligand”

Tahmina Chowdhury, *William Paterson University*
“Print Media Coverage of Sexual Assault on College Campuses: What’s Changed Over the Years?”

Poster Session I

Saturday, April 13
7:30 a.m. - 9:00 a.m.
Atrium/Harborview

Jordan Cierpich, *Salem State University*

“Understanding the Human Immune System: The Power that Influences the Endurance of the Species”

Catherine Clinton, *Ramapo College of New Jersey*

“Mesophiles and Thermophiles Found in Urban Environments and Their Impacts on Humans”

Jessica Cover, *Lock Haven University*

“Making an Impact: How Freshwater Mussels Can Improve Water Quality”

Rhianna Davis and Kelsey Wolfe, *Point Park University*

“The Power Of Residence Life on First-Year Students”

Ellen Davis, *Bloomsburg University*

“The Influence of International Healthcare Structures to Improve Diabetic Outcomes”

Kassandra DeYeso, *Southern New Hampshire University*

“The Influence of Social Media on the Hilton Brand”

Dung Dinh, *Daemen College*

“Humor-Based Intervention as a Type of Treatment for Depression”

Leticia Donato, *Fairleigh Dickinson University, Florham Campus*

“An Analysis of the Endurance of Captive Bear Species”

Catherine Dougherty, *Fairleigh Dickinson University, Florham Campus*

“Empowerment for Clean Water Through Recovery of DNA and RNA from Microorganisms”

Jessica Drolet, *Community College of Rhode Island*

“Red Knot Rufa: Power, Endurance, and Conservation”

Megghan Duffy, *Fitchburg State University*

“Retail vs Sanity; Emotional Labor in the Workplace”

Stephanie Earle, *Pennsylvania State University*

“Factors Influencing Adolescent Mothers’ Parenting Behaviors”

Alexander Epperson, *Fairleigh Dickinson University, Florham Campus*

“Power Play: Game Theory and its Applications to Wartime Strategy”

Ayesha Farooq, *Fairleigh Dickinson University, Florham Campus*

“The Power to Prevent Mitochondrial Disease”

Benjamin Fehr, *University of New Hampshire*

“Harnessing the Power of Ecosystem Services to Save the Future of Coffee: A Bioeconomic Approach”

Elizabeth Ferrara and Rachel Tynan, *Westfield State University*

“Influencing the Perspective of Native American Culture to Challenge Stereotypes”

Saturday, April 13
7:30 a.m. - 9:00 a.m.
Atrium/Harborview

Poster Session I

Micah Fields, *Gallaudet University*
“The Balance in Power of Media: Examining Genderqueer Representations”

Erin Furtado, *Community College of Rhode Island*
“The Power of Magnetic Resonance Imaging”

Matthew Gacheny, *Towson University*
“A Dietary Study of a Maryland Population of Northern Map Turtles (*Graptemys Geographica*) Upriver of the Conowingo Hydroelectric Dam”

Zoey Gibbs, *William Paterson University*
“An Integrative Review of the Science on Reducing Infant and Maternal Mortality in African Americans”

Meghan Glass, *Neumann University*
“Apple’s Impact on Apples: The Connection Between the Media Technology Industry, Laudato Si’, and the ‘Throwaway Culture”

Kayla Gleason, *Bloomsburg University*
“Breaking Down Barriers to Graduating with Honors”

Abigail Greco, *Kutztown University*
“Impactful Acting: Incorporating Reader’s Theatre into the Elementary Classroom”

Emma Gritsch, *William Paterson University*
“Changes in the Attitude of Social Science Research Toward the LGBTQ Community”

Anna Guarino, Yongki Lu, and Keira White, *William Paterson University*
“Geographic Literacy Among College Students”

Claire Hageman, *Towson University*
“Analyzing the World Health Organization’s Intervention in Crises: The Rohingya Crisis”

Sarah Hitchcock, *William Paterson University*
“Effectiveness of Yoga for Post-Traumatic Stress Disorder Symptomatology”

Thomas Howard, *Westfield State University*
“Fighting the Influence of Patriarchy in the Islamic World”

Allison Hritz, *Point Park University*
“The Power of Peace”

David Hunter, *William Paterson University*
“‘There is a Tide in the Affairs of Men’: Plato’s Influence on Shakespeare”

Kayla Huntington and Rebecca Pavlick, *William Paterson University*
“Personality, Cognition, and Stress in First Responders”

Poster Session I

Saturday, April 13
7:30 a.m. - 9:00 a.m.
Atrium/Harborview

Angela Hurley, *University of New Hampshire*

“Illegitimacy in the US Justice System: Analyzing the Relationship Between Perceptions of Legitimacy and the Increase in Homicides in Chicago Between 2015 and 2016”

Anxhela Kalia, *Ramapo College of New Jersey*

“The Relationship Between Perceived Power and Mental Health”

Laura Kern, *Keystone College*

“The Power of Color”

Kaléi Kowalchik, *Pennsylvania State University*

“Community Members’ Knowledge Regarding Palliative Care: An Interventional Study”

Amy Kratch, *College of Saint Elizabeth*

“Power as Impact: Access to Education in Rural America”

Nick Kremp, *Pennsylvania State University*

“How Experience Impacts Behavior in Plants: Sensitization and Habituation in *Mimosa pudica*”

Jessica Kryger-Stramba, *State University of New York at Cobleskill*

“Moringa: The Power Plant”

Shaeleigh La Casse, *Salisbury University*

“Modeling Mayhem with a Race Recall: The Impact of Fashion Advertisements Perpetuating a False Beauty Ideal”

Rebekah Officer, *Gallaudet University*

“Gender, Power, and Population Health: A Closer Look at the Consequences of Poor Interdisciplinary Collaboration Between Doctors and Nurses”

Allison Reed, *Lock Haven University*

“The Power of Gene Therapy in Treating Duchenne Muscular Dystrophy”

Saturday, April 13
7:30 a.m. - 9:00 a.m.
Atrium/Harborview

Idea Exchange

Ann Bomberger, *Gannon University*
“Encouraging International/Domestic Student Interactions”

Jason Cushing, *Fairleigh Dickinson University, Florham Campus*
“The Power of Social Media in Honors Communities”

AnnMarie DelliPizzi, Christine Manni, Stephanie Mauri, and Christine Ditzel, *Dominican College*
“Building an Honors Program: Increasing Student Retention and Empowering Faculty Through Active Engagement”

Rhiannon Napoli, *Towson University*
“Year-Based Programming: What Do Our Students Need Each Year?”

Bryn Upton and Josh Ambrose, *McDaniel College*
“First Years Abroad”

Madison Werner, *Binghamton University*
“URCA - the NCHC’s Journal of Undergraduate Research and Creative Activity”

Theresa Wilson, *University of New Hampshire*
“Generating Student Power Through the Establishment and Development of an Active Honors Club”

Ryan Wright, *State University of New York at Cobleskill*
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Paper Presentations Session I

Saturday, April 13
9:05 a.m. - 10:20 a.m.

The Power of Community (Or Lack of Community) - *Frederick*

Eric Jones, *Monroe Community College*

“Facebook Addiction: The Relationship Between Dopamine Hits and Human Behavioral Conditioning”

Haroutun Babigian, *Monroe Community College*

“Searching for Solidarity in a Culture of Alienation”

Sara Tyrrell, *SUNY Orange*

“Blurred Individual Edges Create an Entire Picture: How Conformity Positively Affects Growth”

The Dilemma Between Power and Ethics - *Baltimore*

Valerie Huse, *Frederick Community College*

“Plus (+) or Minus (-): The Cost Benefit Analysis of Funding Family Planning Clinics”

Parina Lotlikar, *Monroe College*

“The Influence, Impact, and Endurance of Money: The Struggle Between Ethics and Law”

Abbey Coughlan, *Lasell College*

“The Economic Power of Resettling Refugees”

Alexa Monfette, *Lasell College*

“Empty Minds, Empty Plates: Taking Power Over Hunger”

Generating Power Through Individuals and Technology - *Annapolis*

Gianni Mazzone, *Monmouth University*

“Generating Power Through Cryptocurrency”

Yarlina Yopez Cuesta, *Fairleigh Dickinson University, Metropolitan Campus*

“The Block-Chain Era: The Power of Human Evolution and the Next Step in Our Business Technology”

Chariane Nkengfack, *Fairleigh Dickinson University, Florham Campus*

“Conscious Currents: The Power of Transferring Human Consciousness to Machinery”

Alexander Streich, *Thiel College*

“The Impacts of Effective Leadership on Employee Retention”

Generating Power Through Consumers and Money - *Columbia*

Gina Guido, Mary Roedig, Charlene Abogado, Lisa Waterhouse, Sarah Estevez, and Tanina DiLeo, *Molloy College*

“Veganism: Just Another Fad or a New Way of Life?”

Julianna Mirenzi, *Salisbury University*

“A Moment for Your Purse, Forever on the Earth: The Fast Fashion Industries Effect on Landfills”

Saturday, April 13
9:05 a.m. - 10:20 a.m.

Paper Presentations Session I

Jessie Willingham, Ciarese De Torres, Myra Beyene, and Diana Liz, *Notre Dame of Maryland University*
“The DJ-MC Equation for Measuring Income Inequality”

Selina Lim, *Macaulay Honors College*
“Just Didn’t Do It: Nike’s Corporate Social Irresponsibility”

illuminating the Intersections of Marginalized Populations - *Chesapeake A*

Annalie Ellis, *Salisbury University*
“The Powerless Victims of Intimate Partner Violence”

Vickie Savvides, *Macaulay Honors College*
“Deaf and Detained”

Kathryn Fiducia, *Southern New Hampshire University*
“Inequalities of Class, Status, Party, and Power in the Flint Water Crisis”

Chenise Calhoun, *Towson University*
“Exploring Gender Dynamics Among Migrants: A Focus on West African Migrant Women Along the Western Mediterranean Route”

Visual, Literary, and Experiential Storytelling - *Chesapeake B*

William Kusmierek, *Monroe Community College*
“Brutality is an Art Form: Deconstructing the Symbology of Oppression”

Richard Lu, *Macaulay Honors College*
“Sites of Power: How User Experience Shapes Lived Experience”

Alycia Wilson, *University of New Hampshire*
“The Ethics of Identifiers and Causal Relationships in Journalism”

Lily Evans, *Macaulay Honors College*
“Playing Novels: Strategic Choice as a Co-Creative Force in Narrative”

The Power of Literature - *Pratt/Calvert*

Anna Burns, *Salisbury University*
“Turning the Page on a New Learning Style: The Educational Aspects of Graphic Novels”

Julia Detmer, *St John Fisher College*
“The Power of Young Adult Literature in Education”

Simone Loysen, *Frederick Community College*
“Exploring the Relationship Between E-Textbooks and College Students”

Kyla Taylor, *Salisbury University*
“Libraries as Bridges: How Can Salisbury University’s Library Empower the Homeless?”

Paper Presentations Session I

Saturday, April 13
9:05 a.m. - 10:20 a.m.

Finding New Meanings Through Critical Literary Analyses - *Camden/Lombard*

Garrett Zahner, *Towson University*

“Suttree and His Monsters: A Nietzschean Analysis of Suttree”

Jane Lai, *Monmouth University*

“On Metaphors, Interactive Axioms, and Martyrdom in Hanya Yanagihara’s *A Little Life*”

Kevin Cataldo, *Felician University*

“War Literature Generates Critical Readers”

Uses and Abuses of Political Power - *Constellation D*

Mariam Ahmed, *Macaulay Honors College*

“The Legacy of Division Throughout American History: A Look at Modern-Day Family Separation”

Bryce Eakin, *Frederick Community College*

“Vacant Skies: The Causes and Solutions of the U.S. Air Force Pilot Shortage”

Nathaneal Linton, *Pace University*

“Now or Never: The Anti-Nuclear Movement in a Nuclear World”

Bisma Ali, *SUNY Old Westbury*

“Generating Power to Fight Power: The Impact, Influence and Endurance of Political Power”

The Powerful Dynamics of Spending and Budget Cuts - *Conway*

Kai Johnson, *Towson University*

“Determinants of College Student Consumption”

Kristie Born, *Salisbury University*

“Budget Cuts on the Chesapeake Bay: Abusing Power in Government”

Adina Sklar, *Bentley University*

“Social Media Use and Spending: Keeping up With the Joneses in the Digital Age”

Saturday, April 13
9:05 a.m. - 10:20 a.m.

Roundtable Presentations Session I

(1) The Power Honors Programs Provide: Impactful Experiences - *Constellation F*

Zachary Davis, *Gallaudet University*

“The Power of Words in Collegiate Discourse”

Brigitte DeSane and Cassie Rando, *Mercy College*

“Generating Power Through Honors on a College Campus and Beyond”

Shannon George and Josselyn Donahue, *Westfield State University*

“Generating Power Through Human Connection and Community: The Impact of a First-Year City as Text Course”

Stephanie Gonzalez, *The College of New Rochelle*

“Learning Through Lived Experiences in Study Away Programs”

(2) Impacting the Environment: Discussions on Powerful and Enduring Actions - *Constellation F*

Matison Trotter, *Lasell College*

“Deforestation in the Fashion Industry”

Sarah Dunn and Corey Pooler, *Westfield State University*

“Small Guatemalan Community Generates Power to Better the Environment”

(1) Seeing is Believing: The Powerful Impact of Visuals and Technology - *Constellation C*

Samuel Anklowitz, *Ramapo College of New Jersey*

“Sounds Versus Visuals in Image Construction”

Tajay Marshall, *Monroe College*

“The Impact of ‘Screen Time’: A Powerful Influence on Children”

(2) The Power of Speaking Up: Influences of Voting and Impacts on Politics - *Constellation C*

Vallaire Wallace, *Queens College*

“The Power Within: Freedom, Fannie Lou Hamer, and Activism in Freedom Schools”

Jane Jeong, *Nassau Community College*

“The Power of Voter Registration”

The Impact of Media On- and Offline: Influencing Thoughts and Behaviors - *Constellation E*

Olivia Prouse, *Camden County College*

“The Impact of Social Media Influencers in the Arena of American Politics”

Amanda Miller, *Misericordia University*

“In(sta)fluence: The Power of ‘Invisible’, Instant Social Media Influence”

Justin Solleder, *Fairleigh Dickinson University, Metropolitan Campus*

“The Power to Complain: The Impact of Consumer Complaints on Social Media”

Justin Rimpi, *Fairleigh Dickinson University, Metropolitan Campus*

“The Power of the Media in Fostering Societal Opinions Through Their Coverage”

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Saturday, April 13
10:35 a.m. - 11:50 a.m.

Paper Presentations Session II

The Effects of Media on the Human Experience - *Frederick*

Ariel Avgi, *Macaulay Honors College*
“Harnessing the Power and Potential of Climate Science Writing”

Austin Verdejo, *Molloy College*
“Graffiti’s Call for Social Change”

Da’Niyah Goodwin and Damasja Anderson, *College of Saint Elizabeth*
“#BlackMenMatter: The Impact of Media on Racism and Activism”

Grace Van Kirk, *Worcester State University*
“Rise of the Robots: How Technology Will Actually Kill Us”

Cinematic Representations of Race and Gender - *Baltimore*

Margaret (Peggy) Trujillo, *Hood College*
“Real or Reel: Female Heroism in Hollywood”

Jeffrey Delfin, *Macaulay Honors College*
“The Yellowman & The Golden Age: The Asian Archetype in American Cinema”

Simone Henderson, *Macaulay Honors College*
“The Power of Crazy Rich Stereotypes: Perceptions of Media Representation”

Daniel Fisher, *Macaulay Honors College*
“Unidentified: The Power of Transgender Representation in Film”

Indigenous Populations and Invaders - *Annapolis*

Erika Marohn, *Fairleigh Dickinson University, Florham Campus*
“The Power of Radical Media in Nation Building”

Gabrielle Sinnott, *Daeman College*
“Northwest Coast Renaissance: The Rejuvenation and Resilience of Native Culture in the Late 1900s”

Natasha Salman, Anju Varghese, and Aleena Anu, *SUNY Old Westbury*
“The Influence of Colonialism on India’s Idea of Female Beauty”

Enduring Messages Despite Race, Gender, and Age - *Columbia*

Jadisa Lewis, *Monroe College*
“The Power of the Voting Rights Act and its Impact on Society”

Kaitlyn Esposito, *Fairleigh Dickinson University Florham Campus*
“The Impact of Ancestral Tendencies when Marketing Sustainable Messages”

Paper Presentations Session II

Saturday, April 13
10:35 a.m. - 11:50 a.m.

Juan Jurado-Roja, *Lasell College*

“Beats of a Revolution - The Influence and Impact of Hip-Hop”

Alexander Legg, *Macaulay Honors College*

“Men, Sex and Power: Client-Perpetrated Violence Against Male Sex Workers”

The Effects of Power on Business and Economics - *Chesapeake A*

Jenna Plotzky, *Bentley University*

“Educating the Auditor of the Future”

Lisbet Zepeda, *The College of New Rochelle*

“The Powerful Impact of Predictive Analytics on Business”

Astrid Valentin, *Bentley University*

“A Tale of Two Countries: The Rise of Singapore and Fall of Argentina in the 20th Century”

Emily Adam, *Salem State University*

“Public Transportation: Resources, Demand & Mobility”

Challenges to Healthcare Delivery - *Chesapeake B*

Nishat Hoque, *Macaulay Honors College*

“Doctors, Patients, and Power: The Ethics of Islamic Reproductive Healthcare”

Maxwell Graham-Putter, *Gallaudet University*

“(Brain)power to the People: Confronting the Neurological Impact of Poverty, Oppression, and Environmental Deprivation”

Sydney Coscia and Melody Young, *SUNY Old Westbury*

“‘Generating Power: Impact. Influence. Endurance’: The Therapeutic Use of MDMA in Treatment of Post-Traumatic Stress Disorder”

Amy Aroune, *Ramapo College of New Jersey*

“Power from Within: Resiliency Across the Continuum of Nursing Experience”

The Power of the Arts to Evoke Empathy, Nostalgia, and Popularity - *Pratt/Calvert*

Madeline Gorman, *Towson University*

“ADDICT: The Power of Dance and Impact of Empathy”

Edrick Leong, *Macaulay Honors College*

“The Power of Streaming Services on the Billboard Charts and the Music Industry”

John Sullivan, *University of New Hampshire*

“Examining the Song Repertoire of College Campuses: Alma Maters and Fight Songs”

Samuel Vierling, *Keystone College*

“Vaporwave: The Power of Nostalgia”

Saturday, April 13
10:35 a.m. - 11:50 a.m.

Paper Presentations Session II

The Power of Pedagogy - *Camden/Lombard*

Katherine Blevins, *College of Saint Elizabeth*

“Power as Impact: A Study of Waldorf Early Childhood Education and Inspired Learning”

Tristy Paulose, *Thomas Jefferson University East Falls Campus*

“You Just Got (Un)schooled!: Understanding the Unconventional Pedagogy of Unschooling”

Tara Moseni, *University of Saint Joseph*

“Nursing Students with Psychiatric Disorders Induced by College Stress”

Power in State and Local Decision-Making - *Constellation D*

Sabrina Williams, *Frederick Community College*

“Generating Power: Operational Collaboration for Victory”

Madelaine Lee, *McDaniel College*

“Generational Power: The Future of Sustainable Development in Politics and Animal Agriculture”

Alyssa Chesney, *Salisbury University*

“Power to the Pump: Type 1 Diabetes and Restaurant Businesses”

Jake Mathews, *Frederick Community College*

“Democrat: Enduring Party Loyalty in Maryland and Its Impacts”

From Stress to the Subconscious: The Power of Thought - *Conway*

Lydia Chance, *Frederick Community College*,

“The Effects of Higher-Level Educational Stresses in Mental Health”

Grace Guh, *SUNY Orange*

“Generating Positive Power Through Stress”

Anthony Russell, *SUNY Orange*

“Guiding Our Subconscious Through the Power of Our Inner Dreamscape”

Roundtable Presentations Session II

Saturday, April 13
10:35 a.m. - 11:50 a.m.

(1) Race, Discrimination, Unity: Enduring Conversations, Part I - *Constellation F*

Jaxon Lopez Tavares, *Post University*

“Bridging the Racial Divide: Engaging the Power of Each Individual to Make it Happen”

Crystal Huang, *Nassau Community College*

“Reinventing ‘Who am I?’”

Mercedes Steele, *Utica College*

“The Power and Impact of White Man’s Burden Today”

(2) Race, Discrimination, Unity: Enduring Conversations, Part II - *Constellation F*

Leslie Owens, *Fairleigh Dickinson University, Florham Campus*

“Who Has the Power to Dismantle Racial Inequality?”

Austin Young, Don Kiriella, Jackelyn Philip, and Ariba Islam, *SUNY Old Westbury*

“The Power Dynamic of Affirmative Action”

(1) Global Perspectives: Powerful Stories of Impact and Influence - *Constellation C*

Chloe Kernan, *Gannon University*

“Sebastian Maroundit and His Power to Change Lives in South Sudan”

Hawraa Chreim and Sarah Tonkin, *Worcester State University*

“The Power of the Unheard Voices of China”

Hoang Mai, *Northampton Community College*

“How Vietnamese Are Influenced by the Power of Their Colonial History”

(2) Emotional Impacts in Relationships with Oneself and Others - *Constellation C*

Mackenzie Corr, *Utica College*

“Generating Power for Victims of Domestic Violence, and How One Can Influence the Creation of Healthy Relationships”

Raquel Carrero-Schmidt, *Fairleigh Dickinson University, Florham Campus*

“The Power of Emotional Intelligence”

Fueling Our Bodies, Minds, and Hearts to Make Powerful Impacts - *Constellation E*

Hannah Benac, *Post University*

“Harnessing the Power of Nutrition for Optimal Performance and Endurance”

Saturday, April 13
10:35 a.m. - 11:50 a.m.

Roundtable Presentations Session II

Carolyn Wallace, *Westfield State University*

“Our Power to Influence: Creating a Lifetime Through Giving Back in Third World Countries”

Arshdeep Kaur, *Fairleigh Dickinson University, Metropolitan Campus*

“The Power and Impact of Corporate Social Responsibility Initiatives”



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The Politics of Racism and Subjugation - *Frederick*

Quatia Powell, *Thomas Jefferson University East Falls Campus*

“Land Reparations to Empower African American Communities”

Kierstin Ekstrom, *Towson University*

“Conflict Migration and Shocks Decrease Government Trust in the Democratic Republic of the Congo”

Daniel Ginchereau, *Georgian Court University*

“Constraint Beyond the Shackles: A Study of the Power Struggle on Slave Ships During the Middle Passage”

Sources of Power in International Relations - *Annapolis*

Jonathan Ocadiz, *Towson University*

“The Geopolitical Influence of the International Maritime Organization”

Tim Habboub, *College of Saint Elizabeth*

“The Arab Spring: Effects and Aftermath”

Sarah Urie, *Notre Dame of Maryland University*

“A Renewed Will for Change: A Democratic Revolution in Egypt”

Matthew Phillips, *Towson University*

“Measuring the Effectiveness of the International Development Associations Facilitation of Development of Beneficiary States and the Relation to Graduating from the Program”

The Power of Tools - *Columbia*

Eshani Choksi, *Fairleigh Dickinson University, Florham Campus*

“The Power of Antioxidants to Slow Parkinson’s Disease”

Priyansh Gujarati, *Towson University*

“Determining the Partitioning of Perylene Dye Into Polyethylene Oxide Using Single-Molecule Microscopy”

Nicole Hondrogiannis, *Towson University*

“Hexanethiolate Protected Super Atom Clusters of Gold”

The Power of Fear: Difference, Disability, and Disease - *Chesapeake A*

Simone Robinson, *College of Saint Elizabeth*

“The Psychology Behind Xenophobia: A Political, Economic and Social Analysis of Immigrant Stigmatization”

Samantha Lasher, *Monroe Community College*

“The Unconstitutionality of Executing the Mentally Disabled”

Carol Cruz, *College of Saint Elizabeth*

“Comprehensive Immigration Reform to End Family Separation”

Saturday, April 13
2:50 p.m. - 4:05 p.m.

Paper Presentations Session III

The Power and Peril of Empiricism - *Chesapeake B*

Santiago Pineda, *Salem State University*

“Effects of Low pH Water on European Green Crabs (*Carcinus maenas*): An Assessment of Survival and Post-Ecdysis Cuticle Properties”

Uloaku Onwumelu, *Notre Dame of Maryland University*

“Development of in Vitro Species-specific Environmental DNA (eDNA) Markers for *Kichulchoia Brevifasciata* (*Cobitidae*), South Korean Endangered Freshwater Fish”

Cassandra Koch, *Thiel College*

“The Adverse Effects That Pedigree Standards Have on Dogs”

Allison Finch, Mercedes Hernandez Parreno, and Dana Daigler, *State University of New York at Cobleskill*

“Artificial Insemination: The Advancement in Agricultural Technology and its Effect on the Industry”

Education and Strategies for Empowerment - *Pratt/Calvert*

Phyllis Appiah-Kubi, *Mercy College*

“The Role of Nonprofits in Empowering Women and Children in Ghana”

Steven Ferrara, *Westfield State University*

“The Power and Influence of High Impact Strategies Used by Successful College Students with Learning Disabilities”

Erin Schwagerl, *Hood College*

“Examining the Impact of Social Support Accessibility on Frederick County K-12 Students”

Modern Scientific Influence - *Camden/Lombard*

Brendon Lewis, *University of New Hampshire*

“The Scientific Method: How the Objective Process has Been Corrupted by Money and Power”

Kathryn Goldner, *University of New Hampshire*

“The Genetic Revolution: How DNA will Change Our Future Health”

Maegan Miller, *Lock Haven University*

“A Nano-Sized Approach to Revolutionizing Medicine”

Female Voices - Finding the Power to be Heard - *Constellation D*

Gerriza Balmes, *Notre Dame of Maryland University*

“A Mad Time Traveler: An Analysis of Monstrosity in *Woman on the Edge of Time*”

Caitlin Lorfink, *Felician University*

“The Power of Influence in the War Literature Canon: Giving Marginalized Female Voices Power in the Genre”

Paper Presentations Session III

Saturday, April 13
2:50 p.m. - 4:05 p.m.

Katherine Martinez, *Notre Dame of Maryland University*

“A Hoarse Voice on the Third Floor: The Masculinization of Bertha Mason in the Victorian Era of Charlotte Brontë’s *Jane Eyre*”

Lauren Tyson and Marlena Di Palo, *Nassau Community College*

“Resistance, Endurance, Survival: An Untouchable Power”

Generating, Harnessing, and Communicating Power - Conway

Simran Sood, *SUNY Old Westbury*

“Generating Power With Secret ‘Crypto’ Money”

Carly Critchfield, *McDaniel College*

“Harnessing Power: The Importance of a Dependable Relationship Between Brazil and the United States”

Alex Veerasammy, *Macaulay Honors College*

“Prognoses of Power: An Analysis of Hospitalist Ethics”

Eli Rush, *Salisbury University*

“Communicating Power: Incorporating Foreign Culture into American Business Education for Future Generations”



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Saturday, April 13
2:50 p.m. - 4:05 p.m.

Roundtable Presentations Session III

(1) Powerful Medical Impacts and Influences - *Constellation F*

Kyra Moosmueller, *State University of New York at Cobleskill*

“The Power to Grow Transplantable Human Organs in Animal Embryos: Risks vs. Benefits”

Geralyn Halmond, *Niagara County Community College*

“Epigenetics; Power to Change the World”

Christopher DiCarlo, *Westfield State University*

“Power Through Impact: Humor in the Medical Field”

(2) Nursing as a Powerful Field: Multiple Perspectives - *Constellation F*

Camila Corrêa Neves, *Fairleigh Dickinson University, Metropolitan Campus*

“The Power, Impact and Influence of Nursing Advocacy For Patients While Enduring the Extra Workload”

Jessica Karwowski, *University of Saint Joseph*

“The Power of Defining Cultural Competence in Nursing”

Harvinder Kaur, *Fairleigh Dickinson University, Metropolitan Campus*

“The Powerful Freedom of Making Mistakes”

The Power of Reading: Textual, Cultural, and Typographical Influences - *Constellation C*

Susan Schuld, *Monmouth University*

“Intertextuality as Influence: The Byronic Romance of *Dracula*”

Emily Slote, *Westfield State University*

“Creating a Culturally Responsive Classroom: Using Multicultural Children’s Books to Empower Our Youth”

Amy Zavec, *Fairleigh Dickinson University, Florham Campus*

“The Power of Typography to Influence Viewer Experience”

(1) Social Justice: Generating Power - *Constellation E*

Taylor Paglieri, *Gallaudet University*

“Advocacy: What to Expect as a Dominant Group Member”

Nolan Mazako, *Post University*

“Bystanders no More: Engaging the Power of One”

Erik Lascano, *William Paterson University*

“Rethinking Criminal Responsibility: Sentencing Guidelines and Criminal Justice Reform”

Roundtable Presentations Session III

Saturday, April 13
2:50 p.m. - 4:05 p.m.

(2) The Powerful Influences of Gender and Sexuality - *Constellation E*

Leslie Rodrigues, *Fairleigh Dickinson University, Florham Campus*
“The Power of Gender to Impact British Politics”

Autumn Barszczowski, *Point Park University*
“The Power of the LGBTQ+ Community: How Representation Impacts LGBTQ+ Students”

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Saturday, April 13
4:20 p.m. - 5:35 p.m.

Paper Presentations Session IV

The Impact of Power on Public Policy - *Frederick*

Connor McNairn, *Towson University*
“Measuring Civic Engagement in Public Education”

Patrick Mark, *Hood College*
“The Proliferation of Prison Labor in Maryland and Its Economic Effects”

Kyle Dineen, *Frederick Community College*
“Padding Maryland’s Youth Football Policy: Creating the Solution to Long-Term Brain Disease”

Kathleen Hohweiler, *Towson University*
“The Impact of the UN Environment Program on Global and Local Water Quality”

Power and the Law- *Baltimore*

Emma McDonough, *Monroe Community College*
“Contradictory and Arbitrary Interpretations of Liberty and Justice in Capital Cases”

Mark Huerta, *Monroe Community College*
“Examining the United States and the European Union’s Jurisprudence of Capital Punishment to Advocate for Rehabilitative Reform”

Nikhil Sharma, *Fairleigh Dickinson University, Florham Campus*
“Mandatory Minimums: An Enduring Form of Jim Crow”

Justin Ellis, *SUNY Old Westbury*
“The Power, Influence and Impact of Religion for Good and Evil: Generating the Power to Survive and Endure Religious Persecution and the Evolution of Human Rights”

Literary Explorations in Identity, Free Will, Dehumanization, and Cultural Impact - *Annapolis*

Raymond Ackerman, *William Paterson University*
“A Semantic Theory of Free Will”

Eliza Funk, *Hood College*
“Vonnegut’s Commentary on Dehumanization”

Finn Hasson, *Towson University*
“Constructing Identity: Ethnolinguistic Nationalism in Eastern Europe”

Megan Ricci, *University of Saint Joseph*
“The Silenced Voices in the Murals by José Clemente Orozco at the Hospicio Cabañas”

The Power of Analytics and Simulation - *Columbia*

Kyla Formey, *LIU Post*
“Collegiate Sports Injuries”

Paper Presentations Session IV

Saturday, April 13
4:20 p.m. - 5:35 p.m.

Derek Margulies, *Towson University*

“Crunch Them with Numbers: Sports Analytics for Basketball”

Christian Biseinere, *Westfield State University*

“Empowering Machine Learning Systems Through Game Playing”

Bianna Wachter, *Frederick Community College*

“Kepler’s Third Law of Planetary Motion: Implementing New Web Capabilities to Develop Updated Laboratory Procedures”

The Power of Scientific Language - *Chesapeake A*

Angela German, *College of Saint Elizabeth*

“The Power of Antibiotics: An Evaluation of the Efficacy of Alternative Medication”

Melasia Pinder, *Jefferson University*

“Flower Power: Power as Impact”

Sarah Sadik and Kristelle Pierre, *SUNY Old Westbury*

“The Influence and the Impact of the Power of a Novel Marker in the Endurance of Aggressive Prostate Cancer”

Rachel Alexander, *Thomas Jefferson University*

“Decoding Doctor Speak: The Importance of Language Competency in Medicine”

Alternative Energy - *Chesapeake B*

Shannon Bernier, *McDaniel College*

“Analyzing the Energy Content of Biofuel Blends Using the LDTR”

Jewel Joseph, *SUNY Old Westbury*

“‘Mini Suns’ on Earth, and the Positive Impact of Generating Power Using Nuclear Fusion Technology”

Austin Dabbs, *Salisbury University*

“Developing Size Control for CuInS₂ Quantum Dots for Use in Efficient Solar Cells”

Jacqueline Chavez, *Keystone College*

“Implementing Solar Energy to Preserve Ecosystems”

Inclusive Medical Care: The Challenges and Rewards - *Pratt/Calvert*

Libby Ho, *Macaulay Honors College*

“The Power of the Emergency Department: A Case Study of Bellevue Hospital’s Homeless”

Margaret Giggey, *Salisbury University*

“Ethics and Morals in NICU Care: Attitudes, Stigmas, and Care Among Medical Staff”

Sarah Rowan, *Towson University*

“Analyzing the Impact of Collaborative Community-based Practices and Cultural Inclusion on the Power of Guatemalan Reproductive Healthcare and Educational Services”

Saturday, April 13
4:20 p.m. - 5:35 p.m.

Paper Presentations Session IV

Laney Steele, *Northampton Community College*
“The Power of (Wo)men”

Putting Knowledge to Work - *Camden/Lombard*

N'Tuma Kamara, *Salisbury University*
“Increasing Migrant Women’s Report of PPD: Eliminating Stigma Through Improved Screening Practices”

Niral Patel, *Fairleigh Dickinson University, Florham Campus*
“The Power of Artificial Intelligence in Society”

Christian Ciattei, *Salisbury University*
“Eliminating Park-People Conflict Around Developing Asia’s Protected Areas”

Nana Kyem, *University of Saint Joseph*
“Polypharmacy in Cardiovascular Medicine: A Global Health Care Issue”

Engaging the Power of Literature to Influence Societal Issues - *Constellation D*

Erika Hiwiller, *Thiel College*
“The Powerful Impact Literature Makes on Environmental Policy”

Evan Ortiz, *Lasell College*
“Imperial Fantasy: Purity, Conquest, and the Will to Power in the Western Literary Imagination”

George Varvatsoulis, *LaGuardia Community College*
“Larry Kramer and the Power of *The Normal Heart*”

History and Abuses of Power - *Conway*

Madalyn Platteel, *Salem State University*
“The Sacrifice of a Lowell Mill Girl in Antebellum Period New England to Obtain Access to Educational Opportunities”

Samantha Pineo, *Merrimack College*
“Criminal Justice Reform in the 1960s and 1970s: Activism and Federal Government Response”

Jacyln Williams, *Macaulay Honors College*
“The Weaponization of Housing Policies in Post-Colonial Cities”

Regal Sealy, *Lasell College*
“Hidden at Williams: Spaces of Empowerment and Exclusion for Black Students at Williams College”

(1) Powerful Leadership - *Constellation F*

Madeline Skultety, *Monmouth University*

“It’s Not Always Black and White”

Kathleen Takita, *Post University*

“The Power of Leadership: What Defines Strong Leaders and their Ability to Impact Collaboration in a Multigenerational Workforce?”

Brittany Leventoff, *Monmouth University*

“Women’s Success as Corporate Leaders”

(2) The Influence of Animals: The Human Connection to Non-Human Beings - *Constellation F*

Brooke Dominello, *Post University*

“The Power of Professionals Without Boundaries: A Case Study of Enduring Impact”

Tori Lange, *College of Saint Elizabeth*

“The Impact of Culture on the Veterinary Field”

Caleb Mayer, *Utica College*

“The Influence and Importance of Animal Testing in the Development of Medicine and on Fighting Quickly-Evolving Diseases”

(1) Dangerous Impacts on Education: School Shootings and Rising Costs - *Constellation C*

Glenniqua Hazel, *Monroe College*

“Arming Ourselves Against an Enduring Crisis: School Shootings”

John Peters, *Southern New Hampshire University*

“The Next Bubble to Burst: An Analysis of the Impending Collapse of the United States Education Market”

(2) Immigration: Powerful Discussions on Enduring Influences and Impacts - *Constellation C*

Kourtnie Ramsay, *Kingsborough Community College*

“Because of, Not Despite: The Power of Immigrants in the Face of Linguistic Oppression”

Verónica G. Chávez Cortez, *Fairleigh Dickinson University, Metropolitan Campus*

“The Whole Child: Empowering the Immigrant Parent”

Ann-Marie Cantarero, *College of Saint Elizabeth*

“TPS: Impacts of Nullification and Potential for Path to Citizenship”

Saturday, April 13
4:20 p.m. - 5:35 p.m.

Roundtable Presentations Session IV

(1) Global Phenomena: Impacts of Social Issues and Business - *Constellation E*

Rory O'Neil, *University of New Hampshire*
"Infrastructure Targeting in Conflict: The Power of Power"

Joshua Germain, *Fairleigh Dickinson University, Metropolitan Campus*
"The Power of the Mobile Hotel"

(2) Empowerment in Education for Teachers and Students - *Constellation E*

Cassi Zappala, *Fairleigh Dickinson University, Florham Campus*
"The Absence of Resources for Teachers of Autism and its Implications on the Education Field"

Brittany Whitley, *Post University*
"Financial Literacy: Empowering Students to Take Control of Their Financial Future"

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Ramapo College graduate students work closely with faculty and collaborate with their classmates.

Poster Session II

Sunday, April 14
8:30 a.m. - 10:00 a.m.
Constellation AB & Hallway

Sarah Kozlowski, *Lock Haven University*

“Review of Levodopa vs Pramipexole: Finding a Treatment that Inspires a Sense of Power and Endurance Within Parkinson’s Patients”

Dana LaForce, *Hood College*

“Social Media Usage and Its Relationship to Personality”

Mary Levine, *Merrimack College*

“The Power of Effective Community Policing: An In-Depth Analysis of This Common Practice”

Benjamin Liegner, Gina DiCristo, Kayla Bowling, and Vanessa Cajés, *William Paterson University*

“Job and Degree Satisfaction Among Social Science Graduates: A Replication 25 Years Later”

Madison MacDougall, *Salisbury University*

“Social Psychology and Panel Peer Review: Making the Most Powerful Decisions”

Andrew Makarewicz, *Gallaudet University*

“Language Barriers in Medicine: A Need for ‘Powerful Influence’”

Micah Mangundayao, *William Paterson University*

“Factors That Affect Pediatric Registered Nurses’ Job Satisfaction”

Christine Manni, *Dominican College*

“Empowering Families of Elderly Patients Through Active Involvement to Improve Patient Outcomes”

Anastacia Mantonì, *Northampton Community College*

“A Movement Based on One Man’s Ignorance”

Lea Marjana, *College of Saint Elizabeth*

“The Impact of the Perfect Body Image and Advertised Weight Loss”

Stephanie Mauri, *Dominican College*

“Empowering Infants/Toddlers, Especially Those Born preterm with Baby Sign Language”

Amanda Mayer, *Ramapo College of New Jersey*

“Indigenous Language Retention in Guatemala”

Michael Mazzucco, *Monmouth University*

“Therapeutic RNA G-Quadruplex Motifs to Alter Canonical Splicing of Oncogenic Transcripts in GBM”

Abbey McAlister, *Hood College*

“Mental Health Stigma in a Politically-Polarized United States”

Jillian McNamara, *Merrimack College*

“A Community’s Perspective on Vaccinations”

Sunday, April 14
8:30 a.m. - 10:00 a.m.
Constellation AB & Hallway

Poster Session II

Brooke Miller, *Lock Haven University*
“Small Businesses: Impacting Economies, Empowering Communities”

Jacob Morgan, *Thiel College*
“The Student Enrichment Mindset: The Influence of Mindfulness on Performance”

Brian Morreale, *Daemen College*
“The Effect of Therapeutic Buddhist Practices”

Gabriel Morton, *William Paterson University*
“Evaluating the Knowledge and Risks of Coronary Heart Disease Among Young Adult Filipino Americans”

Kathryn Moskal, *Ramapo College of New Jersey*
“Early Gene Detection and Repair Methods of Abdominal Aortic Aneurysms”

Emma Mrzywka, *Daemen College*
“Undergraduate Honors Statistics Experience: Multiple Linear Regression Using SPSS Software to Predict Grades from Measures of State Anxiety”

Keira Mull, *Notre Dame of Maryland University*
“Environmental DNA (eDNA): A Powerful Monitoring Technique used for the Detection of Endangered Species: *Rhodeus Pseudosericeus*”

Gagan Namburi, *Ramapo College of New Jersey*
“Determining the Effects of Salt Stress on Switchgrass (*Panicum virgatum*) Growth in Tissue Culture Media”

Hannah Newcombe, *Salem State University*
“Understanding the Impact of Climate Change at Walden Pond, MA During the Late Holocene”

Chinwendu Nwokeabia, *Notre Dame of Maryland University*
“Symbols of Womanhood as a Barrier to Androgyny”

Nicole O'Connell, *Worcester State University*
“Discovering Class Diaries in the Archives”

Jordyn Olsen, *Keystone College*
“Antibiotics on the Uprise”

Ramoncalvin Ombrete, *William Paterson University*
“A Non-Experimental Study of the Correlation of Physical Activity and Levels of Burnout in Nurses”

Happiness Orji, *Pace University*
“Calories Generate Power for the Human Body, but Not All Calories Are Created Equally”

Hernan Osorio, *University of Maryland Eastern Shore*
“Chemical Characterization of Essential Oils Extracted from *Ocimum* Family Plants and Their Application on Textiles”

Poster Session II

Sunday, April 14
8:30 a.m. - 10:00 a.m.
Constellation AB & Hallway

Mariah Palagyi, *Pace University*

“The Psychological Effects of Early Parental Loss on Later Developmental Outcomes: Implications for Mental Health Counselors”

Angelica Pellone, *Monmouth University*

“Classroom Seating Matters”

Arianna Perez, *Monroe College*

“The Power of Musical Theatre: Enduring Messages in *Rent*, *Hairspray*, and *Newsies*”

Bryan Pimentel, *Westfield State University*

“Generating Power Through Policing: The Impact, Influence, and Endurance of Community Policing”

Daniel Podlesiecki, *William Paterson University*

“The Impact of Physical Exercise on Self-Esteem Levels in Nursing Students”

Gem Polius, *William Paterson University*

“The Effects of Various Interventions on Future Outcomes of Infants Born with Neonatal Abstinence Syndrome: A Systematic Review of the Literature”

Micaela Quattrociocchi, *Pace University*

“The Nature of Nurture”

Alexandra Rakus, *Towson University*

“Free Narcan in Schools: Saving Students”

Rachel Rathburn, *Southern New Hampshire University*

“Examining the Destructive Impact of Processed Foods on Humanity and the Environment”

Abigail Richter, *Keystone College*

“A Peace of Power”

Emily Rine, *Bloomsburg University*

“Predicting First-Semester Grade Point Averages of Incoming Students”

Alya Roach, *Monroe College*

“The Impact of Gender Inequality in Education: A Problem that Endures”

Hanah Romsburg, *Hood College*

“Plaster and Power: Representing Influence and Inequality Through Post-mortem Skull Modelling in the Neolithic Levant”

Jessica Ryan, *Ramapo College of New Jersey*

“The Collective Unconscious Reflected in Music and Poetry”

Brenna Sadowski, *Monmouth University*

“Shoot: From Protests to Powerlessness”

Sunday, April 14
8:30 a.m. - 10:00 a.m.
Constellation AB & Hallway

Poster Session II

DeanaMarie Salvadore, *William Paterson University*
“Sensation Seeking and High Risk Behavior”

Kelly Schuld, *Monmouth University*
“Historical Roots of American Sign Language through Educational Settings”

Erika Schwoyer, *Keystone College*
“Empower Women, Empower Africa”

Alexis Shank, *Salisbury University*
“Feeling Trumped: Do Political Actions Have an Effect on Activism Levels?”

Maria Shapiro and Zanna Shapiro, *St. Francis College*
“The Socio-Historical Discrimination of Jews and Its Psychological Effects”

Wenting Shu, *The College of New Rochelle*
“Microplastics in the Ocean”

Jake Simon, *William Paterson University*
“Trends in the Social Scientific Study of the Catholic Clerical Sexual Abuse Scandal: A Content Analysis Study”

Chanell Singletary-Eskridge, *Monmouth University*
“Decisions, Decisions: Exploring Workplace Bias With University Undergraduates”

Kyle Siringan, *William Paterson University*
“An Objective Measurement of Compassion Fatigue of Nurses Providing End of Life Care Using the Professional Quality of Life Checklist”

Augusta Skoog, *Gallaudet University*
“True Strength: Living Every Moment”

Natalie Smetana, *Bloomsburg University*
“Empowering the Language’s Endurance: How Gestures Influence Aphasia”

Eric Sorger, *Ramapo College of New Jersey*
“Effective Integration of Emerging Technologies in the Classroom”

Alicia Spero, *Salisbury University*
“Who Has the Power?: Necessary Changes to Vehicle Legislation in Light of the Rise of Autonomous Vehicles”

Dakota Staley, *Robert Morris University*
“Power in Your Personality”

Kamari Stewart, *Pace University*
“Do You Trust Me(dia)? How Students Perceive and Identify Fake News”

Sarah Storms, *College of Saint Elizabeth*
“Understanding the Prejudices of People Against Others who Have Gender Dysphoria and Are Non- Gender Conforming in a Private Roman Catholic Institution”

Poster Session II

Sunday, April 14
8:30 a.m. - 10:00 a.m.
Constellation AB & Hallway

Brandon Sullivan and Matthew Giebel, *Westfield State University*

“Beyond the Lab: How a Simple Experiment Influences the Way We Look at Cancer Treatment”

Jonathan Summers, Riley Beck, and Dakota Ronco, *Gallaudet University*

“How the Power of White Homogeneity Impacts Honors Students of Color”

Haleigh Swam, *Lock Haven University*

“Making a Lifetime Impact by Using Retirement Funds”

Lauren Swatzler, *Bloomsburg University*

“Turn Down for... What?”

Diana Tenesaca, *Monroe College*

“Influencing Youth Thinking and Behavior: The Media’s Political News Power”

Julia Tenbus, *Towson University*

“Using Video Modeling to Enhance Social Communication Skills in Adults With Autism Spectrum Disorder”

Morgan Theobald, *William Paterson University*

“The Origins of Wonder Woman: Comics as Psychological Propaganda, 1930s-1940s”

Audrey Therriault, *Westfield State University*

“Generating Power: Proposing a Center for Diversity, Inclusion, and Equity”

Rosario Tineo, *Thomas Jefferson University*

“Evaluating the Impact of Greening”

Julia Tyson, *Hood College*

“Examining the Impact of Arts Education on Academic Achievement”

Ashley Velasquez, *William Paterson University*

“Behavioral Health and the Willingness to Seek Help”

Melanie Ventura and Keith Happawana, *William Paterson University*

“Racial Disparities in Diagnosis, Prognosis and Progression in Alzheimer’s Disease”

Lyndsey Wanits and Brycen Franek, *State University of New York at Cobleskill*

“Eclipses and the Power of Prediction”

Anna Weisz, *William Paterson University*

“The Impact of Animal Assisted Therapy on Children Diagnosed with Autism Spectrum Disorder and Attention Deficit/Hyperactive Disorder”

Sunday, April 14
8:30 a.m. - 10:00 a.m.
Constellation AB & Hallway

Victoria Whitney, *Cape Cod Community College*
“Algorithms and Sabermetrics: How Accurate are Advanced Baseball Statistics?”

Lope Jan Williams, *LaGuardia Community College*
“Target is ‘Targeting’ Jackson Heights”

Alexandra Williams, *The College of Saint Elizabeth*
“The Quiet Power of Women Who Changed The World”

Cari Witherow, *McDaniel College*
“Human Impacts on Deer Population and Their Cascading Effects”

Irina Zaytseva, *William Paterson University*
“Perception of Accents on Different Context”

Poster Session II

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Student Involvement

The Northeast Regional Honors Council offers several honors leadership opportunities on the regional level. Some of these opportunities include:

Student Representative

Annual positions as student representatives for the NRHC conference are filled by two students. They are in charge of planning the student events for the conference by working with each other and with the entire NRHC Executive Board, ensuring that students will connect and socialize at these events. Student Reps travel to the annual summer planning meeting, as well as the national conference, in addition to serving at the regional conference.

Student Activities Committee

Honors students in the northeast region can actively be part of the conference planning process by joining the NRHC Student Activities Committee. They create event flyers, promote the NRHC conference on their home campuses, and support the student representatives in the preparation and execution of the events.

NRHC Journal

Students and honors faculty/staff are invited to serve as editors on the newly founded NRHC Journal. The one-year term includes selecting submissions for publication, marketing the journal in the northeast, working with team members and the NRHC executive board, among others. Students and honors faculty/staff do not need to have an editing background; however, participants should have a keen interest in the editing and publishing processes to create a successful and well-established academic journal.

Student-of-the-Year Awards

The NRHC Student-of-the-Year Awards are presented to students who have made significant impacts on their honors programs. The award recognizes outstanding leadership skills, socially engaged commitments, and innovations that the students have shown at their home institutions. Two winners will be selected by an NRHC committee: one from a 2-year institution, and one from a 4-year institution.



Cover Art Winner 2019

**Hailey Collins,
Stevenson University**

"Hailey Collins is a Senior Visual Communication Design major at Stevenson University. She loves creating bright and energetic designs, and tackling design challenges that push her to learn something new. She is passionate about music, photography, and making environmentally conscious choices."

Congratulations to the 2019 Honors Professional-of-the-Year Award Winners:

Honors Administrator Category

"She is what honors means to me. Someone who not only sees the importance of the student in a university but encourages their growth and their own dedication..."

--Autumn Barszczowski, Student

"For more than 30 years, Helen has been a student advocate at Point Park... instrumental in creating the Honors Program and ensuring its successful operation every year. She encourages students to give back to the community, create lifelong friendships, and work hard to conquer all of their goals both academically and socially."

--Tina Cafasso, Graduate Assistant

HELEN FALLON

Point Park University



Honors Faculty Category

"He would always find a creative approach to deliver the message, giving his take on the topic and sharing previous life experiences...I was (and still am) consistently amazed by his dedication to teaching."

--Tajay Marshall, Student

"Whenever I need assistance with an honors project or initiative, he is always ready to jump in and not only lend a hand, but often voluntarily takes on the bulk of the work. And he does so with his patented, big, genuine smile."

--Travis Rave, Director English and Social Sciences.

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Past Winners

NRHC Student-of-the-Year Award

2018

Four-Year Institution:

Mohini Gobin
Pace University

Two-Year Institution:

Therese Russell
Nassau Community College

2017

Four-Year Institution:

Micah Castello
Notre Dame of Maryland University

Two-Year Institution:

Nathanael Linton
SUNY Orange

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